UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring the Collections of
Dr. J. Marcus Koelle, Dr. Carlo P. Cabibi and Mrs. Shirley Koelle Cabibi
and Additional Important Consignments

PUBLIC AUCTION SALE
JUNE 15, 16, 1993

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring the Collections of
Dr. J. Marcus Koelle, Dr. Carlo P. Cabibi and Mrs. Shirley Koelle Cabibi
and Additional Important Consignments

•

TO BE SOLD AT

PUBLIC AUCTION SALE
JUNE 15, 16, 1993

•

FIRST SESSION

Monday Evening, June 14, 1993 — 6:30 P.M. — Lots 1 - 815
Featuring Ancient and Foreign Gold, Silver and Copper Coins
Offered In A Separate Catalogue

SECOND SESSION
Tuesday Evening, June 15, 1993 — 6:30 P.M. — Lots 1001 - 1656
THIRD SESSION
Wednesday Evening, June 16, 1993 — 6:30 P.M. — Lots 1657 - 2512
This Catalogue

Exhibition

Lots will be on exhibition EACH DAY starting **JUNE 7, 1993** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

ORDER OF SALE

First Session — Ancient and Foreign Coins — June 14, 1993
Offered in a Separate Catalogue

Second Session — United States Coins — June 15, 1993

	Lot Nos.
Colonial Coins	1001 - 1005
U. S. Large Cents through 5¢ Pieces	1006 - 1048
U. S. Half Dimes, Dimes, 20¢ Pieces	1049 - 1068
U. S. Quarters	1069 - 1091
U. S. Half Dollars	1092 - 1127
U. S. Silver Dollars, Trade Dollars	1128 - 1184
U. S. Silver and Gold Commemorative Coins	1185 - 1236
U. S. Gold Dollars	1237 - 1256
U. S. $2.50, $3.00, $5.00 Gold	1257 - 1340
Early U. S. Gold Eagles	1341 - 1355
U. S. $10.00, $20.00 Gold	1356 - 1393
Select U. S. Gold Coins	1394 - 1417
Date Collections of $20.00 Gold	1418 - 1511
Pioneer and Territorial Gold	1512 - 1515
U. S. $5.00, $10.00 and $20.00 Quantity Lots	1516 - 1601
Splendid Groups of U. S. Morgan and Peace Silver Dollars	1602 - 1656

Third Session — United States Coins — June 16, 1993

U. S. Small Cents through 5¢ Pieces	1657 - 1760
U. S. Half Dimes, Dimes	1761 - 1887
U. S. Quarters	1888 - 2008
U. S. Half Dollars	2009 - 2134
U. S. Silver Commemoratives	2135 - 2186
U. S. Silver Dollars	2187 - 2277
Sets of U. S. Coins	2278 - 2284
U. S. Gold Coins	2285 - 2299
An Exciting Hoard of Morgan and Peace Silver Dollars	2300 - 2468
U. S. Dime, Quarter and Half Dollar Rolls	2469 - 2508
Special Auction Catalogues	2509 - 2512

1004

1006

1041

1049

1050

1054

1069

1070

1075

1079

1081

1082

1093

1095

1100

1105

1108

1129

1131

1132

1134

1135

1156

1157

1165

1178

1237

1240

1242

1257

1258

1259

1260

1261

1262

1269

1296

1297

1298

1299

1300

1308

1309

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

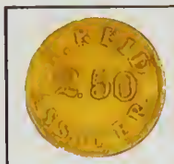
1355

1387

1356

1392

1435



1512

1438

1440

1513

1473

1509

1515

1514

1668 1678 1809

1823

1842

1890

1917

1920

1930

1939

1942

2021

1953

2041

2062

2070

2074

2079

2108

2081

2125

2195

2197

2231

2259

2276

2286

2296

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

© Copyright 1993 by Stack's New York City. All rights in this catalogue are reserved. No part of the contents may be reproduced or used in any manner whatsoever without the written permission of the copyright holder.

Public Auction Sale

SECOND SESSION

TUESDAY EVENING, JUNE 15, 1993

6:30 P.M. SHARP

LOTS 1001 - 1656

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

COLONIAL COINS

Lot No. 1001

1001 **1723 Wood's Hibernia Halfpenny.** N.5. From our sale of the John L. Roper, 2nd Collection (December 8, 1983, lot 107), where it was described as: "129.3 grains. The variety with a period before HIBERNIA and the date. **Another coin believed by Nelson to be a pattern.** Struck on a very broad planchet, with full beading on both sides and extra metal outside the obverse border. An impressively made coin with full details, including those on the figure of the harp. No evidence of circulation. **Uncirculated.**"

1002 **1787 Massachusetts Half Cent.** R.4-C. Choice Very Fine, deep brown and somewhat glossy for the grade. 79.0 grains.

Lot No. 1003

1003 **"1781" [ca. 1820] North American token.** Choice Fine for issue. Thicker than usually seen planchet, 123.6 grains. Even, orange brown.

PEWTER CONTINENTAL DOLLAR

Lot No. 1004
(Enlarged)

1004 **1776 Continental Currency "Dollar."** Newman 2-C, Hodder 2-A.3. Pewter. About Uncirculated-58 (PCGS). Traces of lustre remain in the protected areas. Some hidden, small marks. From the very rusted state of the reverse. ***(SEE COLOR PLATE)***

Lot No. 1005

1005 **1837 Half Cent Token.** Brilliant Uncirculated, pale brown and tan. Short hairlines above eagle's head. Listed on page 76 of the *Guide Book*.

U. S. LARGE CENTS

EXCEPTIONAL 1793 S-9 WREATH CENT

Lot No. 1006 (Enlarged)

1006 **1793 Wreath Reverse.** Sheldon 9. The Horizontal stem, round bow variety. **About Uncirculated-50.** An exceptional specimen of this popular variety. The obverse is a nice olive brown, the color fairly even across. The reverse is a mix of light and darker olive brown. There is one tiny planchet pit to the right of Y in LIBERTY, otherwise the fields are free from handling or keg marks. The edge, similarly, is virtually flawless. Both sides are sharply struck, with pleasing detail in Liberty's hair strands and the wreath's berries at top. Struck from the later state of the reverse, with all the cracks described by Dr. Sheldon clearly present. This piece is near the **Condition Census** for the variety and will be a prize in its new owner's collection. ***(SEE COLOR PLATE)***

1007 **1794** Head of '95. S.46. About Good-3; **1795** Plain edge. S.78. About Good-3. The first coin is a deep glossy black, with an ancient scratch or two visible, and a die crack to bust right of 4; the second is a pleasing reddish-tan. **2** pieces.

Lot No. 1008

1008 **1796** Liberty Cap, Wide curved date. Sheldon 88 (R-5). Fine-12. Date widely spaced as 1 7 9 6, curving gracefully under the truncation. Reverse legend bold, ONE CENT a trifle weakly impressed. A couple of areas of faint porosity, overall a light brown tinged with coppery red. An attractive example of the last Liberty Cap date.

1009 **1796** Reverse of '96. S.92. Fine-15. ER, AME touch at bases. ONE very high above irregularly placed CENT. Slight porosity, deep glossy olive brown.

Lot No. 1010

1010 **1796** Draped Bust, Close date, Double leaf. S.110 (R-4). Fine-12. Bold die chip resulted in a raised blob under the E in UNITED on this distinctive reverse. Wear appropriate to the grade, main details are quite bold. Deep harmonious brown with somewhat lighter reliefs.

1011 **1797** Reverse of '97, stems. S.128. About Good-3. M over E in AMERICA; **1798/7** S.152. About Good-3. Only left tip of 7 shows under large 8; **1800/79** S.196. Good-4. Last 0 high, 7 and 9 very plain under 8 and inside 0. Bold diagnostics on all, only a depression in hair of first presents any problem. **3** pieces.

1012 **1801** Fraction 000. S.221. About Good-3; **1802** T over Y. S.232. Good-4; **1803** Small fraction. S.254. About Good-4; **1805** Blunt 1. Good 4; **1806** S.270. Good 4. First coin shows cuts, reverse x-scratches, second has reverse scratches, last coin cleaned long ago. **5** pieces.

Lot No. 1013

1013 **1804** S.266. Very Good-8. The only variety of the year. Even brown in color. Light surface granularity. The reverse often seems to be softly struck at the left. Small rim marks at left on both sides; gouge through top of R[TY]. Perfect obverse state, no break through tops of RTY; very early reverse state, a barely perceptible break through tops of MERI. Rarity 4 for these states. Although the obverse cud developed first, the reverse seems to have broken before the obverse.

1014 **1807** Large fraction. S.275. Fine-12 or a trifle better. Some mild porosity, dark brown, a well struck and detailed example of this scarce variety.

1015 Classic Head group, including: **1808** Good-4; **1809, 1810, 1811** About Good-3 or a trifle better. Some light porosity. **4** pieces.

1016 **1814** Plain 4. S.295. Fine-15, virtually Very Fine. Bold detail, deep glossy brown.

1017 Matron Head group, including: **1816** Fine-15; **1817** "Mouse;" **1818** Fine-12; **1819** Small date; **1820** Large date, **1821, 1822** About Good-3. First four smooth examples of dates, last three porous. **7** pieces.

Lot No. 1018

1018 **1820** Newcomb 13. **Very Choice Mint State 64.** Pale brown with reddish overtones. A Randall Hoard type with circling obverse die crack. PCGS MS-64BN.

1019 1825 Very Good-3; 1826 Fine-12; 1827, 1828 Large narrow date; 1829 Large letters; 1830 Large letters' 1832 Large letters; 1835 Small 8 and stars. Good-4. Third coin bears unidentified countermark, 1829 was cleaned long ago. Varied levels of brown tone. **8** pieces.

1020 1831 Large letters. Fine-12; 1822 Good-4; 1834 Small 8, large stars. Very Good-8; 1836, 1837, 1838, 1839 Silly head. Very Good-8. Fourth coin has obverse verdigris, rest are varied shades of brown. **7** pieces.

1021 1841 Very Good-8; 1842 Very Fine-25; 1843 Fine-15; 1844 Fine-12; 1845 Fine-15; 1846 Small date, 1847 Very Fine-20; 1849 Fine-12. Normal wear for the grades, no problems. **8** pieces.

Lot No. 1022

1022 **1848** N.20. **Choice Mint State 63.** Even brown in color. Typical die states, full recutting in 48 and file marks behind head show. ANACS MS 63BRN.

1023 1848, 1850, 1851, 1852, 1853, 1854 Very Fine-20 or a bit better. Verdigris on reverse of 1854. Light reddish brown hues. **6** pieces.

1024 **1855, 1856** Upright 5's. Very Fine-20; **1857** Large date. Extremely Fine-40. First coins show toning around devices, last date is a pleasing glossy medium brown. **3** pieces.

Lot No. 1025

1025 **1856** N.6. Upright 5. **Choice Mint State 63.** Lustre and color of a higher grade. About 50% original color remains. Small nick on jaw line. Remnants of misplaced 1 still visible at point of bust. ANACS MS 63RB.

U. S. SMALL CENTS

1026 **1860, 1864** Copper-nickel. About Uncirculated; **1866** Extremely Fine or a trifle better. First coins show scattered pale silvery lustre, last is a glossy medium brown. **3** pieces.

1027 **1863** Copper-nickel. **Gem Brilliant Uncirculated.** Attractive lustre and pleasing pale brown toning.

1028 **1865 Choice Proof.** Deep fiery orange and full mirror fields.

1029 **1868 Brilliant Uncirculated.** Red and brown. Mint red concentrated around the devices.

1030 **1873** Closed 3. **Brilliant Uncirculated,** largely mint red just beginning to tone in the fields.

1031 **1884 Brilliant Proof and virtually choice.** Sea-green and gold toning give this coin very attractive eye appeal.

1032 **1891 Brilliant Proof and virtually choice.** Blazing red-gold with areas of lilac on the reverse. A palette of colors.

1033 **1895 Choice Brilliant Proof.** Red gold toning over virtually hairline free surfaces.

1034 **1895, 1897, 1898, 1899 Brilliant Uncirculated.** First three show substantial lustre just starting to become light brown in fields, last coin is light brown with fiery red toward centers. **4** pieces.

1035 **1918'D' Very Choice Brilliant Uncirculated.** Full mint red. A few light speckles on the obverse.

U. S. TWO CENT PIECES

1036 **1864 Large Motto. Brilliant Uncirculated.** About 50% original red remaining. Some darker areas of toning on the obverse.

Lot No. 1037

1037 **1867 Gem Brilliant Uncirculated.** Nearly full mint color; mint lustre complete and unbroken.

1038 **1869 Choice Brilliant Uncirculated.** Small planchet flaw below wreath. Some hairlines.

1039 **1869** Another. **Choice Brilliant Uncirculated.** Normal date, pleasing light brown with much residual mint red on obverse, reverse light red.

Lot No. 1040

1040 **1870 Choice Brilliant Uncirculated, very nearly gem quality.** Full mint color and perfect lustre. An attractive specimen. Faint hairlines.

NEAR GEM 1873 TWO CENT PIECE

Lot No. 1041
(Enlarged)

1041 **1873** Closed 3. Very Choice Brilliant Proof. Marvelous light brown fields with pale gold outlining devices, reverse a trifle more red. *One of an estimated 600 struck,* of which few survive this near gem. NGC PF 64BN. ***(SEE COLOR PLATE)***

U. S. THREE CENT PIECES (SILVER)

1042 **1851 Silver.** Extremely Fine, lightly cleaned; **1865 Nickel.** About Uncirculated, once cleaned. **2** pieces.

Lot No. 1043

1043 **1851'O' Brilliant Uncirculated.** Lustre of choice. A few areas of dark brown toning over frosty surfaces. Mint made rim break.

U. S. THREE CENT PIECE (NICKEL)

Lot No. 1044

1044 **1888 Gem Brilliant Proof.** Immaculate surfaces and meticulous strike show the beauty possible in this design. PCGS MS 66.

U. S. NICKELS

1045 **1916 Very Choice Brilliant Uncirculated.** A lustrous specimen of this early date.

1046 **1929'S' Gem Brilliant Uncirculated.** Fully lustrous. Well struck, especially on the bison's hide.

1047 **1937 Gem Brilliant Proof.** Deep mirror concave fields, bold reliefs show faint red-gold sheen. PCGS PR 65.

1048 **1937'D' 3 Legged.** About Uncirculated. Pale gold over nice surfaces. A pleasing example of this popular error.

U. S. HALF DIMES

OUTSTANDING 1795 HALF DIME

Lot No. 1049
(Enlarged)

1049 **1795** Valentine 4a. **Choice Brilliant Uncirculated.** Reverse with lustre of a Gem coin! An outstanding specimen, certainly **among the finest known** of this variety. The center of the obverse is pale silver gray while the periphery is deeply toned in gray and iridescent gold, rose, and pale green. The reverse is toned in rainbow shades except for the center, which, like the obverse, is pale silver gray. A wonderful coin for the discriminating collector. Struck from the later state of the obverse, with a heavy rim cud formed over TY and the star beside. ***(SEE COLOR PLATE)***

OUTSTANDING 1796 NORMAL DATE HALF DIME

Lot No. 1050
(Enlarged)

1050 **Half Dime. 1796** Valentine 1 (R-4). **Brilliant Uncirculated.** Tiny cut from denticle to top of I, early die state with top and bottom of B still visible in LIBERTY. Incredibly sharp strike, with complete eye and pupil; full feathers, beak and eye detail on the eagle. A meticulous jewel-like strike and smooth harmonious fields make this one of the finest examples of this date available to collectors today. ***(SEE COLOR PLATE)***

Lot No. 1051 *Lot No. 1052*

1051 **1836 Large 5C.** V.4. **Choice Brilliant Uncirculated** and lustrous. Pleasing russet toning on the reverse.

1052 **1854 Arrows. Very Choice Brilliant Uncirculated.** Lustrous. A nice type coin. Struck from sharply clashed dies.

1053 **1862 Choice Brilliant Uncirculated.** Lustrous, pale golden toning.

U. S. DIMES

CHOICE MINT STATE 1832 JR-7 DIME

Among the Finest Known

Lot No. 1054
(Enlarged)

1054 **1832** John Reich 7. **Choice Brilliant Uncirculated, among the finest known.** The obverse is deep gray with pale blue iridescence around the rim. The reverse is gray and pale gold. An important, **Condition Census** example of a variety described as "perhaps the most difficult 1832 Dime to locate in high grades." ***(SEE COLOR PLATE)***

Lot No. 1055

1055 **1874 Arrows. Choice Proof.** *Only 700 Proofs struck.* This specimen is nicely toned in an even, light golden brown. A pleasing type coin. NGC PF 63.

1056 **1892'O' Choice Brilliant Uncirculated.** Lustrous and untoned; **1906 Choice Brilliant Uncirculated.** Light hairlines beneath russet toning. **2** pieces.

1057 **1907 Choice Brilliant Proof.** Iridescent blue, orange and gold at rims frame deep mirror centers. NGC PF 63.

1058 **1908'S' Choice Brilliant Uncirculated.** Lustrous and untoned. Hidden pinpoint marks on cheek.

Lot No. 1059

1059 **1912 Gem Brilliant Uncirculated.** Russet toning and attractive lustre.

Lot No. 1060

1060 **1914 Very Choice Brilliant Uncirculated.** Lustrous and frosty. The obverse toned in an iridescent blue and pale rose. Hidden mark behind head.

1061 **1916 Barber.** Choice Brilliant Uncirculated, lustrous ANACS MS 63; **1916 Mercury.** Gem Brilliant Uncirculated. Superb lustre, Full split bands. ANACS MS 66 FSB. **2** pieces.

Lot No. 1062

1062 **1918'D' Gem Brilliant Uncirculated.** Glorious deep gray and iridescent rose toning. Typical reverse strike.

CHOICE 1926'S' DIME

Lot No. 1063

1063 **1926'S' Choice Brilliant Uncirculated** with gold and pale rose toning over attractive mint lustre. A decidedly rare coin in this grade.

1064 **1934'D' Gem Brilliant Uncirculated,** lustrous and bright, partially split bands. ANACS MS 65; **1945'S; Gem Brilliant Uncirculated.** Superb lustre, Full split bands. ANACS MS 66 FSB.

ROLL OF 1938'S' DIMES

1065 **1938'S'** Roll. Grading Choice to Gem Brilliant Uncirculated. A lustrous quality assortment of this date. 1 Roll of **50** pieces.

1066 **1942 Gem Brilliant Proof.** Mirror surfaces accented by deep gold toning on the obverse.

U. S TWENTY CENT PIECES

Lot No. 1067

1067 **1875'CC' Choice About Uncirculated,** lustrous. Toned in nice medium gray shades. The only collectable Carson City Mint issue. ANACS AU-58.

1068 **1875'S' Choice About Uncirculated.** Lustre very close to Mint State. Pale gray toning. The only San Francisco Mint issue.

U. S. QUARTERS

RARE 1796 BROWNING 1 QUARTER

Lot No. 1069
(Enlarged)

1069 **1796** Browning 1 **(R-6). Choice About Uncirculated. Condition Census.** Date spaced 1 79 6, seven berries in laurel branch. Faint adjustment marks on the obverse, the fields on both sides dramatically **prooflike.** Only a wisp of rub on the eagle's breast, which is typically weak from the strike itself. Breen estimates 22 to 25 surviving in all grades, only a handful of these in the highest grades, which he observes will all display poor head detail on the eagle. This glittering Quarter is one of the finest surviving of this only Small Eagle date. ***(SEE COLOR PLATE)***

CHOICE MINT STATE 1807 QUARTER DOLLAR

Lot No. 1070
(Enlarged)

1070 **1807** Browning 1. **Choice Brilliant Uncirculated.** Even pale gray with iridescent purple, rose and gold overtones. Sharply struck in the centers. Small flaw on neck, a few light marks above Liberty's head. Struck from the clashed and broken states of the dies, Breen's State II. ***(SEE COLOR PLATE)***

Lot No. 1071

1071 **1831** Br.2. Extremely Fine and choice. Some deep obverse toning. Reverse silver-gray. ANACS Cache EF-45.

1072 **1831** Br.4. About Uncirculated, pale silver gray, lustre around the protected areas.

1073 **1838 No Drapery.** About Uncirculated, once cleaned, scratched; **1853 Arrows and Rays.** Choice About Uncirculated, hairlines, reverse tiny flaw at DOL. **2** pieces.

Lot No. 1074

1074 **1840 Drapery. Brilliant Uncirculated,** and very near choice. Deep rose and gray, traces of iridescent blue. Diagonal adjustment marks across obverse.

CHOICE MINT STATE 1847 QUARTER

Lot No. 1075
(Enlarged)

1075 **1847 Very Choice Brilliant Uncirculated, nearly gem.** Lustrous. Gold in the centers, bright iridescent blue around the rims. Softly struck on the eagle's right leg. ***(SEE COLOR PLATE)***

1076 **1854'O'** About Uncirculated, bright, light marks; **1858'O'** Toned Choice Extremely Fine. **2** pieces.

1077 **1855'O' Arrows.** Very Fine. Pale gray toning. A better date, scarcer than the Philadelphia issues of the type.

Lot No. 1078

1078 **1860'O'** Choice About Uncirculated, lustrous. Golden brown obverse; gray and rose reverse center, bright blue around the rim. Not a scarce date, but one very tough to locate this nice.

CHOICE MINT STATE 1862'S' QUARTER

Lot No. 1079
(Enlarged)

1079 **1862'S' Choice Brilliant Uncirculated** and lustrous. Pale gray and very delicate rose toning. **Extremely rare** in this high grade, the vast majority are in circulated condition. ***(SEE COLOR PLATE)***

Ex Auction '82 (Rarcoa's Session, August 1982, lot 725).

1080 **1867'S'** Fine/Very Fine. Even gray toning. Scarce date, *only 48,000 struck.*

CHOICE PROOF 1877 QUARTER

Lot No. 1081
(Enlarged)

1081 **1877 Choice Proof.** *Only 510 Proofs struck.* This example is toned pale gray and rose in the centers, while the rims are deep iridescent blue and brown. ***(SEE COLOR PLATE)***

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

RARE 1877'S' OVER HORIZONTAL 'S' QUARTER

Lot No. 1082
(Enlarged)

1082 **1877'S' over Horizontal 'S'. Choice Brilliant Uncirculated,** lustre of gem. Pale golden-yellow toning. A few light obverse marks but far superior to most of these known. Upper loop of underlying 'S' gone but lower loop and serif strong. Apparently an intermediate state of the reverse before additional polishing removed most traces of the underlying mintmark. ***(SEE COLOR PLATE)***

Lot No. 1083

1083 **1886 Gem Proof.** Full mirror fields complement attractive frosty central devices. The reverse is nicely toned in gold. A few, faint hairlines noted. *Only 886 Proofs were struck* in this low-mintage year.

Lot No. 1084

1084 **1886 Very Choice Brilliant Uncirculated.** Open 6, short die crack left of 1. Full cartwheel brilliance, pale gold toning over frosty silver. PCGS MS 64.

Lot No. 1085

1085 **1909 Choice Brilliant Uncirculated** with the lustre of gem. Both sides are deeply toned pale gray, rose and gold.

Lot No. 1086

1086 **1920 Gem Brilliant Uncirculated.** Brilliant and lustrous.

Lot No. 1087

1087 **1924 Gem Brilliant Uncirculated** with outstanding lustre and mint frost in the fields. Liberty is lightly toned in golden brown shades. A superb specimen.

1088 **1924'D' Brilliant Uncirculated.** Full lustre, light marks. Planchet rough at date. NCI MS 65/65.

1089 **1929'S' Very Choice Brilliant Uncirculated.** Attractive satin silver, 75% head. PCGS MS 64.

Lot No. 1090

1090 **1936'D' Gem Brilliant Uncirculated.** Fully brilliant and lustrous. The variety with double punched mintmark.

1091 **1937'D' Gem Brilliant Uncirculated** with attractive toning.

U. S. HALF DOLLARS

FLOWING HAIR 1794 HALF DOLLAR

Lot No. 1092

1092 **1794** Overton 101a. Very Fine. First star pierces curl, point of star 15 touches bust. This reverse is the only one of this first year's coinage to bear 21 berries in wreath. Radial die cracks link left rim to wreath left of STATES, a finer crack through F in OF links wreath to last S. A few adjustment marks appear in hair, at last three stars. A tiny rim bruise or two may be found with effort. A very satisfying example of the historic Flowing Hair design, well centered and boldly detailed.

EXCESSIVELY RARE 1796 15-STAR HALF DOLLAR

Lot No. 1093
(Enlarged)

1093 **1796** 15 Stars. O.101 **(R-5). Very Fine.** Silvery Liberty is framed in smooth, slightly iridescent sea-green on russet on the obverse; the reverse more generally toned in these autumnal hues. Boldly detailed, stars and date especially sharp. Al Overton wrote "All 1796 Half Dollars are rare or very rare." Apparently Mint records of 3,915 pieces included both 1796 and 1797-dated coins of all varieties. These are in fact the rarest circulating Half Dollars in all of America's two-century coinage history. ***(SEE COLOR PLATE)***

1094 **1801** O.101. Fine, gray fields darker high points. Typical, late reverse state.

CHOICE MINT STATE 1807 BUST RIGHT HALF DOLLAR

Possible Finest Known

Lot No. 1095
(Enlarged)

1095 **1807** O.110a. Bust Right. **Brilliant Uncirculated and choice.** Gorgeous iridescent blue and rose toning over evenly gray surfaces. Attractive, bright lustre around the peripheries of both sides. Sharply struck on Liberty's bodice and the eagle's breast feathers; Liberty's hair over temple soft, as usual. A couple of trivial marks on obverse and reverse rim, mentioned just for the sake of precision. Otherwise, **possibly the Finest Known** according to the published **Condition Census** for the variety. A coin with wonderful eye appeal. From the later die states, equivalent to the "110a" attribution in some areas, not in others, but later than "O.110". Full edge device. ***(SEE COLOR PLATE)***

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

Lot No. 1096

1096 **1807 Turban Head.** O.112. Variety with 50/20. **Brilliant Uncirculated,** a lustrous and light silver gray specimen of this popular variety. The upper curl of the incorrect 2 still shows.

Ex Charles F. Heinig Sale (Stack's October 20, 1978, lot 141).

Lot No. 1097

1097 **1808** O.107. **Brilliant Uncirculated,** lustrous around the stars. Pale gray, gold and blue toning. Two short marks flank STATES.

Lot No. 1098

1098 **1811** Small 8. O.110. **Brilliant Uncirculated,** sharply struck with full frosty mint bloom. A Choice coin.

Ex Charles F. Heinig Sale (Stack's, October 20, 1978, lot 143).

1099 **1812** O.105. Choice About Uncirculated, lustrous. Pale gray and gold toning. Surfaces uniformly granular in appearance.

GEM MINT STATE 1815/12 HALF DOLLAR

Among the Finest Known

Lot No. 1100
(Enlarged)

1100 **1815/2 Overdate.** O.101. **Gem Brilliant Uncirculated** with virtually pristine surfaces. Very sharply struck, all hair strands and feather details bold and clear. Both sides identically toned in deep gray, iridescent blue, and pale purple-rose shades. Perfect edge device. A wonderful specimen, certainly **among the finest known,** and in fact tied for first place honors in the printed **Condition Census** for the variety! ***(SEE COLOR PLATE)***

Lot No. 1101

1101 **1828** Square base 2, Small 8's. O.120. **Very Choice Brilliant Uncirculated and nearly gem.** Fully lustrous with pleasing pale green and gold toning around the rims.

Lot No. 1102

1102 **1832 Large letters.** O.101a. **Brilliant Uncirculated,** frosty mint lustre with pale iridescent toning. Late reverse state, the break on right wing heavy and reaching to olive leaves.
Ex Charles F. Heinig Sale (Stock's, October 20, 1978, lot 159).

1103 **1832 Small letters and stars.** O.115. **Brilliant Uncirculated,** satiny surfaces, russet toning. PLU Softly struck, as often seen on this variety.
Ex Charles F. Heinig Sale (Stock's, October 20, 1978, lot 160).

1104 **1832** Small letters. O.118. "Laced Lips." **Choice Brilliant Uncirculated,** lustrous, with deep blue gray and pale rose toning.

CONDITION CENSUS 1834 HALF DOLLAR

Lot No. 1105 (Enlarged)

1105 **1834** O.101. Large date and letters. **Choice Brilliant Uncirculated, Condition Census.** A lovely, bright and lustrous specimen toned in gray, gold and iridescent blue. Rather typical reverse strike in right wing feathers. Some obverse hairlines, one down through left field. ***(SEE COLOR PLATE)***

Lot No. 1106

1106 **1834** O.101. Another. Large date and letters. **Brilliant Uncirculated and nearly choice.** This is close to the Condition Census for the variety. Pale gold and gray obverse; gray, russet and gold reverse.

1107 **1836 Lettered edge.** O.114. **Brilliant Uncirculated,** light golden and iridescent toning.
Ex Charles F. Heinig Sale (Stock's, October 20, 1978, lot 161).

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

LOVELY 1836 REEDED EDGE HALF DOLLAR

A Possible Proof Striking

Lot No. 1108
(Enlarged)

1108 **1836 Reeded edge. Brilliant Uncirculated, fully prooflike** with glittering surfaces and a sharply squared off obverse rim. Fully struck on the obverse and perfectly centered. A few light marks and hairlines from an old, careless handling. Both sides are toned in lovely gray and iridescent pink and blue. Tops of 50 CENTS and AMERICA struck up, obverse not off-center as often seen on the rare business strikes.

A Possible Proof Striking: The proof status of 1836 Reeded Edge Half Dollars is unsettled and still controversial. Garrett:329, for example, catalogues in 1979 as a proof was challenged in Auction '80. This present piece bears all the presently accepted diagnostics for the proofs: clear doubling on the bases of 50 CEN, short reverse break from rim into fields to right of finals S in STATES, broad obverse rim but rounded and narrower reverse rim. These characteristics are shared by the Garrett coin, as well as the piece in the ANS, the Norman Stack Type Set coin, and Auction '80, lot 742. The softness barely visible in the eagle's right wing can also be seen on the Garrett and Superior/Heifetz:3704 coins and should not be a cause for alarm here. The state of the reverse die shows that this piece, the Heifetz coin, and the Garrett and Auction '80 coins were all struck within a short time of each other. While they all show the short break down from rim beside final S of STATES, none have the cud that later formed on the left of that break or the die "dots" (rust?) that grew around ES of that word. Finally, this piece weighs 207.8 grains, equivalent to the standard of 1836 and not the lower weight of 1837.

In conclusion, this piece exhibits all of the characteristics expected from a proof struck in a close collar, was coined to the 1836 weight standard, was struck from the earliest state of the reverse die, and looks like other specimens that have been called proofs. We suggest that the buyer make his own decision based on the evidence, which is suggestive of proof status. ***(SEE COLOR PLATE)***

The 1836 Reeded Edge Half Dollars were first struck on November 8 of that year. Mint Director Robert M. Patterson sent 10 "specimens" to Secretary of the Treasury Levi Woodbury as the first executed. These may have been the proofs. The new design, by Christian Gobrecht, was struck in a close collar which imparted reeding to the edge as the planchet was struck between the dies. Most 1836 Reeded Edge Halves show irregular reeding which looks like a combination of fine and coarse grain. This is really just the result of the failure of the collar to close very tightly around the edge and should not surprise anyone since the Mint was still learning how to use the new collars.

1109 **1853 Arrows and Rays.** About Uncirculated, ancient fingerprint trace, much mint lustre, especially around the devices. Faint peripheral gold. ANACS Cache AU-50.

1110 **1856'O' Choice Extremely Fine.** Hints of lustre around the stars, interesting deep coppery toning. ANACS EF 45.

Lot No. 1111

1111 **1860 Choice Brilliant Uncirculated.** A lustrous piece with pleasing, even gray toning. A low mintage date.

Lot No. 1112

1112 **1866 Motto. Brilliant Uncirculated** and lustrous. Light gold and pale purple toning in places. ANACS MS 61.

1113 **1879** Choice About Uncirculated. Brilliant, with the lustre of Mint State. This pieces probably never really circulated much at all. ANACS AU-58. Low mintage of *only 4,000 business strikes.*

1114 **1892'O'** Choice About Uncirculated, satiny lustre with subtle steely glint and some gold toning at the rims. ANACS Cache AU-55.

1115 **1895'O' Very Choice Brilliant Uncirculated.** Lustre of gem. Pale russet toning. Some faint obverse contact marks.

1116 **1900 Choice Brilliant Uncirculated.** Lustrous and toned.

1117 **1906'O' Very Choice Brilliant Uncirculated.** Lustre of gem quality, with pale champagne toning.

Lot No. 1118

1118 **1909 Gem Brilliant Proof.** Full mirror surfaces offset partially brilliant central devices. *Only 650 proofs were struck.*

1119 **1940 Gem Brilliant Proof.** Glass mirror fields are framed by metallic violet peripheries. PCGS PR 65.

1120 **1940 Gem Brilliant Uncirculated.** Brilliant and untoned, with semi-prooflike fields.

1121 **1941'D' Gem Brilliant Uncirculated.** Fully lustrous and brilliant. A superb specimen.

Lot No. 1122

1122 **1941'S' Gem Brilliant Uncirculated.** Full lustre and a nice strike. Brilliant and untoned.

1123 **1942 Gem Brilliant Uncirculated.** A lustrous and superb specimen with fully frosty fields.

1124 **1943, 1946'S' Very Choice Brilliant Uncirculated.** Well matched frosty silver white near gems. **2** pieces.

1125 **1944 Gem Brilliant Uncirculated.** Fully frosty and lustrous. A superb Walking Liberty Half Dollar.

1126 **1945 Gem Brilliant Uncirculated.** A lovely specimen with light pearl gray toning.

1127 **1945'D' Gem Brilliant Uncirculated.** Full mint frost and perfectly unbroken mint lustre graces this wartime Half Dollar.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

U. S. SILVER DOLLARS

Lot No. 1128
(Enlarged)

1128 **1795** Bolender 12a **(R-7). Very Fine.** Lowest curl pierces point of star 1, LIB far apart on this six-curl obverse. Three leaves under each wing, 13 berries in reverse wreath. Very late die state, obverse cracked from below ear through 7 to rim, at this stage dividing the obverse into two distinct planes. It is unlikely that many more coins could have been struck from dies in this condition. M.H. Bolender wrote that he had only seen one specimen during his long career. Moderate wear, three trivial obverse edge dings and one reverse nick at 12 o'clock are the only demerits this sharply struck and pleasing coin possesses. Light gold-gray toning, silvery reliefs add to this early Dollar's appeal.

NEAR GEM MINT STATE 1795 SMALL EAGLE SILVER DOLLAR

Lot No. 1129
(Enlarged)

1129 **1795 Small Eagle.** B.14. **Very Choice Brilliant Uncirculated** with all the visual qualities of a full blazing gem. This obverse is the first Draped Bust, set far to the left in the field. The reverse shows the Small Eagle on clouds, but smaller than the eagle on earlier Flowing Hair Dollars of 1794-1795. The olive branch bears seven berries. Essentially full mint bloom, meticulous centering and needle-sharp strike with unusually square edges place this amazing Dollar high among the nicest known examples of this date and variety. Here is an early Dollar that shows just how beautiful the coinage was intended to be despite the problems faced by the fledging Philadelphia Mint. Comparable or superior to the Garrett and Amon Carter example and of true museum quality! ***(SEE COLOR PLATE)***

DISTINCTIVE 1796 BOLENDER 2 SILVER DOLLAR

Lot No. 1130
(Enlarged)

1130 **1796** Bolender 2. Small date, letters. **Choice Extremely Fine.** Light, trouble-free wear, with a wealth of finer detail on the eagle and Liberty's locks. This variety is among the most distinctive, its reverse presenting very widely spaced words leaving much smooth and harmonious field around the eagle and wreath. As Breen noted, it is "usually in low grades," emphatically not the case for this beautifully centered example. ***(SEE COLOR PLATE)***

AMAZING 1796 BOLENDER 3 SILVER DOLLAR

Lot No. 1131
(Enlarged)

1131 **1796** Triple leaf under wing, large letters. B.3. **About Uncirculated and choice.** An amazingly sharp coin with frosty silver reliefs. Delicate russet and blue-black toning form a halo-like circle around Liberty and the small eagle. Wonderful detail and high sharp rims distinguish this example of another major type for this date. Dramatic silvery 'flash' for additional visual impact. ***(SEE COLOR PLATE)***

HANDSOME 1796 BOLENDER 5 SILVER DOLLAR

Lot No. 1132
(Enlarged)

1132 **1796** Large date, small letters. B.5. **About Uncirculated and choice,** very close to full Mint State. Tall numbers in the date, and a bold die blob at the top of I in AMERICA identify this key variety. Pleasing clear iridescent gold around the stars and legend; a hint of pale blue in the smooth, nearly mark-free fields. A richly beautiful early Dollar. ***(SEE COLOR PLATE)***

Lot No. 1133
(Enlarged)

1133 **1798** B.8. **Extremely Fine,** even pale gray in color. Immediately recognizable variety, with a long "bar" flaw in left obverse field.

GEM MINT STATE 1799 SILVER DOLLAR

Lot No. 1134
(Enlarged)

1134 **1799** B.5a (R-3). **Gem Brilliant Uncirculated.** Star 1 is small, spindly, right stars far from curl and L, left stars closer to Y and bust. This reverse shows missing left top on U in UNITED, die cracks through UNITED STATES. An incredible strike, fully detailed and well centered joining with pristine glowing silver surfaces to make this a Dollar nearly as perfect as when it was removed from the coining press of the first U.S. Mint. Delightful cartwheel lustre and exceptional "flash" for such an early date. A coin destined to be the centerpiece of some carefully chosen collection of the finest available early American silver coins, a true aristocrat among early Silver Dollars. ***(SEE COLOR PLATE)***

ATTRACTIVE 1800 SILVER DOLLAR

Lot No. 1135
(Enlarged)

1135 **1800** B.10a. **Brilliant Uncirculated,** with lovely, original, deep gray, pale blue, and delicate golden toning. Pleasing mint lustre visible around the obverse stars and across the reverse surface. Sharply struck, with Liberty's curls fully defined and the eagle's breast and neck feathers crisp and outlined. Edge device fully formed and complete. Struck from the later state of the reverse, the breaks of B.10a present with additional ones around and through the tops of UNITED; die rust spots between right wing tip and first S. A lovely coin, which will be the centerpiece of its new owner's collection. ***(SEE COLOR PLATE)***

Lot No. 1136

Lot N. 1137

1136 **1843 Choice Brilliant Uncirculated,** prooflike fields. Gray and bright gold toning, with iridescent purple on the softly struck obverse high points. Eagle's right leg soft, as made.

1137 **1847** Choice About Uncirculated and virtually Mint State. Deep gray and pale iridescent purple toning.

Lot No. 1138

1138 **1878** 8 Tailfeathers. **Gem Brilliant Uncirculated.** Fully lustrous and frosty. Brilliant and untoned. Perfect lustre cartwheels on both sides. Small planchet flaw between DO.

1139 **1878'CC' Gem Brilliant Uncirculated.** A lustrous and frosty example of this Carson City Mint issue. Both sides are fully brilliant and untoned. A few faint obverse scuffs on Liberty's cheek.

1140 **1878'CC' Choice Brilliant Uncirculated, nearly gem.** Lustrous with deep gray and iridescent shades of toning. Small spot beside star 10.

1141 **1878'CC' Choice Brilliant Uncirculated** with attractive mint lustre. Light golden brown toning around the rims. ANACS MS 65.

1142 1878'S', 1879, 1880, 1882, 1887, 1889, 1891'S', 1896 **Brilliant Uncirculated,** nearly all in the choice category. Most attractively toned and worth a closer inspection. **8** pieces.

1143 1879'S', 1880'S', 1881'S', 1882'S', 1884'O', 1921 **Brilliant Uncirculated** and virtually choice. A lovely group of **6** pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

1144 1879'S', 1881, 1883'O', 1884'O', 1885, 1899'O' **Brilliant Uncirculated** and virtually choice. Lustrous surfaces. **6** pieces.

Lot No. 1145

1145 **1880 Gem Brilliant Uncirculated.** A fully lustrous example which is toned in blue-gray and gold shades. A couple of strong marks under Liberty's chin.

1146 **1880'CC' Very Choice Brilliant Uncirculated.** Full frosty cartwheel lustre, virtually free of notable bagging. A truly remarkable Carson City Dollar.

1147 **1880'S' Gem Brilliant Uncirculated; 1882'S' Very Choice Brilliant Uncirculated.** Very appealing examples of the dates. First coin graded PCGS MS 65. **2** pieces.

1148 **1881 Very Choice Brilliant Uncirculated and near gem quality.** A lustrous example with just a touch of golden toning around the rims.

1149 **1881'CC' Gem Brilliant Uncirculated.** A trivial mark or two, full mint frost, slanting line in top loop of first 8. PCGS MS 65.

1150 **1882'CC', 1884'CC' Choice Brilliant Uncirculated.** Full mint frost, first coin highlighted by a splash of pale gold on reverse. **2** pieces.

GEM MINT STATE 1882'O' SILVER DOLLAR

Lot No. 1151

1151 **1882'O' Gem Brilliant Uncirculated.** Outstanding pale russet and gray toning over full lustre cartwheels. A coin with great eye appeal and rare this nice.

1152 **1882'S'** Brilliant Uncirculated, toned, nearly choice; **1884** Brilliant Uncirculated, toned; **1888'O'** Brilliant Uncirculated, toned, nearly choice; **1921 Morgan.** Brilliant Uncirculated, light marks. **4** pieces.

1153 1882'S' Brilliant Uncirculated, re-toned; 1885 Brilliant Uncirculated, deep edge cuts; 1888'O' (2) Both Brilliant Uncirculated, one with deep rim cuts; 1894'O' Fine; 1904'O' Very Fine; 1921 Morgan. About Uncirculated; 1921 Morgan. Extremely Fine, prong-mounted as a money clip; 1925 Brilliant Uncirculated, verdigris. **9** pieces.

1154 1883'O', 1884'O', 1885, 1886, 1900, 1904'O' **Brilliant Uncirculated and virtually choice.** The first two with reflective surfaces. **6** pieces.

1155 **1884'CC' Very Choice Brilliant Uncirculated; 1884'O' Choice Uncirculated.** First coin shows wisp of peripheral gold on obverse, second a full frosty silver-white. **2** pieces.

MINT STATE 1884'S' SILVER DOLLAR

Lot No. 1156
(Enlarged)

1156 **1884'S' Brilliant Uncirculated, lustre of choice.** Attractive golden toning on both sides with full cartwheels. A **rare** coin in this exalted grade. ***(SEE COLOR PLATE)***

A SECOND MINT STATE 1884'S' SILVER DOLLAR

Lot No. 1157
(Enlarged)

1157 **1884'S'** Another. **Brilliant Uncirculated.** Bright lustre and pale golden toning mark this as an outstanding example of the date. ***(SEE COLOR PLATE)***

1158 **1885'CC' Very Choice Brilliant Uncirculated.** Faint scuff on cheek, boldly reflective and frosty. PCGS MS 64.

1159 **1885'CC' Choice Brilliant Uncirculated.** Pleasing satiny surfaces with a hint of gold about the rims.

1160 **1885'CC'** Another. **Brilliant Uncirculated** with claims to a higher grade. Deep mirror surfaces give this coin a nice appearance.

Lot No. 1161

1161 **1887'O' Choice Brilliant Uncirculated.** Bright lustre is accented by delicate golden toning around the rims. PCI MS 63 PQ.

1162 **1887'O' Gem Brilliant Uncirculated,** lustrous, reverse rim marks; **1888'S' Choice Brilliant Uncirculated** with full lustre and pale rose toning. Short mark on Liberty's cheek. **2** pieces.

1163 **1887'S' Choice Brilliant Uncirculated.** Brilliant and untoned, fully lustrous, reverse of gem quality.

1164 **1889, 1897** Brilliant Uncirculated; **1901'O'** Choice Brilliant Uncirculated; **1923 Peace.** Very Choice Brilliant Uncirculated. Pleasing group, last coin especially frosty and attractive. **4** pieces.

SPECTACULAR 1889'CC' SILVER DOLLAR

Lot No. 1165
(Enlarged)

1165 **1889'CC' Gem Brilliant Uncirculated.** Virtually flawless surfaces with the boldest cartwheel reflectivity are highlighted by clear gold toning, shifting to iridescent silver and pale blue at the rims. Meticulous strike further enhances the breath-taking beauty of this remarkable coin. Mint records show 350,000 struck, a low mintage among all Morgans. After a century of silver melts and other losses, few of this total survive in any grade. The two leading grading services have only encapsulated ONE Gem 1889'CC' each! Here is one of the "Top Five" Morgan Dollar dates, and a coin itself which is one of the finest known examples accessible to today's collectors. This extraordinary Dollar would be virtually impossible to improve upon for beauty, grade and rarity. ***(SEE COLOR PLATE)***

1166 **1889'S' Choice Brilliant Uncirculated.** Lustrous, the obverse nicely toned in iridescent shades. Hidden obverse rim ding.

Lot No. 1167

1167 **1890 Gem Brilliant Uncirculated.** Full mint lustre and delicately frosty fields are graced by pale gold and rose toning. Hidden hairline above eye which is only faintly noticeable.

1168 **1890 Choice Brilliant Uncirculated,** toned. Reverse rim nicked.

1169 **1890'O' Choice Brilliant Uncirculated.** Lustrous and toned. PCI MS 64.

1170 **1890'CC' Choice Brilliant Uncirculated.** Softly glowing silver frost, narrow band of gold at the obverse rim. PCGS MS 63.

1171 **1890'CC'** Another. **Choice Brilliant Uncirculated** or virtually so. Nice "cartwheel" lustre.

Lot No. 1172

1172 **1892'S'** Choice Extremely Fine. An unusually attractive example of this desirable San Francisco date. An old mark or two can be found but the coin is harmoniously toned metallic gold with dashes of blue on the obverse.

1173 **1893 Choice Brilliant Uncirculated.** Frosty silver, a freckle or two on raised rims. An altogether exceptional example of this perennially popular date. PCGS MS 63.

1174 **1898 Gem Brilliant Uncirculated.** Brilliant, lustrous and untoned.

1175 **1899 Very Choice Brilliant Uncirculated** with gem quality lustre. NCI MS 65/65.

1176 1900, 1904'O', 1921 Morgan, 1923, 1924, 1925, 1926'S' **Brilliant Uncirculated** and all nearly choice. A nice lustrous group of **7** pieces.

1177 **1901'O' Gem Brilliant Uncirculated.** Fresh silvery surfaces are enriched by pale gold. NGC MS 65.

SPLENDID CHOICE PROOF 1903 SILVER DOLLAR

Lot No. 1178
(Enlarged)

1178 **1903 Choice Brilliant Proof.** Glittering deep mirror fields, bold devices with some old gold coalescing at the rims. *Only 775 pieces struck.* NGC PF 63. ***(SEE COLOR PLATE)***

1179 **1904'O'** (5) **Choice Brilliant Uncirculated.** Unusually colorful deep rose gold and neon blue toning. **5** pieces.

1180 **1921'D' Gem Brilliant Uncirculated.** Toned. Hairline on cheek.

1181 **1924'S' Choice Brilliant Uncirculated.** Unusually bright frosty silver showing a hint of pale gold on this most desirable of the Peace Dollar series. PCGS MS 63.

U. S. TRADE DOLLARS

1182 **1875'S' Choice Brilliant Uncirculated,** lustrous. Normal mintmark variety. Light golden toning.

Lot No. 1183

1183 **1876 Brilliant Proof** and very close to choice. Mirror fields show pale blue-gray toning, light orange-gold outlines the devices. Razor-sharp squared rims add to this coin's remarkable appeal. *Only 1,150 Proofs were struck.*

1184 **1876 Brilliant Proof.** Another. Pale gray and gold toning. Lightly hairlined.

U. S. SILVER COMMEMORATIVES

Lot No. 1185

1185 **1900 Lafayette Dollar. Brilliant Uncirculated and choice.** Deep gray and pale gold toning. A **rare** coin in this grade.

1186 **1900 Lafayette Dollar.** Another. About Uncirculated and choice. A few superficial contact marks, sharp strike with attractive gray and gold toning deepening at the peripheries. ANACS Cache AU-55.

1187 **1921 Alabama 2x2. Very Choice Brilliant Uncirculated.** A lustrous example, with light pearl gay toning on both sides.
Ex Fraser Collection Sale (Stack's, March 17, 1978, lot 233).

1188 **1936 Albany. Gem Brilliant Uncirculated.** Fully reflective satin silver with exceptionally full cartwheel radiance. NGC MS 65.

1189 **1937 Antietam. Very Choice Brilliant Uncirculated.** Bold satin lustre, magnificent detail on busts and bridge. PCGS MS 64.

GROUP OF BOONE HALF DOLLARS

Lot No. 1190

1190 **1935'D'** (12), **1935'S'** (8) **Boone. Choice to Gem Brilliant Uncirculated.** Unusually select group of this popular commemorative designed by Augustus Lukeman. *Only 5,000* were coined by each mint in 1935. Sharply struck with full reflective cartwheel, subtle variations on pale gold or pale red-gold toning. **20** pieces.

1191 **1925'S' California. Choice Brilliant Uncirculated.** Typical rough-hewn silver highlighted by diffuse gold.

Lot No. 1192

1192 **1936 Cleveland. Gem Brilliant Uncirculated** with attractive pale purple iridescence.

EXTREMELY RARE PROOF COLUMBIAN HALF DOLLAR

Lot No. 1193

1193 **1892 Columbian Exp. Very Choice Brilliant Proof, nearly gem.** Pale silver-gray in color. Both surfaces are reflective, the reverse particularly so. Full, "watery" surface effect around the letters and devices, as expected for a Proof of this era. Very sharp detail visible, especially in the *Santa Maria's* rigging, hull and sail lines. Full, broad, and squared-off rims. **Extremely rare:** the exact number struck is unknown as no records were kept at the time. In 1977, Walter Breen had seen about 13 pieces; later, he suggested as many as 104 Proofs were struck. We believe this number too high, but have no alternative suggestion since no real records survive. NGC PF 64.

1194 **1892 Columbian Exp. Choice Brilliant Uncirculated** with gorgeous iridescent toning and full lustre cartwheels.

1195 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Unusually crisp silver-white, splendid strike. PCGS MS 63.

1196 **1893 Columbian Exp. Choice Brilliant Uncirculated.** Lustrous, some areas of dark toning; **1946 Iowa. Very Choice Brilliant Uncirculated,** nearly gem. Attractive lustre and pearl gray toning. **2** pieces.

Lot No. 1197

1197 **1935 Connecticut. Gem Brilliant Uncirculated.** Lustrous, with deep gold and brown toning. A short nick on the eagle's right leg is noted.

1198 **1936 Delaware. Very Choice Brilliant Uncirculated.** A couple of reverse spots at rim, otherwise satiny silver-white. PCGS MS 64.

1199 **1936 Elgin. Gem Brilliant Uncirculated.** A coin with superb lustre and very delicate champagne toning.

1200 **1936 Elgin. Very Choice Brilliant Uncirculated.** Pristine frosty lustre, a more vibrant example than usually seen. PCGS MS 64.

1201 **1936 Gettysburg. Gem Brilliant Uncirculated.** Boldly reflective silver surfaces are highlighted by colorful lilac, old gold and generally subtle autumn toning. Marvelously mark-free and appealing. PCGS MS 65.

1202 **1922 Grant; 1923'S' Monroe. Brilliant Uncirculated, the last choice.** Silvery coins with deep gold and russet flecks and peripheral toning. **2** pieces.

Lot No. 1203

1203 **1935 Hudson. Very Choice Brilliant Uncirculated.** Soft, satin silver glow highlighted by light gold gives rare dimensionality to the reliefs.

1204 **1924 Huguenot. Choice Brilliant Uncirculated.** Toned obverse.

1205 **1925 Lexington. Very Choice Brilliant Uncirculated** and nearly gem. Pale rose and gray toning.

1206 **1925 Lexington.** Another. **Very Choice Brilliant Uncirculated.** Immaculate surfaces, very bold belfry detail, faint gold blush.

1207 **1936 Long Island. Gem Brilliant Uncirculated.** A lovely specimen, with full mint lustre and the palest touches of gold and rose toning.

Lot No. 1208

1208 **1920 Maine. Gem Brilliant Uncirculated.** Fully lustrous and lightly toned.

Lot No. 1209

1209 **1920 Maine.** Another. **Gem Brilliant Uncirculated.** Soft silver glow under clear old gold, a spot at OF. Overall an unusually pleasing example of this design, all too often found in various stages of abuse. PCGS MS 65.

1210 **1923'S' Monroe. Choice Brilliant Uncirculated** and very nearly gem. Light gray and gold toning.

1211 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** Delightful frosty silver-white with wonderfully mark-free surfaces. PCGS MS 64.

1212 **1926 Oregon. Choice Brilliant Uncirculated.** Faint gold on frosty, virtually matte surfaces gives definition to devices.

ROLL OF 1934'D' OREGON COMMEMORATIVES

Lot No. 1213

1213 **1934'D' Oregon.** Roll of 20 pieces. **Choice to Gem Brilliant Uncirculated.** Most coins are satiny silver, one displays a rich red-gold reverse. *Only 7,000 struck* at Denver this year. One Roll of **20** pieces.

Lot No. 1214

1214 **1921 Pilgrim. Gem Brilliant Uncirculated.** Spectacular iridescent blue-green, rose and golden brown toning over full mint lustre.

1215 **1921 Pilgrim. Choice Brilliant Uncirculated.** Stark silver-white, very frosty and appealing.

1216 **1937 Roanoke. Gem Brilliant Uncirculated.** Smooth satiny silver without marks. A hint of pale gold. NGC MS 65.

1217 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Deep golden toning over full mint lustre. Short hairline on obverse.

1218 **1926 Sesquicentennial; 1925'S' San Diego. Brilliant Uncirculated, the last choice.** First nearly choice, second with scattered russet toning. **2** pieces.

1219 **1936 Texas. Gem Brilliant Uncirculated.** Satiny silver with dash of liquid gold at rim below kneeling Fame. PCGS MS 65.

1220 **1938'D' Texas. Very Choice Brilliant Uncirculated** with spectacular gold, brown, rose and deep gray toning.

1221 **1925 Vancouver.** About Uncirculated, a number of scattered hairlines, satiny lustre with a few gold freckles.

1222 **1927 Vermont. Choice Brilliant Uncirculated.** Fully brilliant and lustrous. A bright and untoned specimen.

1223 **Complete set of Booker T. Washington Half Dollars, 1926-1951** (18 pieces); **Partial Set of Washington-Carver Half Dollars** (11 pieces, only lacking the 1952'S'). **Both sets Choice Brilliant Uncirculated** and housed in a Capital holder. A total of **29** pieces.

Lot No. 1224

1224 **1936 Wisconsin. Gem Brilliant Uncirculated.** Satiny silver-white, flush of pale orange-gold on reverse. A flawless gem.

U. S. GOLD COMMEMORATIVES

GOLD DOLLARS

1225 **1903 Jefferson. Brilliant Uncirculated** and very close to choice. Deep orange gold with an obverse rim freckle. Unusually vivid reverse. PCGS MS 62.

1226 **1903 McKinley.** Choice About Uncirculated with lustre and pleasing toning around the rims.

Lot No. 1227

1227 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** Fully prooflike fields with a few faint hairlines visible under magnification. An unusually attractive example of this significant commemorative.

1228 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Unusually bold green gold glow, wonderful detail. PCGS MS 61.

1229 **1916 McKinley. Brilliant Uncirculated,** lustrous. Light coppery toning. Hairlines in lower left obverse.

1230 **1926 Sesquicentennial. Brilliant Uncirculated and nearly choice.** Pleasing light yellow gold, silver sheen to obverse. PCGS MS 62.

U. S. VARIA

1231 **1941 Proof Set.** Half Dollar through Cent. **Very Choice Proofs.** Minor clouding on the Dime, a few toning spots on the Half. With its original mint cellophane holders. One set of **5** pieces.

VERY SPECIAL 1964 ISSUES

1232 **1964 Very Special Mint issues.** Nearly all show evidence of die refinishing at the Mint. Contained are **Cents** (5), some with traces of finger-spotting; **Dime, Half Dollars** (2). The strike on all the coins is far sharper than is seen on the Special Mint Sets. We suspect that these were struck as an experiment to determine the sort of finish the Mint would use from 1965 to 1967. **8** pieces.

1233 **1925'S' Cent.** Choice Brilliant Uncirculated, red and brown. ANACS MS 64 RB; **1883 No Cents Nickel.** Very Choice Brilliant Uncirculated. ANACS MS 65; **1921 Dime.** Extremely Fine, cleaned. **3** pieces.

Lot No. 1234

1234 **HAWAII. Silver Dollar, 1883.** Extremely Fine, fairly even gray toning, surfaces microscopically granular.

U. S. PAPER MONEY

1235 **$5.00** Fr.84. 1907; **$1.00** Fr.88. 1899; **3¢** Fr.1226; **10¢** Fr.1242; **25¢** Fr.1309; **50¢.** Fr.1312, 1316. Very Good to Very Fine, average of Fine. **7** pieces.

1236 **$1.00** 1935A. HAWAII overprint. Very Fine.

U. S. GOLD COINS

U. S. GOLD DOLLARS

GEM MINT STATE 1849'D' GOLD DOLLAR

Lot No. 1237
(Enlarged)

1237 **1849'D' Gem Brilliant Uncirculated.** One of the finest existing Gold Dollars from a Dahlonega mintage of only 21,588 pieces. Fully prooflike glittering fields contrast with diamond-sharp stars, letters and devices to create a quality utterly unlike the normally crude branch mint coinage. Only the denticles show any degree of striking weakness, the rest of the coin is of truly Philadelphia Mint quality. Finding another coin of equal quality would be a task; to find a finer example would probably be impossible. ***(SEE COLOR PLATE)***

1238 **1852'O'** Choice About Uncirculated, lustrous. Low mintage issue, *only 140,000 struck.* Light hairlines.

1239 **1854 Type II.** Very Fine, slightly bent.

EXCEPTIONAL 1856'D' GOLD DOLLAR

Lot No. 1240
(Enlarged)

1240 **1856'D'** About Uncirculated and nearly choice. As pleasing an example of a Dahlonega Dollar with a mintage of only 1,460 as one could wish for. A short scratch left of denomination, planchet chip left of mintmark. Overall miles ahead of the typically crude branch mint work of the time. The dies were slightly rusted from the humid Georgia climate and clashed to add to the character of this splendid coin. Certainly one of the finest examples of this **rare date** available today. ***(SEE COLOR PLATE)***

1241 **1858** Very Fine, deep toning, several marks; **1862** Brilliant Uncirculated, lightly toned. Obverse rim nicked. **2** pieces.

OUTSTANDING 1861'D' "CONFEDERATE" GOLD DOLLAR

Lot No. 1242
(Enlarged)

1242 **1861'D' About Uncirculated and fully choice.** One of a very small number struck at Dahlonega after Georgia's secession and the seizure of the Mint by the Confederacy. Strike is engagingly crude as with all known, but the coin displays full mint frost. Rim weak over ED, but UNITED is unusually full. Reverse rim is very low and both sides have denticles missing over areas of their circumference. Some letters and devices are "outlined" as often seen; David Akers call this "the 'king' of the gold dollar series." This glittering piece would place near the top of any **Condition Census** for this historic Dahlonega date. ***(SEE COLOR PLATE)***

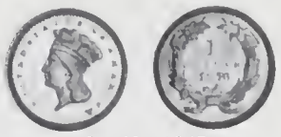
Lot No. 1243

1243 **1870 Choice Brilliant Uncirculated.** A lustrous example of this scarce issue. *Only 6,300 business strikes were coined.* This specimen has pleasing "pillowy" lustre and attractive golden toning.

1244 **1873 Open 3.** About Uncirculated, lustrous. Once lightly cleaned.
Purchased from "BB" in the late 1940's.

1245 **1873 Open 3. Brilliant Uncirculated,** obverse gouge; **1883** Brilliant Uncirculated, light reverse scratch. **2** pieces.

1246 **1874 Brilliant Uncirculated.** Light obverse marks.
Purchased from "BB" in the late 1940's.



Lot No. 1247

Lot No. 1248

1247 **1876 Brilliant Uncirculated,** prooflike. Very scarce, *only 3,200 pieces were struck* for circulation. This one has brightly reflective obverse fields and a lustrous reverse.

1248 **1877 Brilliant Uncirculated, nearly choice.** A very pleasing example of this very scarce issue. *Only 3,900 were struck.* Both the obverse and reverse are deeply toned in rich coppery hues.
Purchased from "BB" in the late 1940's.

Lot No. 1249

Lot No. 1250

1249 **1879 Choice Brilliant Uncirculated.** A lovely, lustrous example of this very scarce date. *Only 3,000 pieces were struck.* Full, satiny mint lustre visible on both sides. Struck from sharply clashed dies.

1250 **1881 Choice Brilliant Uncirculated,** and prooflike. Normal date variety. The surfaces are brightly reflective, the obverse being mirror-like.

Lot No. 1251

Lot No. 1252

1251 **1882 Very Choice Brilliant Uncirculated.** An attractive coin of near gem quality. Both sides are fully lustrous. The centers are attractively toned in rich pink hues. *Only 5,000 Gold Dollars struck this year.*

1252 **1884 Brilliant Uncirculated,** prooflike. Normal date variety. Small copper toning spot at top of reverse wreath. Struck from sharply clashed dies.
Purchased from "BB" in May, 1938.

1253 **1885** About Uncirculated and lustrous. Some light marks.

Lot No. 1254

1254 **1887 Choice Brilliant Uncirculated.** Lustrous and sharply struck. *Only 7,500 were struck for circulation.*
Purchased from B. Max Mehl in 1945.

Lot No. 1255

Lot No. 1256

1255 **1888 Brilliant Uncirculated.** Lustrous and sharply struck.
Purchased from B. Max Mehl in 1945.

1256 **1889 Choice Brilliant Uncirculated.** Lovely, "pillowy" mint lustre on both sides. Final year of issue.
Purchased from B. Max Mehl in 1945.

CHOICE TYPE COLLECTION OF EARLY $2.50 GOLD

SUPERB 1796 NO STARS QUARTER EAGLE

Lot No. 1257
(Enlarged)

1257 **1796 No Stars.** Breen 1. **Choice About Uncirculated.** Remarkably sharp strike, LIBERTY shows E more boldly impressed than either the Garrett or Norweb coins. Fine die cracks at L, B, E. Distinctly prooflike without any serious marks, lowest lock of Liberty's hair unbroken in this die state. This half-year obverse design was engraver Robert Scot's concept to avoid cluttering the field with the usual stars. *Only 963 are believed to have been struck.* This magnificent coin would occupy a high position in any **Condition Census** of this key type and date. ***(SEE COLOR PLATE)***

SPLENDID 14 STARS 1804 QUARTER EAGLE

Lot No. 1258
(Enlarged)

1258 **1804 14 Stars.** Breen 1. Extremely Fine. Ancient scratches behind head, some adjustment marks at left rim. This reverse die with 14 stars above the Heraldic Eagle was also used for the Silver Dime coinage. Bold strike, a few tiny contact ties in fields. An exceptionally high quality early Quarter Eagle coin of solid rarity. ***(SEE COLOR PLATE)***

DRAMATIC HIGH GRADE 1808 CAPPED BUST QUARTER EAGLE

Lot No. 1259
(Enlarged)

1259 **1808 Capped Bust. About Uncirculated,** close to choice. Adjustment marks below date, otherwise mark-free reflective gold. *Only 2,710 struck of this one year type,* dies engraved by John Reich. Estimates on the number of survivors existing today in all grades vary from 35 to possibly 50 pieces. Indispensable for any type or date collection, a coin that would be hard to match, almost impossible to top for sheer rarity and quality. ***(SEE COLOR PLATE)***

MINT STATE AND PROOFLIKE 1829 QUARTER EAGLE

Lot No. 1260
(Enlarged)

1260 **1829 Brilliant Uncirculated.** A needle sharp strike with prooflike brilliance of almost startling intensity. A few minuscule contact points can be found with effort, but this impressive coin is one of the finest survivors of a *mintage of only 3,403 pieces.* Most specimens do no exceed Extremely Fine. Another ideal coin for a most special collection. ***(SEE COLOR PLATE)***

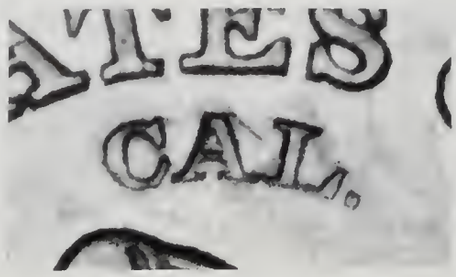
This modified John Reich design is noteworthy for its closed collar strike with high, precise raised rims of very modern appearance. It was struck in only six years.

CHOICE MINT STATE 1838 CLASSIC HEAD QUARTER EAGLE

Lot No. 1261
(Enlarged)

1261 **1838.** Breen 1. **Choice Brilliant Uncirculated.** Reverse die of the preceding year with the first T of STATES very low. This obverse is a modified Classic Head reminding the viewer of the Booby head of Large Cent fame, set within a wide raised rim. **Very Rare** in Mint State, and rarer still this choice. Appealing paler gold, fields of nearly prooflike reflectivity. Delicately frosted reliefs add to this coin's extraordinary beauty. ***(SEE COLOR PLATE)***

LEGENDARY 1848 CAL. QUARTER EAGLE



Lot No. 1262
(Enlarged)

1262 **1848 CAL. Brilliant Uncirculated.** *One of only 1,389 struck.* This coin shows a few faint hairlines, and a tiny scratch before Liberty's lips. The care used in striking this historic coin can been seen in the raised die polish lines in the fields and the faint doubling of letters in the reverse legend, showing a least two strikes to bring up maximum detail. Despite their careful preparation, most were apparently released casually into normal circulation and a majority of the survivors today are well circulated. This pale yellow coin with a hint of green from the western gold combines rarity with a rich historical background and powerful eye appear in a single package. ***(SEE COLOR PLATE)***

The 1848 CAL. pieces were struck from a shipment of 280 ounces, 15 pennyweights and 9 grains of native California gold shipped East by Col. Richard Barnes Mason to Secretary of War W.L. Marcy in Washington D.C. Lt. Lucien Loeser carried the gold in a tea caddy by ship from Monterrey, California to Payta, Peru, thence by British steamer to Panama. He traveled across the isthmus and proceeded by ship to Jamaica and then New Orleans. Arriving at last in Washington D.C., Loeser was greeted as a conquering hero. Secretary Marcy requested the Philadelphia Mint to strike two medals ordered by Congress to Mexican War Heroes, and the rest of the ore was to be used for Quarter Eagles, then the smallest gold denomination. These small coins would be given wide distribution to publicize the value of the lands just conquered from Mexico in what had been an unpopular war of expansion. In this President Polk heartily agreed. Some numismatists have argued that the 1848 CAL. Quarter Eagle was the nation's first commemorative!

ADDITIONAL U. S. QUARTER EAGLES ($2.50 GOLD)

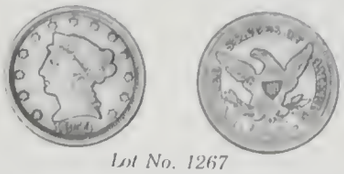
1263 **1835** Choice Very Fine. Split berry reverse. Pale yellow gold in color, with traces of lustre around the stars. Rim cut above star 9.

Lot No. 1264

1264 **1843'C'** Very Fine. Plain 4, large date variety. Pale yellow gold. Re-punched mintmark, large over smaller C. Light hairlines around eagle's right wing.

1265 **1851'D'** Extremely Fine. High first 1 and D. Well struck with lustre in the protected areas. A low mintage Dahlonega date. PCGS XF 40.

1266 **1852'O' Extremely Fine.** Heavy mintmark variety, called "very rare" by Breen. Paler gold than the Philadelphia counterparts. Softly struck on the high points of the reverse, as expected.



Lot No. 1267

1267 **1853'D'** Choice Very Fine, high mint mark embedded in feathers. Among the scarcest of all Dahlonega issues with *only 3,178 pieces struck*. Virtually unobtainable in any grade finer than this.

1268 **1856** Choice Extremely Fine. Deeply toned in rich coppery browns and purples. Old scratch toned down on obverse.

RARE 1856'C' QUARTER EAGLE

Lot No. 1269

1269 **1856'C' Very Fine.** A rare Charlotte issue, *only 7,913 struck*. Pale yellow gold in color. Lightly cleaned. Reverse planchet flaws, as often seen on this imperfectly made issue. ***(SEE COLOR PLATE)***

1270 **1857** Very Fine. Variety with circular hollow above second set of vertical shield lines.

1271 **1861** Choice Very Fine. Reverse lustre of a higher grade. Type II reverse, short arrowheads.

1272 **1862 Perfect date.** Extremely Fine, small reverse nick. Low mintage of *only 98,543 pieces*.

Lot No. 1273

1273 **1863'S'** Choice Extremely Fine. Attractively toned lustre around the rims. Small nick beside the beak. A better date, *only 10,800 struck.*

1274 **1863'S'** Another. Very Good. Bust smoothed.

Lot No. 1275

1275 **1865'S'** Choice Extremely Fine, with pleasing lustre around the protected areas. Small obverse rim dent. A better date, *only 23,376 pieces struck.*

1276 **1902** Extremely Fine, toned, light obverse hairlines; **1905** Brilliant Uncirculated, rim marks. **2** pieces.

Lot No. 1277

1277 **1906 Choice Brilliant Uncirculated** and a virtual gem. Needle-sharp strike, a coppery spot on either side can be found with effort. A boldly appealing frosty jewel of the last years of this long-lived Coronet series.

1278 **1908 Brilliant Uncirculated.** A lustrous example of the first year of issue of the new Indian Head type.

1279 **1909** About Uncirculated; **1911** Choice About Uncirculated. **2** pieces.

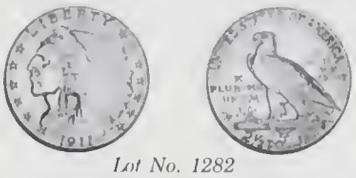
1280 **1910 Brilliant Uncirculated.** Better than usual strike.

EXCEPTIONAL 1911 INDIAN HEAD QUARTER EAGLE

Lot No. 1281

1281 **1911 Choice Brilliant Uncirculated.** An unusually sharp and appealing example of the incuse-relief Pratt design, seldom encountered this nice.

UNCIRCULATED 1911'D' QUARTER EAGLE



Lot No. 1282

1282 **1911'D' Brilliant Uncirculated.** Nice, rich yellow gold in color. Mint lustre visible on the surfaces. The key to the Indian Head series.

1283 **1912** Choice About Uncirculated; **1913** Extremely Fine. **2** pieces.

1284 **1914** About Uncirculated. Light hairlines. A "key" date in higher grades.

1285 **1914'D' Brilliant Uncirculated,** lustrous. Typical reverse strike.

1286 **1915 Brilliant Uncirculated.** Lightly toned around the devices in attractive coppery shades.

1287 **1925'D'** About Uncirculated, lightly toned.

1288 **1926 Choice Brilliant Uncirculated.** Lustrous, faint copper spot on eagle.

1289 **1926** About Uncirculated, lightly polished; **1928** About Uncirculated, light marks. **2** pieces.

1290 **1927 Brilliant Uncirculated,** lustrous. Light obverse marks.

1291 **1927 Brilliant Uncirculated,** very nearly choice. Pale frosty gold with pleasing mark free cheek. PCGS MS 62.

1292 **1929 Choice Brilliant Uncirculated.** Lustrous.

U. S. THREE DOLLAR GOLD

1293 **1863 Fine.** Even yellow gold in color. A better date, *only 5,000 business strikes were coined.*

1294 **1874** Very Fine, toned.

1295 **1878** Extremely Fine, lustrous, toned in light coppery shades on the highpoints.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

CHOICE TYPE COLLECTION OF U. S. HALF EAGLES ($5.00 GOLD)

OUTSTANDING "SMALL EAGLE" 1795 HALF EAGLE

Lot No. 1296
(Enlarged)

1296 **1795** Small Eagle, close date. Breen 6-F. **About Uncirculated.** Closest date with 1 and 5 joining curl and bust, D boldly repunched in UNITED. Very reflective pale gold with a light adjustment on hair, a few hairlines in fields. A very satisfying example of the first U.S. gold reverse type. ***(SEE COLOR PLATE)***

MINT STATE 1803/2 HALF EAGLE

Lot No. 1297
(Enlarged)

1297 **1803/2** Breen 1-C. **Brilliant Uncirculated, virtually choice.** Leaf touches I under left edge of upright, claw touches right base of A in AMERICA. Magnificent prooflike fields are boldly reflective, a few faint hairlines appear in obverse field but the overall visual effect is one of remarkable beauty. ***(SEE COLOR PLATE)***

MINT STATE 1809/8 HALF EAGLE

Lot No. 1298
(Enlarged)

1298 **1809/8 Overdate. Brilliant Uncirculated.** Early die state with sharply impressed 8 under the 9. Pale mark-free satiny surfaces display a subtle golden glow for extraordinary eye appeal. Light die clash on reverse adds to this coin's outstanding interest. A stately example of this short-lived Capped Bust design. ***(SEE COLOR PLATE)***

DELICATELY FROSTED 1813 HALF EAGLE

Lot No. 1299
(Enlarged)

1299 **1813.** Breen 1-B. **Brilliant Uncirculated,** delicate frosty lustre with some very faint contact in reverse field. T is higher than E in UNITED on this reverse, coin is sharply struck and thoroughly pleasing, 5 in denomination larger than the other few dates of the John Reich design. ***(SEE COLOR PLATE)***

VIBRANT LARGE 5 D. 1831 HALF EAGLE

Lot No. 1300
(Enlarged)

1300 **1831** Large 5 D. Breen 2. **About Uncirculated.** A few scattered contact tics recall a brief circulation, much lustre remains especially around the reliefs. *One of perhaps 20 to 30 examples in existence today.* Same reverse die crack through AMERICA as the Norweb coin. A pleasing rarity needed for any complete type or date set of this denomination and among the finest obtainable today. ***(SEE COLOR PLATE)***

ADDITIONAL U. S. HALF EAGLES ($5.00 GOLD)

1301 **1834 Classic Head.** Plain 4. Fine. First year of issue of the new type. Reverse gouged below right wing.

1302 **1836** Fine. Even wear. Rim nicked over star 9.

Lot No. 1303

1303 **1847'D'** Extremely Fine. Contact marks and light wear, still a relatively high grade for this date.

SCARCE 1854'D' HALF EAGLE

Lot No. 1304

1304 **1854'D'** Choice About Uncirculated. Generally lustrous and boldly appealing. This obverse shows 54 touching, open 5. An unusually well made coin in the highest grade usually seen.

DESIRABLE 1860'D' HALF EAGLE

Lot No. 1305

1305 **1860'D'** Choice About Uncirculated. Wonderfully free of marks, rich pale gold lustre makes this coin truly choice and unusually desirable.

1306 **1861** Choice Very Fine, lustrous reverse.

SCARCE 1861'C' HALF EAGLE

Lot No. 1307

1307 **1861'C'** Choice Extremely Fine. One of *only 5,992 struck* while the Charlotte Mint was still in Federal hands. The reverse shows start of a die crack at top of AMERICA that identifies later coins believed struck by the Confederacy. A few light bag marks but overall an exceptionally attractive piece.

LUSTROUS 1864 HALF EAGLE

Lot No. 1308 (Enlarged)

1308 **1864** Extremely Fine. Lustrous around the protected areas. Rim nick below last star. *Only 4,170 business strikes coined.* ***(SEE COLOR PLATE)***

VERY RARE 1876'S' HALF EAGLE

An Unappreciated Rarity

Lot No. 1309 (Enlarged)

1309 **1876'S' Extremely Fine. Very rare,** *only 4,000 were struck.* Some reverse details of a choice grade, particularly the eagle's wing tips and neck feathers. Small nick in field between stars 4 and 5, other signs of handling commensurate with the grade. Light copper toning areas around the right obverse rim. **An unappreciated rarity:** in the last three years of public auction records only three specimens have been sold, one each year! This is a **very rare** coin above Very Fine, as Akers noted. According to the January, 1993 *PCGS Population Reports* that service has graded only three pieces higher than Very Fine. This specimen appears to be nicer than the Eliasberg coin; there was none in the celebrated Norweb sale (1987), another measure of its rarity. ***(SEE COLOR PLATE)***

1310 **1881, 1886'S'** Both Extremely Fine, the first with attractive lustre. **2** pieces.

1311 **1882, 1882'S'** Both About Uncirculated and lustrous. Obverse rim scrape on the first. **2** pieces.

1312 **1882'S' Very Choice Brilliant Uncirculated, nearly gem.** A lustrous example. Re-punched mintmark. NCI MS 63/63.

1313 **1887'S'** About Uncirculated, deeply toned; **1900** Choice About Uncirculated. **2** pieces.

1314 **1888'S'** Extremely Fine, pale yellow gold.

Lot No. 1315

1315 **1891'CC' Brilliant Uncirculated** and lustrous. Light obverse bag marks, otherwise a collectable example of this western issue.

1316 **1893** Extremely Fine, subdued lustre; **1907** Choice About Uncirculated, old scratch on neck. **2** pieces.

1317 **1893'S' Brilliant Uncirculated.** Lustre of nearly choice.

1318 **1899 Brilliant Uncirculated.** Pale gold and lustrous.

1319 **1900 Brilliant Uncirculated** and nearly choice. Satisfying clear gold without serious marks. PCGS MS 62.

1320 **1902'S'** Extremely Fine; **1906'S'** Very Fine. Both with areas of lustre around the rims. **2** pieces.

1321 **1908** About Uncirculated. Bright and lustrous. Nearly full mint frost.

1322 **1908'D'** About Uncirculated. Deep orange with violet highlights.

1323 **1909, 1909'S'** Extremely Fine. Medium golden toning. **2** pieces.

Lot No. 1324

1324 **1909'O'** About Uncirculated. Rich golden color with russet highlights, the mintmark clearly visible. The lowest mintage of any Indian Half Eagle and always in demand.

1325 **1909'D' Brilliant Uncirculated.** Sharply struck, fully frosted surfaces.

1326 **1909'D'** Another. **Brilliant Uncirculated,** lustrous.

1327 **1909'D'** A third. **Brilliant Uncirculated.** Bright pale gold with unusually bold strike and mintmark. PCGS MS 62.

1328 **1910 Brilliant Uncirculated.** Bright and frosty. Even golden toning.

1329 **1910'D'** About Uncirculated. Mint lustre in incuse areas of the design.

1330 **1910'S', 1911'S'** Very Fine. Evenly worn, areas of coppery toning. **2** pieces.

1331 **1911 Brilliant Uncirculated, close to choice.** Bold strike, pale yellow gold with a few tiny coppery spots.

1332 **1911'S', 1912** Very Fine to Extremely Fine. Smooth surfaces. **2** pieces.

1333 **1912'S'** Extremely Fine, **1914'S'** Very Fine. Typical weak strike, the latter with russet toning. **2** pieces.

1334 **1913 Choice About Uncirculated,** very close to Mint State. Satiny and lustrous.

1335 **1913'S'** Extremely Fine, the mintmark somewhat weak but clear.

1336 **1914 Brilliant Uncirculated.** Medium golden color with areas of coppery toning. Underrated as a date in Mint State.

Lot No. 1337

1337 **1914'S' Brilliant Uncirculated.** Medium orange toning, frosty mint lustre. Fairly well struck with the mintmark clearly defined. Quite scarce in full Mint State.

1338 **1915** Choice About Uncirculated. Pale yellow color, minor reverse handling marks.

1339 **1915'S'** Extremely Fine. Smooth surfaces, russet toning.

1340 **1916'S' Brilliant Uncirculated.** Frosty mint lustre, greenish gold toning.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

AN IMPORTANT VARIETY COLLECTION OF EARLY UNITED STATES EAGLES ($10.00 GOLD)

The following lots represent an important collection of early United States Eagles by types and major varieties. Early Ten Dollar Gold pieces are among the most "aristocratic" of all Federal issues. They are eagerly sought after because of the attractiveness of their designs, the rarity implicit in their low mintages, and the challenge of some of the major varieties.

This collection includes all of the varieties listed in the ***Guidebook*** *and a few that are not but probably should be. The three highlights of this present offering are a near gem 1795 13 Leaves, a wonderful specimen that was possibly a presentation piece; the rarest of all Eagles, the 1795 9 Leaves variety, one of about ten known; and the extremely rare 1798/7 with obverse stars arranged seven left, six right, one of only 13 believed to survive. Other highlights include the rare 1799 Small Eagle reverse type; the 1798/7 with reverse stars nine left, four right; and attractive examples of the 1803 with large and small reverse stars.*

We are pleased to offer this collection to our clientele, who, we are sure, will take full advantage of such a rare opportunity. A collection like this is very infrequently sold and we are happy to present it here for your bidding competition.

VERY CHOICE MINT STATE 1795 EAGLE

Thirteen Leaves

Possible Presentation Strike

Lot No. 1341
(Enlarged)

1341 **1795** Breen 1-A. Ency.6830. **Thirteen Leaves. Very Choice Brilliant Uncirculated, nearly gem quality. Certainly among the Finest Known, a possible presentation strike.** Lovely, pale yellow gold in color. Mint lustre cartwheels on both sides, more pronounced on the reverse. Very sharply struck, with Liberty's curls separate and well-defined, her eye clear and sharp. Feather details on the eagle's breast all visible, even the highest ones which are almost never struck-up. All leaves on branch show internal design details as do most of those in the wreath. Full borders of denticles around on both sides. Struck from the very early states of the dies, as expected, with "lines" at points of some branch leaves still sharp. **Extremely rare** in this outstanding state of preservation: Breen noted (1988) that ". . .possibly 4 or 5 qualify as presentation strikings. . .," while Akers wrote "A small number of extremely choice examples of this date are known, pieces that were obviously carefully saved as gifts or mementos from the very day they were struck." This specimen is nicer than the piece in the Smithsonian said to have "prooflike surface" and to have been saved by Adam Eckfeldt as one of the first struck. ***(SEE COLOR PLATE)***

MINT STATE 1795 EAGLE

Lot No. 1342
(Enlarged)

1342 **1795** B.4-B. Thirteen Leaves. **Brilliant Uncirculated/Choice Brilliant Uncirculated.** Medium yellow gold in the fields, central devices a shade deeper in color. Mint lustre cartwheels fully present on both sides. Well struck. Liberty's hair strands are sharp everywhere save the very highest point. Very faint adjustment marks on both sides, but these are visible only with the aid of a glass. The reverse is particularly lustrous and choice. Later die states, lapped, die lump between OF AMERICA heavier now. ***(SEE COLOR PLATE)***

VERY RARE 1795 EAGLE

9 Leaves on Branch

"The Rarest of all Eagles"

Lot No. 1343
(Enlarged)

1343 **1795** B.4-C, Ency.6831. **Nine Leaves. Choice About Uncirculated. Very rare:** no more than 10 specimens have been identified. David Akers wrote about the Nine Leaves variety that "This nine leaves variety is a major rarity (in my opinion the rarest of all Eagles) and probably less than ten specimens are known." Writing in the *ANA Centennial Anthology* noted numismatic researcher Carl W.A. Carlson tracked only 10 different specimens. This present piece is nicer than 4 of those, based upon the recorded past catalogue grades. On this coin mint lustre can been seen around some of the protected areas. The coin's color is a medium yellow gold. The centers are soft, as usually seen on the type, and there are the typical number of light planchet flaws expected from the variety (Breen wrote that these are "usually with flan clips"). Light adjustment marks can been seen in the highest waves of Liberty's hair. Typical reverse state, with a mature break through top of first T in STATES. As a further indication of the rarity of this true type we note that both the Eliasberg and Norweb Collection Sales lacked an example. Breen's *Encyclopedia* listed only seven specimens; the roster in Auction '90 enumerated 8. Carlson's history appears to be the most accurate to date. ***(SEE COLOR PLATE)***

With a projected total mintage of only 5,583, 1795 Eagles one has to wonder why the Mint required 3 obverses and 3 reverse dies for the coinage. None of the recorded dies appears to have been so broken or worn as to require replacement. One also has to ask why so few Nine Leaves coins survive compared to the other 1795 varieties, and perhaps equal in importance, why the Nine Leaf reverse was cut at all!

MINT STATE 1796 EAGLE

Lot No. 1344
(Enlarged)

1344 **1796** B.1-A. **Brilliant Uncirculated,** with lustre in the protected areas of both sides and across parts of the reverse surface. Very light traces of friction on the high points. Nice and attractive deep yellow gold in color. Free from annoying adjustment marks. **A rare date,** *only 4,146 pieces believed struck* from a single pair of dies. ***(SEE COLOR PLATE)***

RARE 1797 EAGLE
Small Eagle Reverse

Lot No. 1345
(Enlarged)

1345 **1797 Small Eagle.** B.1-A. **Choice About Uncirculated. The rarest date of the type,** *only 3,615 are believed to have been struck* (the actual mintage may have been even smaller). Attractive mint lustre can be seen in the protected areas of both sides, and on portions of the reverse surface. The piece is a nice, even medium yellow gold in color. A small, feather-like scuff mark is noted in the left obverse field. David Akers remarked concerning this date that ". . .the 1797 Small Eagle is nearly twice as rare as the 1796 and almost four times as rare as the 1795." Only one variety struck with the Small Eagle reverse. ***(SEE COLOR PLATE)***

MINT STATE 1797 HERALDIC EAGLE $10.00 GOLD
The Rarer Large Eagle Variety

Lot No. 1346
(Enlarged)

1346 **1797 Heraldic Eagle.** B.2-C. **Brilliant Uncirculated. The rarer variety** with curving stem on reverse, called **R-7** in Breen's monograph on the series. Lovely mint lustre wreaths both sides and can be seen on major portions of both surfaces. Attractive, rich yellow gold in color. Cluster of short hairlines above upper left shield tip. Typical die states, obverse broken through last numeral of date. The reverse is distinctive, with a long necked eagle and slightly curving stem. First year of issue of the Heraldic Eagle type, a rarer date than 1799, 1801 and 1803. ***(SEE COLOR PLATE)***

VERY RARE 1798/7 EAGLE
Stars 9 x 4

Lot No. 1347
(Enlarged)

1347 **1798/7 Stars 9x4.** B.1-A. **Choice About Uncirculated, among the Finest Known. An outstanding example of a rare issue.** One of about 900 struck. It is believed that only about 20 survive today! This specimen has nice mint lustre in the protected areas of both sides and across large portions of the reverse. The color is a pleasing, medium yellow gold. The overdate is bold (all 1798 Eagles are 1798/7 overdates) and the obverse break from rim through top of cap is clear. The arrangement of the stars on obverse appears lop-sided and was probably the reason for its replacement by the more balanced 7x6 arrangement (see next lot). ***(SEE COLOR PLATE)***

EXTREMELY RARE 1798/7 EAGLE
Stars 7 x 6
Among the Finest Known

Lot No. 1348
(Enlarged)

1348 **1798/7 Stars 7x6.** B.2-A. **About Uncirculated. Extremely rare, it is believed that only 13 examples survive today.** David Akers wrote of this variety that "With the exception of the extremely rare and unpublished 1795 Nine Leaves Eagle, the 1798/7, 7x6 Stars Eagle is by far the rarest issue from 1795-1804." This example has traces of lustre on the obverse and much more ample areas of lustre on the reverse. This specimen can be "hallmarked" by several semi-circular lint marks around the obverse stars. The eagle's breast feathers are soft, as expected, but Liberty's hair strands are struck up. This specimen has nicer eye appeal than the Eliasberg coin, called "one of the finest known," which was blotchy on the reverse. ***(SEE COLOR PLATE)***

MINT STATE 1799 EAGLE
Small Obverse Stars

Lot No. 1349
(Enlarged)

1349 **1799 Small Obverse Stars.** B.4-E. **The "Irregular Date" variety. Brilliant Uncirculated.** A lustrous specimen, well struck in the centers on both sides, with full hair and feather detail showing. A short section of hairlines in the left obverse field will "hallmark" this specimen. ***(SEE COLOR PLATE)***

MINT STATE 1799 EAGLE

Large Obverse Stars

Lot No. 1350
(Enlarged)

1350 **1799 Large Obverse Stars.** B.5-G. **Brilliant Uncirculated, with the lustre and overall eye appeal of choice.** A lovely coin, with frosty surfaces and pleasing rich coppery toning on the high points. From the perfect states of the dies. A wonderful coin for the type collector. ***(SEE COLOR PLATE)***

MINT STATE 1800 EAGLE

Lot No. 1351
(Enlarged)

1351 **1800** B.1-A. **Brilliant Uncirculated,** a frosty specimen with some "flash" around the obverse stars. Surfaces a little "baggy" but not at all unpleasing. Sharply struck, with lovely details deep in the recesses of Liberty's curls and knife sharp separations in the eagle's breast feathers. ***(SEE COLOR PLATE)***

MINT STATE 1801 EAGLE

Lot No. 1352
(Enlarged)

1352 **1801** B.2-B. **Brilliant Uncirculated.** An attractive and lustrous example with nice yellow gold color. Sharply struck in the centers with pleasing detail in Liberty's hair strands and the eagle's breast feathers. A few light hairlines are noted, but simply for accuracy's sake. ***(SEE COLOR PLATE)***

MINT STATE 1803 EAGLE

Small Reverse Stars

Lot No. 1353
(Enlarged)

1353 **1803 Small Reverse Stars.** B.1-A. **Brilliant Uncirculated,** with lovely medium yellow gold color and mint lustre around the reverse rim. Some light cabinet friction and short adjustment marks on obverse near rim. Centers sharply struck. ***(SEE COLOR PLATE)***

ATTRACTIVE 1803 EAGLE

Large Reverse Stars

Lot No. 1354
(Enlarged)

1354 **1803 Large Reverse Stars.** B.1-E. **Choice About Uncirculated,** with lustre around the obverse stars and fairly frosty reverse surfaces. A very distinctive reverse with sharper cloud details, finer feathers and large stars. Small scuff mark in right reverse field. ***(SEE COLOR PLATE)***

MINT STATE 1804 EAGLE

Lot No. 1355
(Enlarged)

1355 **1804 Crosslet 4.** B.1-A. **Brilliant Uncirculated,** with pleasing lustre on both sides and a frosty reverse. Very nice, deep yellow gold in color. Typically soft on Liberty's face, as usually seen. A few light hairlines, noted for accuracy's sake. ***(SEE COLOR PLATE)***

RARE 1864 EAGLE

Lot No. 1356
(Enlarged)

1356 **1864 Extremely Fine.** Lustre around the protected areas of both sides. **Rare date:** *only 3,530 business strikes* were coined. ***(SEE COLOR PLATE)***

Ex Stack's January 15, 1986, lot 244.

U. S. LIBERTY HEAD EAGLES WITH MOTTO

1357 **1881 Brilliant Uncirculated,** lustrous.

1358 **1881** Another. Extremely Fine, harshly cleaned.

1359 **1892 Brilliant Uncirculated,** lustrous.

1360 **1892** Another. **Brilliant Uncirculated.** Full reverse lustre cartwheel.

1361 **1893 Brilliant Uncirculated.** A lustrous example with the usual number of obverse bag marks.

1362 **1893** Another. **Brilliant Uncirculated.** Similar to last.

1363 **1893'O' Brilliant Uncirculated** with claims to choice. Lustrous. Low mintage date, *only 17,000 struck.*

1364 **1894 Brilliant Uncirculated,** lustrous.

1365 **1894** Another. **Brilliant Uncirculated.** Similar to the last.

1366 **1895 Brilliant Uncirculated.** Lustrous.

1367 **1895** Another. **Brilliant Uncirculated.** Similar to last.

1368 **1901'S' Choice Brilliant Uncirculated.** Pleasing bold cartwheel brilliance, and rich, deep yellow gold make this an outstanding late date example. PCGS MS 63.

1369 **1905 Very Choice Brilliant Uncirculated.** Lustrous. Some faint hairlines. **Rare** in this condition and worthy of a premium bid.

Lot No. 1370

1370 **1907 No Periods. Brilliant Uncirculated,** close to choice. Subdued satiny lustre. Deep yellow gold with orange highlights.

1371 **1908'D' No Motto.** Choice About Uncirculated and very close to Mint State. Rose gold toning.

1372 **1908 Motto.** About Uncirculated and choice. Cartwheel lustre.

1373 **1909** About Uncirculated. Attractive orange and russet toning.

1374 **1909'D' Brilliant Uncirculated.** Granular surfaces with obverse hairlines and hazy orange toning.

1375 **1910'D', 1916'S'** Extremely Fine. A nicely matched pair with pale orange toning. **2** pieces.

1376 **1911** Choice About Uncirculated and virtually Mint State. Deep orange toning.

1377 **1912 Brilliant Uncirculated.** Frosty mint lustre, bagmarked at lower obverse.

Lot No. 1378

1378 **1913 Choice Brilliant Uncirculated.** A lovely specimen with fully frosted surfaces and delicate golden patina. Seldom seen this nice.

1379 **1913'S'** A strong Very Fine, evenly worn. The mintmark sharp. Peripheral russet toning.

1380 **1914** About Uncirculated and choice. Smooth surfaces, russet toning.

1381 **1914'D' Brilliant Uncirculated, close to choice.** Frosty lustre, rose gold toning with coppery highlights.

1382 **1915** Choice About Uncirculated, virtually Mint State. Deep orange toning.

1383 **1926 Brilliant Uncirculated and nearly choice.** Relatively free of bagmarks, full frosty lustre.

1384 **1932 Brilliant Uncirculated,** close to choice. Pale yellow gold, bright and lustrous.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1385 **1861** Extremely Fine, reverse lightly lustrous. Short obverse scratch. Regular reverse style.

1386 **1881'S' Brilliant Uncirculated.** Lustrous. Tall mintmark variety.

GEM MINT STATE 1895'S' DOUBLE EAGLE

Lot No. 1387
(Enlarged)

1387 **1895'S' Gem Brilliant Uncirculated.** A magnificent specimen with the lustre and mint frost of a superb example. Sharply struck and simply outstanding in terms of eye appeal. A coin truly destined for a connoisseur's collection. ***(SEE COLOR PLATE)***

1388 **1904 Very Choice Brilliant Uncirculated.** A freckle on obverse rim, an unobtrusive mark or two from full gem. PCGS MS 64.

1389 **1908 No Motto. Very Choice Brilliant Uncirculated.** Deep orange-gold, exceptionally free of annoying marks. PCGS MS 64.

1390 **1922 Brilliant Uncirculated,** and not far from full choice. Light lustrous yellow gold without distracting marks. PCGS MS 62.

1391 **1925 Brilliant Uncirculated.** A lustrous example. Short dig above left knee.

MINT STATE 1925'D' DOUBLE EAGLE

Lot No. 1392

1392 **1925'D' Brilliant Uncirculated.** Two obverse bag marks under the arms. Otherwise, a deeply lustrous example of this elusive date. This Denver issue has remained scarce and in demand.

1393 **1928 Brilliant Uncirculated.** A highly lustrous example. Light marks on Liberty's legs.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

A POPULAR OFFERING OF UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

Lot No. 1394

1394 **1854 Type I. Brilliant Uncirculated.** Normal date with minute planchet chip under 8. Smooth yellow gold and a pleasing example.

1395 **1855 Type II.** Extremely Fine, open 5's in date, problem free moderate wear, lustre around devices.

U. S. QUARTER EAGLES ($2.50 GOLD)

1396 **1857** Extremely Fine, lightly polished. A few marks but minimal wear.

1397 **1878 Choice Brilliant Uncirculated.** Harmonious yellow gold lustre, sharp strike.

1398 **1888 Brilliant Uncirculated.** A few field scuffs, bold prooflike glitter.

1399 **1891 Brilliant Uncirculated.** A number of tiny contact points in field, prooflike lustre.

1400 **1926 Brilliant Uncirculated.** A few typical marks on raised fields, yellow lustre and needle sharp strike add to appeal.

1401 **1929** About Uncirculated, nearly choice. Traces of rub on cheek, wing.

U. S. THREE DOLLAR GOLD

Lot No. 1402

1402 **1874 Choice Extremely Fine.** Bold die clash on both sides, pale frosty lustre around devices, a couple of trivial marks but bold and appealing.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1403

1403 **1844'D'** Extremely Fine, a number of tiny contact marks across fields recalling bag shipment, unusually sharp strike for this Dahlonega coinage.

Lot No. 1404

1404 **1851'C'** Extremely Fine with the usual tiny contact tics, round engraver's centering hole in the ear. Bold 'flash' of palest yellow gold.

1405 **1881 Brilliant Uncirculated.** A few contact marks on both sides, pale gold lustre.

1406 **1866'S' Brilliant Uncirculated** with the appeal of Choice. A few contact marks can be found with a glass, deep red-gold lustre.

Lot No. 1407

1407 **1891'CC' Brilliant Uncirculated.** A scattering of minor marks, pale and almost silvery lustre particularly deep around the devices.

1408 **1893'O'** About Uncirculated and nearly choice. Reverse shows weakly engraved tail feathers. Generally bold strike, lustre deepening around reliefs.

1409 **1900 Brilliant Uncirculated.** Red-gold lustre, evenly scattered bag marks.

Lot No. 1410

1410 **1907'D' Choice Brilliant Uncirculated.** A virtual gem example of the second Denver date. Rich red-gold lustre, meticulous strike.

1411 **1913** About Uncirculated. A number of contact points, a reverse scratch or two.

U. S. EAGLES ($10.00 GOLD)

1412 **1892'O'** About Uncirculated. A scattering of tiny contact marks, bold and full strike without the die cracks often seen on this date.

1413 **1893 Brilliant Uncirculated.** Prooflike surfaces with a few insignificant marks. Narrow shield lines, sharp detail.

1414 **1907 Liberty. Brilliant Uncirculated.** Fine frosty lustre, faint scuff in field.

1415 **1907 Indian. No Periods.** Choice About Uncirculated, virtually Mint State. Bag marks, heavy golden lustre.

1416 **1932 Brilliant Uncirculated.** A few light contacts, overall deep gold lustre.

1417 **1932** Another. About Uncirculated. Nick on cheek, a few small marks in the fields.

DATE COLLECTION OF DOUBLE EAGLES ($20.00 GOLD)

1418 **1850** Extremely Fine and close to Choice. Closed 5, normal A in STATES. A scattering of tiny contact points, much lustre in the protected areas. Handsome.

1419 **1851** Choice Extremely Fine. Bold strike, a few typical marks in the soft yellow gold but quite lustrous and appealing.

1420 **1852** Extremely Fine. Reverse displays advanced die crack along base of ENTY D. Sharply detailed and attractive.

1421 **1853** Bold Extremely Fine, nearly choice. Unusually glowing surfaces and typical contact marks. Pleasing prooflike feel adds to this coin's attraction.

1422 **1854'S'** Extremely Fine, a number of contact marks but cartwheel reflectivity for additional visual appeal.

1423 **1855'S'** Extremely Fine. Broken A in STATES. A few bag marks, pale yellow gold with a minor edge nick or two.

1424 **1856** Strong Very Fine, close to Extremely Fine. Some wear on highest curls, few notable marks of the kind so often seen. Pleasing yellow gold.

Lot No. 1425

1425 **1857'O'** Extremely Fine. Faint die rust at ear, typically shallow New Orleans mintmark. A few marks, pleasing yellow gold surfaces.

Lot No. 1426

1426 **1858'O'** Extremely Fine. Boldly impressed mintmark, reflective fields without major marks. Some prooflike lustre around the devices.

1427 **1859'S'** Extremely Fine. Trouble-free wear, lustrous around the devices.

1428 **1860** Extremely Fine. Moderate wear with frosty lustre in the protected areas.

Lot No. 1429

1429 **1861** Choice Extremely Fine. A delightful strike with minimal marks. Considerable mint lustre.

1430 **1862'S'** Extremely Fine. Medium 'S'. Characteristic circulation and marks, no serious problems.

Lot No. 1431

1431 **1863** Extremely Fine, nearly choice. Unusually smooth fields, sharp details. Boldly reflective light yellow gold.

1432 **1864** Strong Very Fine, a number of old marks.

Lot No. 1433

1433 **1865** About Uncirculated. Boldest strike. A few light non-distracting marks and appealing lustre.

1434 **1866** Extremely Fine. Much bold reflective surfaces, "outlined" stars.

CHOICE MINT STATE 1867 DOUBLE EAGLE

Lot No. 1435
(Enlarged)

1435 **1867 Choice Brilliant Uncirculated.** Marvelous deeply reflective mint lustre. Bold strike and far fewer bag marks than normally seen make this a true premium coin of unusual beauty. ***(SEE COLOR PLATE)***

1436 **1867** Extremely Fine, minuscule contact points, somewhat lustrous.

1437 **1868'S'** Choice Extremely Fine. Much glowing lustre, unusually appealing example of a date often seen with far greater problems.

MINT STATE 1869 DOUBLE EAGLE

Lot No. 1438
(Enlarged)

1438 **1869 Brilliant Uncirculated** and nearly choice. Bold cartwheel brilliance and only a few non-obtrusive marks underline this coin's powerful appeal. ***(SEE COLOR PLATE)***

1439 **1870'S'** Extremely Fine. A number of bag marks, some lustre around the devices.

SCARCE 1871'CC' DOUBLE EAGLE

Lot No. 1440
(Enlarged)

1440 **1871'CC'** Extremely Fine. Numerous marks, light harmonious yellow gold. An attractive example of a coin essentially unobtainable in higher grades. *Only 17,387 pieces struck.* This Carson City date is highly elusive in any condition. ***(SEE COLOR PLATE)***

Lot No. 1441

1441 **1872'CC'** Extremely Fine. A number of marks recall bag storage. Copper spot at U of UNITED. *Only 29,900 struck* during a controversial time at this branch mint. One of the most elusive Double Eagles in any grade.

1442 **1873** Open 3. Extremely Fine or a bit better. Fields show a gentle cleaning, bold lustre around the devices.

Lot No. 1443

1443 **1873'CC'** Extremely Fine. A rare and sought-after Carson City date, *22,410 struck.* Now essentially unobtainable above Extremely Fine. This coin shows light wear, a few marks typical of these large size gold coins.

Lot No. 1444

1444 **1874'S' Brilliant Uncirculated.** As Breen notes "Uncs. are usually severely bag marked." This coin has its share of such marks but is a bold and prooflike example.

Lot No. 1445

1445 **1875'S' Brilliant Uncirculated** or virtually so. Rich reflective lustre and a bold strike enhance this coin's remarkable beauty.

1446 **1876'S'** Choice About Uncirculated. Bold "flash" and a sharp strike. Distinctly fewer bag marks than usually observed for this coinage.

1447 **1877'S'** Extremely Fine, nearly choice. Scattering of bag marks but much "flashy" lustre around letters and devices.

1448 **1878** Bold Extremely Fine, many tiny contact tics, reflective cartwheel lustre.

RARE 1879'O' DOUBLE EAGLE

Lot No. 1449

1449 **1879'O'** Bold Extremely Fine, hairlined from old cleaning but much lustre surrounds the reliefs. Sharp strike for this New Orleans mintage of *2,325 pieces*. One of the rarest of the entire Liberty series.

Lot No. 1450

1450 **1880'S' Brilliant Uncirculated.** Heavily bag marked. Prooflike cartwheel brilliance highlights this well struck coin.

1451 **1881'S'** Choice Extremely Fine or a trifle better. Many bag marks on boldly prooflike fields.

1452 **1882'S'** Small squat mintmark. Choice Extremely Fine. A rare variety of this San Francisco date, lustre around the devices.

1453 **1883'S'** Bold Very Fine, some bagging and evidence of circulation. Lustrous around the devices.

1454 **1884'CC'** Extremely Fine and essentially choice. Obverse shows a subdued glow from an old brushing. Remarkably few marks for a Double Eagle of this date.

1455 **1884'S' Brilliant Uncirculated.** Technically never in actual circulation, but bears a quantity of bag marks.

1456 **1885'S'** Choice Extremely Fine. Unusually sharp, minor marks and pleasing pale gold.

1457 **1887'S' Brilliant Uncirculated.** Heavily bag marked but remarkable deep mint lustre.

1458 **1888'S'** Extremely Fine with unusually bold overall lustre. Some small surface marks.

Lot No. 1459

1459 **1889'S' Brilliant Uncirculated.** Light marks and delightfully full cartwheel lustre make this an outstanding example of this San Francisco date.

1460 **1890'S'** About Uncirculated. A full complement of tiny bag marks on frosty and lustrous surfaces.

1461 **1891'S'** Extremely Fine. Normal bagging. Deep yellow gold with some cartwheel brightness.

1462 **1892'S'** Choice About Uncirculated, virtually Mint State. Pale yellow gold with light bag marks.

1463 **1893'S'** About Uncirculated. Very full lustre, some rub on cheek and neck.

1464 **1894** Choice About Uncirculated. Nearly Mint State but for some obverse bag marks. Single reverse edge nick.

1465 **1895 Brilliant Uncirculated,** reverse fully choice. A few obverse marks do not lessen this light yellow coin's lustrous beauty.

1466 **1895'S'** Choice About Uncirculated, virtually Brilliant Uncirculated but cheek shows rub as well as the usual bagging.

Lot No. 1467

1467 **1896'S' Brilliant Uncirculated.** An exceptional blazing prooflike coin with the deepest mirror fields and boldly contrasting reliefs. Even with a contact marks or two this coin is a breath-taking and virtually choice beauty.

1468 **1897'S' Brilliant Uncirculated.** Light obverse marks but overall an unusually appealing coin of full cartwheel brilliance.

1469 **1898'S' Brilliant Uncirculated,** though heavily bag marked on cheek, reverse has remarkable full cartwheel glitter.

1470 **1899 Brilliant Uncirculated.** Scattered minor bagging, pleasing light frosty gold.

1471 **1900 Brilliant Uncirculated.** General bagging, light frosty surfaces with rich lustre.

1472 **1900'S' Brilliant Uncirculated** with prooflike glow, a couple of bag abrasions in obverse field, beveled rims.

BRILLIANT PROOF 1901 DOUBLE EAGLE

Lot No. 1473
(Enlarged)

1473 **1901 Brilliant Proof.** A few tiny marks, deepest mirror surfaces, splendid reliefs and sharply squared rims make this a starkly beautiful coin. *Only 96 Proofs struck,* of which Breen estimates 30 to 40 survive, many impaired by careless handling. ***(SEE COLOR PLATE)***

1474 **1901 Brilliant Uncirculated.** Glittering light yellow with an evenly distributed complement of tiny marks.

1475 **1902'S' Brilliant Uncirculated,** but the coin bears a few severe bag marks.

1476 **1903 Brilliant Uncirculated.** Pale yellow with some light marking.

1477 **1904 Choice Brilliant Uncirculated.** Amazing deep mirror prooflike brilliance marks this as one of the scarce first strike of this date. A trivial tic or two cannot interfere with this coin's magnetic appeal.

1478 **1904** Another. **Brilliant Uncirculated.** Cheek wonderfully unmarred, a very few light marks elsewhere in the fields. Pale yellow lustre.

1479 **1904'S' Brilliant Uncirculated.** A scattering of light marks, somewhat prooflike surfaces.

1480 **1905 Brilliant Uncirculated.** Rich yellow lustre, even marking on obverse and reverse fields.

1481 **1906 Brilliant Uncirculated.** Obverse bears many tiny contact tics on reliefs, reverse is nearly choice.

1482 **1907 Brilliant Uncirculated.** An obverse bag mark or two but an appealing example of the final year of this important type.

SAINT-GAUDENS DOUBLE EAGLES

Lot No. 1483

1483 **1907 Roman Numerals. Flat Edge. High Relief.** Extremely Fine. Lightly cleaned with a few scattered marks. Even bases on M's in edge lettering. Date close to drapery, star central over Y identifies this obverse variety. A pleasing satiny deep gold.

Lot No. 1484

1484 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** Rich light gold mint frosty, one faint obverse bag scratch. Cartwheel lustre gives this coin unusual appeal.

1485 **1907 Arabic Numerals.** Another. **Choice Brilliant Uncirculated.** Delightful satiny gold surfaces, a single obverse mark worth noting, reverse of near gem quality.

1486 **1908 No Motto. Brilliant Uncirculated.** Short rays obverse, deep yellow gold with a few light bag marks.

1487 **1908'D' Motto. Brilliant Uncirculated,** nearly choice. A few marks but deep gold with "two tone" frosty and bright obverse.

Lot No. 1488

1488 **1909/8 Choice Brilliant Uncirculated.** An exceptional example of this scarce overdate with 9 closed by loop of underlying 8. Satiny surfaces, light gold among rays, deeper yellow above. A very desirable specimen of the last U.S. gold overdate.

1489 **1909'D'** Choice About Uncirculated. Virtually full Mint State and decidedly rare thus. Faintest hint of rub on leg, bold satiny glow.

1490 **1910 Brilliant Uncirculated.** Very frosty with minimal contact tics, bold cartwheel reflectivity.

Lot No. 1491

1491 **1911'D'** Double 'D'. **Brilliant Uncirculated.** Denver mintmark boldly double-punched with first impression to the right of the final letter. Surfaces show orange peel texture, satisfying frosty lustre. This variety is called "Rare" by Breen and was not listed by Akers.

1492 **1912 Brilliant Uncirculated.** Light bagging, frosty pale gold lustre, a scarcer date.

Lot No. 1493

1493 **1913'S' Brilliant Uncirculated.** Qualities of choice, but lightly marked as nearly all of this San Francisco date.

1494 **1914 Brilliant Uncirculated.** Normal bag marks, hints of orange peel surfaces. A somewhat elusive early date.

1495 **1915 Brilliant Uncirculated.** Heavy bag marks, copper spot at T. Boldly reflective frosty gold.

1496 **1915'S' Brilliant Uncirculated.** A few light marks, deeply lustrous yellow gold with well developed cartwheel.

1497 **1916'S' Brilliant Uncirculated.** Deep lustrous gold, reverse shows unusual bold clash mark, serpentine outline of eagle's head and wing caused by 90-degree shift between blows. An exceptional coin for this last series of circulating U.S. gold coins.

1498 **1920 Brilliant Uncirculated.** An inconsequential mark or two, deep mint frost places this coin near choice.

1499 **1922 Brilliant Uncirculated.** Scattering of tiny contact marks, pale frosty lustre.

1500 **1923 Brilliant Uncirculated.** Some small contact points, pale yellow gold lustre.

1501 **1923'D' Choice Brilliant Uncirculated.** Harmonious deep gold lustre, exceptionally smooth frosty surfaces.

1502 **1923'D'** Another. **Brilliant Uncirculated** and nearly choice. Light scuff in obverse frost.

1503 **1924 Brilliant Uncirculated,** close to Choice. Exciting bright yellow cartwheel lustre.

1504 **1924'D' Brilliant Uncirculated.** Obverse lightly cleaned at one time, reverse boldly lustrous.

1505 **1925 Choice Brilliant Uncirculated.** Pleasing and virtually mark-free frosty surfaces. Marvelous detail.

1506 **1926 Very Choice Brilliant Uncirculated.** A virtual gem with pristine surfaces. Bold strike for true premium quality.

1507 **1926** Another. **Choice Brilliant Uncirculated** and nearly gem. Virtually mark free, even yellow gold and sharply struck for bold eye appeal.

1508 **1927 Brilliant Uncirculated.** A tiny mark or two from full choice.

OUTSTANDING
MINT STATE 1927'S' DOUBLE EAGLE

Lot No. 1509

1509 **1927'S' Brilliant Uncirculated.** A faint tic or two from Choice. An especially attractive example of this famed San Francisco date. Akers wrote "Some specimens have very rounded or beveled rims and many show evidence of die bulging or die deterioration near the borders. Die breaks are common and on some specimens they are very prominent." This coin shows a die crack through IBE and a very bold engraver's die line slanting right from Y in TWENTY. Reverse rim is indeed "very rounded," and the coin overall is one of the best of the estimated 60 known in Mint State. ***(SEE COLOR PLATE)***

1510 **1928 Choice Brilliant Uncirculated.** Deep golden lustre and delightfully free of distracting marks.

Lot No. 1511

1511 **1929 Brilliant Uncirculated** and close to Choice. A richly lustrous coin combining beauty with rarity and dramatic effect. Here is a thoroughly appealing example of a most eagerly sought-after date in the Saint-Gaudens series.

SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

PIONEER GOLD COINS

TEMPLETON REID $2.50 GOLD

A Legendary Pedigree

Lot No. 1512
(Enlarged)

1512 **$2.50 1830. Templeton Reid. Bold Very Fine.** GEORGIA GOLD in solid circle with date at center, all in long-toothed border. Struck slightly off-center. Reverse: T.REID ASSAYER, 2.50. Templeton Reid was America's first coiner of pioneer gold. His career began with great promise but the coinage was denounced in regional newspapers as overvalued, due to his lack of precise knowledge of the amount or natural impurities in the Georgia ore. After the newspaper controversy most of the coinage was melted, leaving only a handful of $2.50 pieces and fewer $5.00 and $10.00 pieces. This is one of the tiny number of Templeton Reid coins still accessible to today's numismatists, a coin of outstanding rarity, beauty and historical importance. ***(SEE COLOR PLATE)***

This coin was part of the Capt. Andrew Zabriskie collection, later owned by Col. James W. Ellsworth. In 1923 it was purchased by John Work Garrett and was lot 504 in the November 1979 Garrett Collection Sale. Its last public appearance was in Stack's Raymond J. Wayman Collection Sale of September 1981, lot 410.

EXTREMELY RARE TEMPLETON REID $5 GOLD

The Nygren-Garrett-1987 ANA Exhibition Specimen

Lot No. 1513
(Enlarged)

1513 **1830 Templeton Reid Half Eagle ($5.00 Gold). Extremely Fine.** 123.2 gns. Well struck and centered. Small edge nick obverse at 7:30. Mint lustre visible within and around some letters on both sides. **Extremely rare:** about 10 specimens may survive today, of which two are permanently impounded in the National Numismatic Collection at the Smithsonian Institution. A third is in the E. Willis DuPont Collection and is unlikely to cross the auction block. This leaves just seven, or so, specimens in private hands. This piece is the Henry Chapman/Arthur C. Nygren Collection sale coin (April 29, 1924, lot 19), which Chapman described as "AU. Slight dent on the edge. Of the highest rarity, probably only three examples known. A gem and I believe the finest example of this coin offered for public competition." At the time of the Garrett sale four examples were noted. The late Walter Breen enumerated 10, with one possible duplication. The listing in Dexter Seymour's *The 1830 Coinage of Templeton Reid* (ANSMN 22, 1977) listed only eight different examples, this being his number 11 (in the sequential list of all Templeton Reid coins of all denominations known to him).

The Templeton Reid Half Eagle is much rarer than the Quarter Eagle and only slightly less rare than the 1830 dated Eagle. Reid struck his coins in Georgia gold only from late July to mid-October, 1830. Most pieces circulated in and around Gainesville, Georgia. A very small number made their way to the Philadelphia Mint for assay and exchange but even in the 1840's and 1850's Reid's coins were considered rare and Adam Eckfeldt saved a few for the nascent Mint Cabinet. Seymour conjectured that only 300 Half Eagles were struck in all. We note that the celebrated Clifford Collection sale (1982) did not include a specimen. ***(SEE COLOR PLATE)***

Of the ten, or so, in private and public hands Stack's has handled three (this; the Lilly coin; and the Baldwin-W.P. Brown—Hidden specimen), more than any other numismatic auction firm.

EXCEPTIONAL
AUGUSTUS HUMBERT $50.00 SLUG

Reeded Edge .887 Thous.

Lot No. 1514
(Enlarged)

1514 **$50.00 1851 Augustus Humbert U.S. Assayer. Reeded Edge. Bold Extremely Fine.** Eagle and shield, legend at edge: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. FIFTY DOLLS. Reverse: Fine engine-turned design with small "target" center with no "50" at center. This coin shows the pale green-gold of native California ore naturally alloyed with silver and bears fewer marks than most survivors. Its surfaces are a superb, smooth gold, far superior to most of these large, soft gold pieces encountered today. Here is a pioneer gold coin sure to appeal to the most demanding buyer. ***(SEE COLOR PLATE)***

ATTRACTIVE 1854 KELLOGG & CO. $20.00 GOLD

Lot No. 1515
(Enlarged)

1515 **1854 Kellogg & Co. $20.00 Gold.** Short arrowheads, thin date. Breen 7917. **About Uncirculated and choice,** with lustre remaining in the protected areas. A remarkably clear piece, just one small reverse rim dent, otherwise free from signs of heavy handling. Very attractive deep yellow gold toning on both sides. A representative specimen with pleasing eye appeal. ***(SEE COLOR PLATE)***

A Special Selection of United States Gold Including Quantity Groups

U. S. HALF EAGLES ($5.00 GOLD)

1516 **1881 Brilliant Uncirculated.** Pale yellow gold with a number of bagmarks as often seen.

1517 **1881'S', 1885'S, 1886'S' Brilliant Uncirculated.** Sharp San Francisco strike with a few light bag marks and rich gold lustre. **3** pieces.

1518 **1885'S' Brilliant Uncirculated.** Filled mintmark. Rich yellow gold lustre.

1519 **1895** (2), **1897, 1899** (2), **1902 Brilliant Uncirculated.** A few scattered contact marks. **6** pieces.

1520 **1899, 1902, 1907 Brilliant Uncirculated.** Normal sprinkling of contact points, deep golden lustre. **3** pieces.

1521 **1902 Brilliant Uncirculated.** A light obverse mark or two. Reverse is nearly full Choice.

1522 **1902** (2) **Brilliant Uncirculated.** Powerful golden glow from rich mint lustre, reverse typically close to choice. **2** pieces.

1523 **1907 Brilliant Uncirculated** and virtually choice. Obverse showing few of the normal contact marks, reverse exceptionally satiny.

1524 **1907** Another. **Brilliant Uncirculated.** Scattered obverse contact tics. A lustrous and nearly choice reverse.

1525 **1907** A third. **Brilliant Uncirculated** and nearly choice.

1526 **1907** (3) **Brilliant Uncirculated.** Some obverse marks but appealing and rich in lustre. **3** pieces.

1527 **1907** Another trio. **Brilliant Uncirculated.** Similar frosty appeal. **3** pieces.

U. S. EAGLES ($10.00 GOLD)

1528 **1880 Brilliant Uncirculated.** A scattering of obverse contact points, reverse is a rich golden color with cartwheel brilliance.

1529 **1880, 1882, 1887'S' Brilliant Uncirculated.** Each coin bears its complement of characteristic contact marks. Second coin exhibits boldest lustre. **3** pieces.

1530 **1880'S', 1892 Brilliant Uncirculated** with the marking identified with bag storage. **2** pieces.

1531 **1881'S' Brilliant Uncirculated.** Cartwheel lustre with some light contact marks.

1532 **1882 Brilliant Uncirculated.** Slightly darker fields with some bagmarks, frosty reliefs.

1533 **1882'S' Brilliant Uncirculated.** A number of contact marks. A lower mintage San Francisco date.

1534 **1886'S' Brilliant Uncirculated.** Bold cartwheel reflectivity, some scattered contact tics.

1535 **1887'S' Brilliant Uncirculated.** A number of contact points on lustrous fields.

1536 **1891 Brilliant Uncirculated.** Unusually appealing and free of major marks.

Lot No. 1537

1537 **1892 Brilliant Uncirculated.** A particularly bold and appealing coin displaying pleasing golden lustre.

1538 **1893, 1894, 1895 Brilliant Uncirculated.** Scattering of bag storage marks, lustre heavy around devices. 3 pieces.

1539 **1893, 1895, 1899'S' Brilliant Uncirculated.** Similar characteristics. **3** pieces.

1540 **1895, 1897, 1900 Brilliant Uncirculated.** Lustrous pieces exhibiting the contact marks common to gold coins of this era. **3** pieces.

1541 **1897 Brilliant Uncirculated.** Unusually appealing bright cartwheel gold, bold strike.

1542 **1900 Brilliant Uncirculated.** Bright cartwheel lustre, a few scattered obverse marks.

1543 **1900** Another. **Brilliant Uncirculated.** Similar lustrous appeal.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1544

1544 **1901 Choice Brilliant Uncirculated.** Delightful full cartwheel lustre, deep yellow gold with pleasing overall glow.

1545 **1901** Another. **Choice Brilliant Uncirculated.** Appealing and of similar quality.

1546 **1901** A third. **Choice Brilliant Uncirculated.** Virtually identical in appeal to the previous lots.

1547 **1901** (2) **Brilliant Uncirculated,** nearly choice. Perhaps a mark or two on the obverses, deep frosty golden lustre. **2** pieces.

Lot No. 1548

1548 **1903 Very Choice Brilliant Uncirculated.** A bold and glowing near gem with a nearly mark-free obverse. Perhaps a single scuff in the reverse field.

1549 **1903 Choice Brilliant Uncirculated.** One coppery spot on obverse, deep yellow lustre.

1550 **1903** (2) **Brilliant Uncirculated.** A few scattered obverse bag marks, deep golden lustre. **2** pieces.

A SMALL HOARD OF 1904 DOUBLE EAGLES

Lot No. 1551

1551 **1904 Choice Brilliant Uncirculated.** Deep frosty lustre, minimal marks, powerful visual appeal.

1552 **1904** Another. **Choice Brilliant Uncirculated.** Similar quality, lustre and appeal.

1553 **1904** A third. **Choice Brilliant Uncirculated.** Deep golden mint frost.

1554 **1904** A fourth. **Brilliant Uncirculated.** Vivid lustre, a few typical marks.

1555 **1904** (2) **Brilliant Uncirculated.** Well matched coins with few serious marks, deep pleasing lustre. **2** pieces.

1556 **1904** Another pair. **Brilliant Uncirculated.** Virtually identical quality and appeal. **2** pieces.

1557 **1904** A third and final pair. **Brilliant Uncirculated.** Lustrous. **2** pieces.

A SMALL HOARD OF 1907 LIBERTY HEAD DOUBLE EAGLES

Lot No. 1558

1558 **1907 Liberty. Choice Brilliant Uncirculated.** Pale yellow center, deeper lustre around the peripheries.

1559 **1907** Another. **Choice Brilliant Uncirculated.** Uniform light gold lustre.

1560 **1907** A third. **Choice Brilliant Uncirculated.** Decidedly frosty surfaces.

1561 **1907** A fourth. **Brilliant Uncirculated, nearly choice.** A few non-distracting obverse marks.

1562 **1907** A fifth. **Brilliant Uncirculated,** clear glowing gold lustre.

1563 **1907** (2) **Brilliant Uncirculated,** nearly choice in overall appeal. Deep mint frost with a few obverse marks. **2** pieces.

1564 **1907** Another pair. **Brilliant Uncirculated.** Similar pleasing quality and appeal. **2** pieces.

1565 **1907** A third pair. **Brilliant Uncirculated.** One pale yellow, the other with a pleasing reddish tint. **2** pieces.

1566 **1907** A fourth and final pair. **Brilliant Uncirculated.** **2** pieces.

1567 **1907** (5) **Brilliant Uncirculated.** Nicely matched group of frosty examples. **5** pieces.

1568 **1907** A similar group. **Brilliant Uncirculated.** Closely matched coins which appear to have been stored together for many years. **5** pieces.

1569 **1907** A third group. **Brilliant Uncirculated.** Identical quality. **5** pieces.

1570 **1907** A fourth and final group. **Brilliant Uncirculated.** **5** pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

A HOARD OF 1907 RABIC DATE SAINT-GAUDENS DOUBLE EAGLES

Lot No. 1571

1571 **1907 Arabic. Choice Brilliant Uncirculated.** Boldly struck, richly lustrous coin from a hoard carefully stored together for many years. Nearly mark free and fully appealing.

1572 **1907 Arabic.** Another. **Choice Brilliant Uncirculated.** Similar high quality.

1573 **1907 Arabic.** A third. **Choice Brilliant Uncirculated.** Deep yellow mint frost.

1574 **1907 Arabic.** A fourth. **Choice Brilliant Uncirculated.** A few infinitesimal tics.

1575 **1907 Arabic.** A fifth. **Choice Brilliant Uncirculated.** Unusually bold cartwheel lustre.

1576 **1907 Arabic.** A sixth. **Choice Brilliant Uncirculated.** Deep lustre with faint reddish hue.

1577 **1907 Arabic.** (2). **Brilliant Uncirculated.** A mark or two, well matched and deeply lustrous coins. **2** pieces.

1578 **1907 Arabic.** Another pair. **Brilliant Uncirculated.** Just as attractive. **2** pieces.

1579 **1907 Arabic.** A third pair. **Brilliant Uncirculated.** Select coins. **2** pieces.

1580 **1907 Arabic.** A fourth pair. **Brilliant Uncirculated.** Just as lustrous. **2** pieces.

1581 **1907 Arabic.** A fifth pair. **Brilliant Uncirculated.** Select examples. **2** pieces.

1582 **1907 Arabic** (3). **Brilliant Uncirculated.** Somewhat more evidence of bag storage. Lustrous examples. **3** pieces.

1583 **1907 Arabic.** Another trio. **Brilliant Uncirculated.** Similar quality. **3** pieces.

1584 **1907 Arabic.** A third trio. **Brilliant Uncirculated.** A nice group. **3** pieces.

1585 **1907 Arabic.** A fourth trio. **Brilliant Uncirculated.** **3** pieces.

1586 **1907 Arabic.** A fifth trio. **Brilliant Uncirculated.** **3** pieces.

1587 **1907 Arabic. Brilliant Uncirculated** and as lustrous as the previous lots. **3** pieces.

1588 **1907 Arabic. Brilliant Uncirculated** and of similar quality. **3** pieces.

1589 **1907 Arabic. Brilliant Uncirculated,** similar quality. **3** pieces.

A HOARD OF EXCEPTIONAL 1927 DOUBLE EAGLES

Lot No. 1590

1590 **1927 Gem Brilliant Uncirculated.** Deepest satiny lustre. Flawless strike identifies this exciting Gem. Here is the Saint-Gaudens design at its best!

1591 **1927** Another. **Gem Brilliant Uncirculated.** Magnificently struck example of this important date.

1592 **1927** A third. **Choice Brilliant Uncirculated.** Only a mark or two from a higher grade. Deep yellow lustrous coin.

1593 **1927** A fourth. **Choice Brilliant Uncirculated.** Deep golden lustre.

1594 **1927** A fifth. **Choice Brilliant Uncirculated.** Lighter yellow golden lustre. Bold strike.

1595 **1927** A sixth. **Choice Brilliant Uncirculated.** Of near gem quality.

1596 **1927** A seventh. **Choice Brilliant Uncirculated.**

1597 **1927** (2). **Brilliant Uncirculated** and essentially choice. Deep glowing lustre. **2** pieces.

1598 **1927** Another pair. **Brilliant Uncirculated.** Similar in quality to the previous lot. **2** pieces.

1599 **1927** (3). **Brilliant Uncirculated.** A few light contact marks, but deep, satisfying mint lustre. **3** pieces.

1600 **1927** Another trio. **Brilliant Uncirculated.** **3** pieces.

1601 **1927** A third and final trio. **Brilliant Uncirculated.** Select examples. **3** pieces.

A Splendid Group of Morgan and Peace Silver Dollars

MORGAN SILVER DOLLARS

1602 **1878'S', 1878'CC' Brilliant Uncirculated.** Unusually select specimens with a few light marks, full frost. **2** pieces.

1603 **1879, 1879'O', 1879'S'** Third reverse. **Brilliant Uncirculated,** last close to Choice. Rich frosty lustre. **3** pieces.

1604 **1879'S'** Third reverse (2), **1890 Brilliant Uncirculated.** The San Francisco coins with and without pale gold periphery. **3** pieces.

1605 **1880, 1880'CC', 1880'S' Brilliant Uncirculated.** The first two coins notably frosty, the last displays clear silver. **3** pieces.

1606 **1880'CC' Brilliant Uncirculated and nearly choice.** A couple of obverse field scuffs.

1607 **1880'O' Brilliant Uncirculated; 1883'O' Choice Brilliant Uncirculated.** Normal obverse marks on first coin, second is a remarkably mark-free New Orleans Silver Dollar with pale reverse rim toning. **2** pieces.

1608 **1881, 1881'CC', 1881'S' Brilliant Uncirculated.** The first coin exhibits rich gold and deep blue at the rims. The last two coins are frosty and virtually choice. The San Francisco Silver Dollar is prooflike. **3** pieces.

1609 **1881'CC' Brilliant Uncirculated.** Unusually deep mint frost, with hints of gold at the rims. The reverse is especially choice.

1610 **1882 Choice Brilliant Uncirculated; 1882'O', 1882'CC', 1882'S' Brilliant Uncirculated.** All coins with vibrant lustre and limited bag marks. A select group of this date. **4** pieces.

1611 **1882'CC', 1883'CC' Brilliant Uncirculated.** Reverses especially handsome. Clear frosty silver centers framed in glowing gold and palest neon blue. **2** pieces.

1612 **1883'S', 1886'O'** About Uncirculated, the second coin nearly choice. Very light evidence of circulation. Both desirable examples of the key dates for their mints. **2** pieces.

1613 **1884, 1884'O', 1884'CC' Brilliant Uncirculated.** A few light bag marks, but far choicer than most examples seen. Full frosty lustre. **3** pieces.

1614 **1885, 1885'O', 1886 Brilliant Uncirculated.** First coin displays gold at obverse rim, steely russet and blue reverse. Other coins are frosty silver with some peripheral gold. **3** pieces.

Lot No. 1615

1615 **1885'CC' Choice Brilliant Uncirculated.** A touch of russet at obverse rim, subtle clear old gold reverse.

1616 **1885'CC' Brilliant Uncirculated and close to Choice.** A few light bag marks on face, full cartwheel brilliance.

1617 **1886'S' Choice Brilliant Uncirculated.** Light clear silver without toning or obtrusive marks. An unusually pleasing surface.

1618 **1887, 1887'O', 1887'S' Brilliant Uncirculated.** A few scattered marks, overall a frosty silver with some yellow-gold at the rims. **3** pieces.

1619 **1888 Brilliant Uncirculated; 1888'O'** (2) **Choice Brilliant Uncirculated.** New Orleans Dollars show low, round mintmark and the high-positioned tall mintmark varieties. Pale gold on second coin's reverse. **3** pieces.

CHOICE MINT STATE 1888'S' SILVER DOLLAR

1620 **1888'S' Choice Brilliant Uncirculated.** Deeply reflective silver with a minimum of obtrusive marks make this an especially desirable example.

1621 **1889, 1892'O' Brilliant Uncirculated.** The Philadelphia coin shows marvelous lavender toning, especially rich on reverse; second coin is a soft silver-white. **2** pieces.

1622 **1889'CC'** Very Fine. Problem free normal wear appropriate to the grade. A very acceptable example of this rare Carson City date.

1623 **1889'S' Brilliant Uncirculated** with the frosty silver and old gold appeal of choice.

1624 **1890'CC' Brilliant Uncirculated.** Bold lustre with scattered reverse russet toning.

1625 **1890'CC'** Another. **Brilliant Uncirculated.** Silver-white with richly frosty surfaces showing only a hint of gold. First 'C' excessively low.

1626 **1891, 1891'O', 1891'S' Brilliant Uncirculated.** Normal complement of light bag marks, delightful full mint frost. **3** pieces.

1627 **1891'CC' Brilliant Uncirculated.** Some obverse bag marks, gold toning at obverse rim, and a russet gold lower reverse rim.

1628 **1892 Brilliant Uncirculated** and nearly choice. Clear silver with strong cartwheel radiance.

1629 **1892'CC'** About Uncirculated. A scattering of tiny obverse tics. The reverse is beautifully toned in pale orange and blue.

1630 **1893 Brilliant Uncirculated.** Attractive mint frost. A few light bag marks, pleasing cartwheel reflectivity.

Lot No. 1631

1631 **1893'O' Brilliant Uncirculated.** Silver white with a few typical marks. Highly lustrous.

1632 **1893'CC'** Bold Very Fine or a bit better. Problem free circulation. Considerable lustre; reverse rim iridescent blue and silver.

1633 **1894** Very Fine. Rim bump at 9 o'clock, field marks. Interesting deep russet and iridescent blue and violet toning.

1634 **1894'O'** About Uncirculated. Light rub on high points, frosty silver white lustre is essentially complete.

Lot No. 1635

1635 **1894'S' Brilliant Uncirculated** or virtually so. Bold cartwheel lustre with prooflike brilliance. Peripheral gold and pale blue frames the fields and devices.

1636 **1895'O'** Extremely Fine. Reverse displaying deep red-gold toning with electric blue at the rim.

1637 **1895'S'** Very Fine or somewhat better. Clear red-gold toning on reverse, obverse less richly toned. A rare and desirable date.

1638 **1896, 1897 Choice Brilliant Uncirculated; 1897'S' Brilliant Uncirculated.** Dash of deep gold on first coin's obverse rim, others show full silver frost. **3** pieces.

Lot No. 1639

1639 **1896'O' Brilliant Uncirculated.** Appealing clear gold around rims, pleasing bold frosty lustre.

1640 **1896'O'** Another. **Brilliant Uncirculated.** Clear silver-white without pronounced toning.

Lot No. 1641

1641 **1897'O' Brilliant Uncirculated.** A few bag marks typical of this grade. Reverse lustre especially bold.

1642 **1897'S', 1898 Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated.** Last coin displays clear glowing silver surfaces in contrast to its fully frosty companions. **3** pieces.

1643 **1898'S' Brilliant Uncirculated** and very near choice. Silver-white, fully frosty with minimal marks. Slight doubling of mintmark.

1644 **1899 Choice Brilliant Uncirculated.** Clear liquid gold at rims highlights frosty centers.

1645 **1899'S' Choice Brilliant Uncirculated.** Attractive pale violet toning enriches clear silver surfaces.

1646 **1900'O', 1900'S', 1901'O' Brilliant Uncirculated.** Some areas of pale gold on first two coins, last generally silver-white. **3** pieces.

1647 **1901 About Uncirculated** and nearly choice. A few light obverse marks, lustre basically complete in this sharply struck example of a scarce date.

1648 **1902'S' Brilliant Uncirculated.** Complete mint frost. "Beveled" rims as sometimes seen. Appealing cartwheel lustre.

1649 **1903** (2), **1904, 1904'O' Brilliant Uncirculated.** First coin displays rich gold russet at the rims. Others show varied degrees of mint frost. **4** pieces.

1650 **1904'S'** Extremely Fine with a number of contact marks. Scattered gold and blue coalescing at the rims.

PEACE SILVER DOLLARS

1651 **1921 Peace. Brilliant Uncirculated.** Unusually complete hair detail. Diffuse gold toning.

1652 **1922** (2), **1922'S' Brilliant Uncirculated.** Some clear gold on first coin's reverse and on both sides of the San Francisco Dollar. **3** pieces.

1653 **1923'D', 1924 Brilliant Uncirculated.** First coin a glowing silver, last exhibits pleasing pale gold. **2** pieces.

1654 **1924'S' Brilliant Uncirculated.** Silver white lustre, a few tiny tics, mark on cheek.

1655 **1925, 1926 Brilliant Uncirculated.** First coin a clear lemon-gold, second a vibrant clear red-gold with fascinating clear lime on face. **2** pieces.

1656 **1927'S' Brilliant Uncirculated.** Brightly lustrous, some characteristic contact points.

END OF SECOND SESSION

THIRD SESSION

WEDNESDAY EVENING, JUNE 16, 1993

6:30 P. M. SHARP

LOTS 1657-2512

PUBLIC AUCTION SALE

THIRD SESSION

WEDNESDAY EVENING, JUNE 16, 1993

6:30 P.M. SHARP

LOTS 1657 - 2512

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

From the collections of Dr. J. Marcus Koelle, Dr. Carlo P. Cabibi and Mrs. Shirley Koelle Cabibi

UNITED STATES COINS

U. S. SMALL CENTS

1657 **1857** About Uncirculated, cleaned and now hairlined; **1863 Brilliant Uncirculated.** Attractive. **2** pieces.

Lot No. 1658

1658 **1908 Choice Brilliant Proof.** Magnificent tawny orange and deep red-gold tone.

1659 **1908 Brilliant Proof.** Another. Some faint hairlines from a light cleaning long ago.

1660 **1909 Brilliant Uncirculated and nearly choice.** Varied red and gold toning.

U. S. TWO CENT PIECE

Lot No. 1661

1661 **1867 Brilliant Proof.** Diagnostic missing upper serif on D in UNITED. Deep reddish gold with overtones of lilac. *Only 625 struck.*

U. S. THREE CENT PIECES (NICKEL)

1662 **1865 Brilliant Uncirculated.** Interesting uneven obverse field suggests multiple die clashes. Richly reflective overall.

1663 **1866 Brilliant Uncirculated.** Severe obverse die clash. A freckle or two, bold silvery lustre.

1664 1867, 1869, 1870, 1871, 1872, 1874, 1876 Extremely Fine. A few spots on some. **7** pieces.

1665 **1868 Brilliant Uncirculated.** Lustrous and virtually spot free.

1666 **1873** Closed 3. **Brilliant Uncirculated.** Very reflective, no serious spots. Gold dash between first I's of value.

1667 **1875 Brilliant Uncirculated.** A sharp strike, no distracting spots. Light gold tint.

PROOF 1878 THREE CENT NICKEL PIECE

Lot No. 1668
(Enlarged)

1668 **1878 Brilliant Proof.** Filled second 8 in date. Richly reflective mirror fields. ***(SEE COLOR PLATE)***

1669 **1879 Brilliant Proof.** Struck through area forming circle over Liberty's head. A few tiny spots.

1670 **1879, 1881** About Uncirculated. First coin silvery, second has a few spots at the rims. **2** pieces.

1671 **1880** About Uncirculated or a trifle better. Light gold toning, a couple of tiny obverse contact marks.

1672 **1882 Brilliant Proof.** Spot over head, marvelous full mirror brilliance gives this coin rare appeal.

1673 **1883 Brilliant Uncirculated,** some verdigris spots. An unusually appealing example of this scarce and elusive low-mintage business strike.

Lot No. 1674

Lot No. 1675

1674 **1884 Brilliant Proof and virtually choice.** Exceptional proof surfaces provide bold and pleasing glitter. A spot or two do not interfere with this coin's beauty.

1675 **1885 Brilliant Proof.** Appealing mirror-surface glitter. Single reverse spot between I's. A thoroughly pleasing proof of a particularly desirable date.

1676 **1885 Brilliant Proof.** Another. Several obverse flyspecks but fully brilliant.

1677 **1886 Brilliant Proof.** Obverse shows several light smudges, overall a clear gold with the most meticulous strike.

CHOICE PROOF 1887 NICKEL 3¢ PIECE

Lot No. 1678
(Enlarged)

1678 **1887 Choice Brilliant Proof.** Pleasing silvery glitter, totally spot free and unusual thus. Between strike, deep mirror glow and freedom from annoying marks. A truly exceptional example of this late date. ***(SEE COLOR PLATE)***

1679 **1888 Brilliant Proof.** Spot on ribbon tie, otherwise an unusually pleasing full mirror proof.

Lot No. 1680

1680 **1889 Choice Brilliant Proof.** Boldly recut peak on 1, one of Breen's "minority of proofs" with this die characteristic. Mark and spot free final date example. Great eye appeal!

1681 **1889 Brilliant Uncirculated** or virtually so. Somewhat subdued lustre, sharp strike with three radial die cracks on the reverse.

U. S NICKELS

1682 **1866** Choice About Uncirculated, nearly Mint State. Gently cleaned showing a few hairlines. Faint pink sheen.

1683 **1867 Rays.** About Uncirculated and choice. 186 Curved, close to irregularly round ball of shield. Many die cracks, some minuscule freckles.

1684 **1867 Rays.** Another. Bold Extremely Fine. From different dies than above. Date straighter and far from rounded ball. Some surface porosity.

1685 **1868, 1869** About Uncirculated; **1874** Extremely Fine. First has exceptionally square rim, last has faintly golden tone. All well detailed. **3** pieces.

1686 **1869, 1872** About Uncirculated. Faint rub on first's highpoints; last has a close date. **2** pieces.

1687 **1870, 1874, 1875** Bold Extremely Fine, last nearly choice. A few minor spots, typical die cracks. A charming trio. **3** pieces.

1688 **1875** About Uncirculated and nearly choice. Prominent raised dot atop 7 in date. Quite lustrous.

1689 **1876 Brilliant Uncirculated.** All digits repunched. A few obverse freckles, many advanced die cracks. Bold lemon-yellow toning adds to this coin's appeal.

Lot No. 1690

1690 **1879/8 Brilliant Proof.** Loop of 8 plain across opening of 9, this important variety "forms a small minority of Proofs," as Breen notes. Boldly mirrored with two tiny spots.

1691 **1880 Brilliant Proof.** First 8 touches ball of shield, perhaps two minor spots on brilliant surfaces.

Lot No. 1692

1692 **1881 Choice Brilliant Proof.** Deep mirror fields, broken ball over 88. Exceptional quality for an era of careless Proof preparation.

1693 **1881 Brilliant Proof.** Another. Broken line around ball over 88. Much mirror brilliance and light touch of gold. One reverse field spot.

Lot No. 1694

1694 **1882 Brilliant Proof.** Breen's third die with filled lower loop on second 8, filled 2 with foot joined to loop. Marvelous squared edges, bold mirror fields.

Lot No. 1695

1695 **1883 Brilliant Proof.** Traces of probable 2 within upper loop of 3. Razor sharp strike, squared rims unlike the usually found rounded rims found for this denomination. A couple of trivial obverse freckles, deep mirror brilliance.

1696 **1883** No CENTS; **1890 Brilliant Uncirculated.** Steely glint with some pale red-gold toning in fields. **2** pieces.

S1697 **1883** CENTS; **1893, 1901** About Uncirculated; **1903** Extremely Fine. A few spots, corrosion in hair of last coin. **4** pieces.

1698 **1884 Brilliant Uncirculated.** A few obverse freckles. Overall an appealing silvery lustre, bold strike.

Lot No. 1699

1699 **1885 Choice Brilliant Uncirculated.** Needle-sharp with faint gold-olive toning.

1700 **1886 Brilliant Uncirculated.** Pleasing frosty reflectivity, hints of red-gold.

1701 **1887 Brilliant Uncirculated.** Single mark on cheek, steely silver lustre.

1702 **1887, 1888, 1889, 1893** About Uncirculated some nearly choice. **4** pieces.

1703 **1888, 1911 Brilliant Uncirculated.** Freckle at date of first. Satin surfaces on latter. **2** pieces.

Lot No. 1704

Lot No. 1705

1704 **1891 Brilliant Proof.** One or two unobtrusive spots. Attractive steely glitter.

1705 **1892 Brilliant Proof.** Appealing golden sheen on deep mirror fields, two flyspecks from Choice.

1706 **1894 Brilliant Uncirculated.** Minimal flecks, reflective silver lustre with a hint of gold.

1707 **1895 Brilliant Uncirculated.** Perhaps two spots. Silver reflective fields show a trace of pale gold tone.

1708 **1895, 1896 Brilliant Uncirculated.** Tiny edge nick on first, the latter weakly struck at top obverse.

1709 **1897, 1898 Brilliant Uncirculated.** A few scattered freckles, much clear lustre. **2** pieces.

1710 **1899 Choice Brilliant Uncirculated.** Unusually bright with full cartwheel reflectivity in slightly frosted fields.

1711 **1900 Choice Brilliant Uncirculated.** Satiny cartwheel glow with a suffusion of clear gold. Perhaps two flyspecks on otherwise flawless surfaces.

1712 **1901, 1903 Brilliant Uncirculated.** Halo-like spot around star 1 on first coin; one or two flyspecks on second. **2** pieces.

1713 **1902, 1908 Brilliant Uncirculated.** Two spots on second; both with bold silver tone.

1714 **1903 Choice Brilliant Uncirculated.** Appealing full cartwheel brilliance. Hints of gold tone.

Lot No. 1715

1715 **1904 Brilliant Proof.** Faint fingerprint trace. A wisp of clouding from from Choice. Deepest mirror fields highlight the sharply detailed reliefs.

1716 **1904, 1906 Brilliant Uncirculated.** Sharply struck coins with light red-gold toning. **2** pieces.

1717 **1905 Choice Brilliant Uncirculated.** Deeply reflective fields are enriched by a pleasing clear gold.

1718 **1906, 1907 Brilliant Uncirculated.** First is a pale gold, second coin shows a scattering of freckles. **2** pieces.

Lot No. 1719

1719 **1909 Brilliant Proof.** A spot at star 3. Some reverse fly specks but bold mirror fields displaying a pale red-gold tone.

1720 **1910 Choice Brilliant Uncirculated.** Boldly reflective with clear red-gold tint.

1721 **1911, 1912 Brilliant Uncirculated.** First coin a palette of pale pink, green and russet; second coin is a more subdued gold with a speck or two at the rims. **2** pieces.

1722 **1911, 1912 Brilliant Uncirculated.** Another pair of remarkable overall similarity of toning as the last lot. **2** pieces.

1723 **1913** Type I. **Brilliant Uncirculated; 1913** Type II. Choice About Uncirculated. Interesting pair, second with deep red toning. **2** pieces.

1724 **1913'D'** Type I. **Choice Brilliant Uncirculated.** Faint red-gold on immaculate fields.

1725 **1913'S'** Type I. **Brilliant Uncirculated.** Blob-like filled 'S', deep ruddy toning identify this example of the first Buffalo coinage.

1726 **1913'D,S'** Type II. Extremely Fine or virtually so. First with full horn and eye; Second with die clash under chin, golden and iridescent pink toning. **2** pieces.

1727 **1914 Brilliant Uncirculated and very nearly choice.** Unusually boldly struck with remarkable detail.

1728 **1914'D,S'** Choice About Uncirculated. Well struck, a few hairlines on the latter. **2** pieces.

1729 **1915 Very Choice Brilliant Uncirculated.** Meticulously detailed with rich reflective surfaces. A near gem of exceptional appeal.

1730 **1915, 1916 Brilliant Uncirculated.** Well detailed strike. Both coins lightly cleaned, now retoned with orange-gold tints. **2** pieces.

1731 **1915'D' Brilliant Uncirculated.** Slight striking weakness. Single flyspeck on bison's back. Pleasing light golden hue.

1732 **1916'D,S' Brilliant Uncirculated.** Denver coin weakly struck, a couple of reverse specks; San Francisco coin is far sharper and spot-free. **2** pieces.

1733 **1917 Brilliant Uncirculated,** lightly buffed; **1917'S'** A Bold Extremely Fine, cleaned in the past. **2** pieces.

1734 **1917'D'** Choice About Uncirculated. Unusually sharp strike and detail, two tiny spots under bison.

1735 **1918 Choice Brilliant Uncirculated.** An unusually appealing light silvery specimen of the second lowest Philadelphia mintage.

1736 **1918'D,S'** Choice About Uncirculated and Extremely Fine respectively. First with a reverse surface lamination. **2** pieces.

1737 **1919, 1920 Brilliant Uncirculated.** A few freckles; **1921** About Uncirculated. Pleasing trio of early dates. **3** pieces.

1738 **1919'D,S', 1920'S'** Extremely Fine. Last two lightly cleaned long ago. **3** pieces.

Lot No. 1739

1739 **1921'S'** Bold Extremely Fine. Cleaned at one time, now a fascinating orange-gold tone.

1740 **1923** Choice About Uncirculated; **1934, 1935 Brilliant Uncirculated.** A few scattered spots on first. **3** pieces.

Lot No. 1741

1741 **1923'S' Brilliant Uncirculated.** Characteristically soft strike. Spot on bison's head.

1742 **1924 Choice Brilliant Uncirculated.** Pale red-gold tone. Boldly detailed strike.

1743 **1924'D', 1925'D'** Extremely Fine, the latter Choice. The first with a few obverse spots, cleaned and now a green-gold tone. **2** pieces.

1744 **1925 Choice Brilliant Uncirculated.** Exceptionally appealing glowing green-gold lustre.

Lot No. 1745

1745 **1925'S' Brilliant Uncirculated.** Struck from a worn reverse die with field around lettering higher than surrounding fields. Very sharp rims, light gold toning.

1746 **1926 Very Choice Brilliant Uncirculated,** a virtual Gem. Glittering silver lustre, needle-sharp details make this an exceptional coin.

1747 **1926'D' Brilliant Uncirculated.** Struck from worn dies on a poorly prepared planchet. Blob-like 'D', loss of detail even without wear.

1748 **1927 Brilliant Uncirculated; 1927'S'** Extremely Fine. Second coin lightly cleaned long ago, both show minimal toning. **2** pieces.

1749 **1927'D' Brilliant Uncirculated.** Somewhat soft strike but a pleasing red-gold tone.

1750 **1928 Brilliant Uncirculated; 1928'S', 1931'S'** About Uncirculated. First coin a bright golden example, others a steely or pale gold. **3** pieces.

1751 **1928'D' Choice Brilliant Uncirculated.** Splendid strike, glowing smooth surfaces enriched by a pale golden hue.

1752 **1929'P,D,S' Brilliant Uncirculated.** Nicely matched coinage. The second is a trifle brighter than its select companions. **3** pieces.

1753 **1930 Choice Brilliant Uncirculated, not far from Gem.** Bold lustre, light red-gold blush.

1754 **1930'S', 1934, 1934'D' Brilliant Uncirculated,** the first Choice. **3** pieces.

1755 **1935** Choice About Uncirculated; **1935'S', 1938'D/S' Brilliant Uncirculated,** the last Choice. An array of beautifully toned examples. A single freckle on cheek of the last coin. **3** pieces.

1756 **1935'D' Very Choice Brilliant Uncirculated.** A virtual gem with glowing satiny surfaces, rich golden-red tone.

1757 **1936'P,D,S' Brilliant Uncirculated** and nearly choice. Single rim spot on second coin. **3** pieces.

1758 **1937 Very Choice; 1937'D' Brilliant Uncirculated; 1937'S' Choice.** Exceptionally attractive late date coinage. Tiny spot on feather on second coin. **3** pieces.

Lot No. 1759

1759 **1937'D' Three legged.** About Uncirculated. Generally smooth surfaces, diagnostic arc of die dots below bison. Pale golden color suffuses fields and devices. A highly acceptable example of this popular coin.

1760 **1938'D' Gem Brilliant Uncirculated.** Vivid orange-gold toning. Cartwheel lustre with silvery centers. An exceptional piece from the final year of coinage.

U. S. HALF DIMES

Lot No. 1761

1761 **1829** Valentine 12. About Uncirculated. Partially prooflike, reverse toned. Light marks. From the clashed dies.

1762 **1829** V.13. Prooflike About Uncirculated. Mirror fields. Knob of 9 re-cut; third T high. Traces of iridescent blue toning. Some digs.

1763 **1830** V.5. About Uncirculated, cleaned, neck tooled; **1832** V.8a. Extremely Fine, light toning; **1833** V.3. Very Fine, softly struck, last star damaged. **3** pieces.

1764 **1830** V.5. Very Fine; **1851** Very Fine; **1859** Fine. Capped bust, Liberty Seated and Hollow Stars. Old scratches on first coin. **3** pieces.

1765 **1831** V.4. About Uncirculated, prooflike. Traces of iridescent toning on both sides. From the clashed states of the dies.

1766 **1831** V.4. Bold Very Fine; **1834** V.4. Very Fine. First coin bears hairlines from an old cleaning; second presents problem-free wear with diagnostic defective M in AMERICA. **2** pieces.

1767 **1835** V.2A. Large date and 5¢. Extremely Fine, some areas of toning, face smoothed; **1836** V.5. Large 5¢. Very Fine, initials on obverse; **1837** Bust. V.3. Large 5¢. Extremely Fine, scratched. **3** pieces.

1768 **1838** No Drapery. Bold Extremely Fine; **1858,** dig at star 6; **1862** Very Fine. First coin sharp but dipped, companions show gray-russet and frosty silver white respectively. **3** pieces.

1769 **1839** No Drapery. About Uncirculated, sharp detail and wonderfully smooth fields. Retoned to a clear red-gold tint.

1770 **1840** No Drapery. Choice Extremely Fine; **1842** Extremely Fine. First coin boldly prooflike with bold die clash, a few hairlines on second. **2** pieces.

1771 **1839'O', 1841, 1843, 1854** Arrows. First and Last Fine; middle two Extremely Fine. **4** pieces.

1772 1842'O' Fine; 1844, 1845, 1850, 1858'O' Very Fine. Some with hairlines. **5** pieces.

1773 **1844, 1852, 1861** Very Fine. First cleaned, next two show varied blue and russet toning. **3** pieces.

1774 **1845, 1848** Extremely Fine, nearly choice. Appealing old gold tone towards the rims. **2** pieces.

1775 **1847, 1849, 1851'O', 1857'O'** Very Fine. Varied toning. **4** pieces.

1776 **1847, 1854'O', 1857** Closed 5, **1858.** Second and last Extremely Fine but lightly cleaned; others Very Fine. **4** pieces.

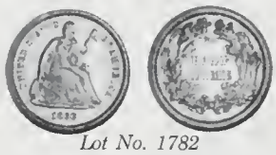
1777 **1852, 1865'S'** Extremely Fine; **1853 Arrows** Fine. First boldly prooflike, second show severe die clash at date. **3** pieces.

1778 **1855 Arrows, 1872** Very Fine; **1860** Extremely Fine. Varied gold or russet peripheral toning, lightly cleaned long ago. **3** pieces.

1779 **1856, 1860'O'** low mintmark, **1863'S', 1867'S'** Extremely Fine, the last Very Fine. First and third silver-white, perhaps cleaned at some time in the past; last cleaned and tooled on seated figure. **4** pieces.

1780 **1857** Extremely Fine; **1860'O'** Bold Very Fine. First coin displays rich russet and blue at the rims; second has traces of similar tone at points of both rims. **2** pieces.

1781 **1858'O', 1859'O'** Very Fine; **1868'S'** Extremely Fine. First coins silvery, possibly cleaned long ago, last is an appealing orange-gold. **3** pieces.



Lot No. 1782

Lot No. 1783

1782 **1866 Brilliant Proof.** Mark in left field, deep silver mirror fields and frosted reliefs, sharply squared rims. *Only 725 struck.*

1783 **1867 Brilliant Proof.** Shield point over tip of 1. Deep mirror brilliance with swath of lilac and blue at right. *Only 625 struck.*

Lot No. 1784

1784 **1869 Brilliant Uncirculated.** Trace of what appear to be the tip of an inverted 1 under 9 in date. Sharply struck, orange-gold and iridescent blue at the rims.

1785 **1870** About Uncirculated, **1871, 1873** Very Fine. First shows a rich old-gold toning over lustrous surfaces, last two show problem-free wear suitable for their grade. **3** pieces.

1786 **1871** (2) About Uncirculated and Very Fine; **1872** Extremely Fine. First shows colorful aqua and gold toning; second cleaned; third displays old gold and deep peripheral blue tone. **3** pieces.

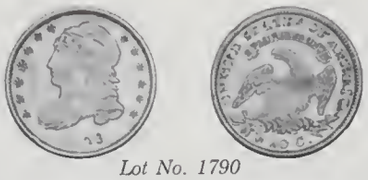
U. S. DIMES

1787 **1823/2 Overdate.** John Reich 1. Very Fine, pale gray, some light scratches. Late states of the dies; **1827** Recut 7, JR-1. Extremely Fine, once cleaned, obverse scratched. **2** pieces.

Lot No. 1788

1788 **1825** JR-1. Extremely Fine, lustre remains around the stars. Probably once cleaned, some irregular toning remains. A very scarce variety.

1789 **1828** JR-1. Extremely Fine, softly struck, lustre around stars, once cleaned; **1830** JR.6. Small 10c. Very Fine, iridescent toning around the rims. **2** pieces.

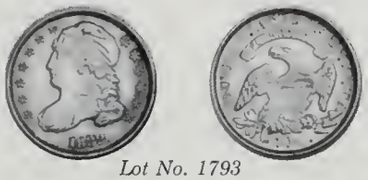


Lot No. 1790

1790 **1829** JR-3. Small 10¢. About Uncirculated and prooflike. Pale gray, traces of gold toning. Several edge nicks. A very scarce variety.

1791 **1829** JR-8. Small 10¢. Very Fine, holed.

1792 **1831** JR-3. Toned, obverse rim cut; **1826** JR-3. Obverse toned, light scratches; **1837** JR-1. Dipped, reverse damaged. All grade Choice Very Fine. **3** pieces.



Lot No. 1793

1793 **1832** JR-1. About Uncirculated and lustrous. Light gold and blue toning around the obverse rim. Some original mint frost remains on the fields.

1794 **1833** JR-1. Nice Very Fine, obverse toned around the rim; **1834** JR-1. Large 4. Very Fine, some hairlines; **1835** JR-5. Extremely Fine, partially prooflike, scratch over eagle's head. **3** pieces.

1795 **1838** Large stars. Extremely Fine; **1839'O'** Very Fine. First coin unusually sharp, second bear the tall and narrow mintmark. **2** pieces.

Lot No. 1796

1796 **1838'O'** Very Fine. Round-top 3. A pleasing coin free of major marks. Some old gold and narrow russet around the rim.

1797 **1840'O'** No Drapery, small round 'O'. Bold Fine; **1841'O'** Small round 'O'. Very Fine. First coin shows normal wear, second displays some surface porosity. **2** pieces.

1798 **1842** (2); **1843** Very Fine; **1843'O'** Fine. Varied toning, problem-free circulation. **4** pieces.

Lot No. 1799

1799 **1844** Extremely Fine. A scarce date of the early series. Bold impression with golden toning at left obverse. *Only 72,500 struck.*

1800 **1844** Very Good; **1847** Very Fine. Well defined examples of two scarce dates, first with evidence of burial, second cleaned at one time. **2** pieces.

1801 **1845** Recut 5; **1845'O'**, **1847** Date touches base. Middle coin is Extremely Fine, others Very Fine. First two cleaned in the past. **3** pieces.

1802 **1846** Extremely Fine. Raised fragments within 4 and 6, not noted by Breen. Bold strike and gently cleaned at one time.

1803 **1849'O'** Small 'O'. Very Fine. Rare date and variety. Discovered about 1914 by Howard Newcomb but still rare today. Jagged die crack at knee level across obverse.

1804 1848, 1849, 1850, 1852, 1853 Arrows, 1856 Small date. Very Fine to Extremely Fine, should be inspected. Some cleaned. **6** pieces.

1805 **1848, 1849** Very Fine; **1850** Extremely Fine; **1851'O'**, **1852'O'** Fine but slightly damaged. **5** pieces.

1806 1853 Arrows. Fine; 1854 Arrows. Very Fine; 1855 Arrows, 1856, 1859 Bold Very Fine; 1859'O' Fine. A few old scratches on first, second through fifth coins cleaned. **5** pieces.

1807 **1853'O' Arrows.** Bold Fine; **1855 Arrows.** Fine; **1855'O' Arrows.** Extremely Fine. Last coin cleaned. **3** pieces.

1808 1857 Extremely Fine; 1857'O' Open 5, 1858'O', 1860, 1861 Very Fine. First four cleaned. **5** pieces.

GEM MINT STATE 1860 DIME

Lot No. 1809
(Enlarged)

1809 **1860 Gem Brilliant Uncirculated.** Marvelous satin fields, razor-sharp strike highlighted by bold iridescent silver, blue and old gold tone at the lower obverse rim. Here is a coin of breath-taking beauty. ***(SEE COLOR PLATE)***

1810 **1861** Very Fine; **1862** Extremely Fine; **1865'S'** Fine. Second coin is unusually sharp with an old scratch or two. Last coin is olive gold in tone. **3** pieces.

Lot No. 1811

1811 **1863 Brilliant Uncirculated** or virtually so. Rare Civil War date shows deep blue-gold toning. Wire rims of a sharp strike with hints of gold enlivening devices.

Lot No. 1812

1812 **1864 Brilliant Proof.** Many tiny surface pits as made, possibly the result of careless annealing. Silver-white, deeply reflective.

Lot No. 1813

1813 **1866 Brilliant Proof.** Close examination reveals a few hairlines from careless handling. Some clear gold from long storage in Mint wrapper. Deep mirror fields, probably *fewer than 725 struck.*

1814 1868, 1869, 1872, 1876, 1877 Very Fine; 1870 Extremely Fine; 1875'S', 1882. Fine. Several cleaned. **8** pieces.

1815 1868, 1877 Fine; 1869, 1871, 1872, 1882, 1883, 1884 Very Fine. Some cleaned. **8** pieces.

1816 **1874 Arrows.** Extremely Fine, cleaned. Sharp strike and appealing.

1817 **1875'CC'** Above bow; **1876'CC', 1877'CC'** Very Fine. Second is close to Extremely Fine. **3** pieces.

1818 **1878 Brilliant Proof.** Rich gold-gold toning circles part way around rims. Hairlines seen under magnification.

Lot No. 1819

Lot No. 1820

1819 **1879 Brilliant Proof.** Silver-white, a faint mark or two but a glittering near-choice example.

1820 **1880 Brilliant Proof.** Silver-white with a few scattered hairlines. Free of serious marks and without toning.

Lot No. 1821

Lot No. 1822

1821 **1881 Brilliant Proof and nearly choice.** Glittering silver-white with a very tiny mark or two in the fields.

1822 **1882 Choice Brilliant Uncirculated.** Glittering deep mirror under lavish clear gold and deep peripheral blue.

CHOICE PROOF 1883 DIME

Lot No. 1823 (Enlarged)

1823 **1883 Choice Brilliant Proof.** Silver-white with no distracting marks. Razor-sharp strike without toning. ***(SEE COLOR PLATE)***

1824 **1883 Brilliant Uncirculated** and the appeal of Choice. Frosty white with a few trivial marks. Marvelous cartwheel brilliance.

1825 **1885 Brilliant Uncirculated.** Sharply struck with wire rims. Lilac and blue tone at the edges.

1826 **1885, 1888** Extremely Fine. First coin cleaned but both sharp and attractive. **2** pieces.

Lot No. 1827

1827 **1886 Choice Brilliant Uncirculated.** Frosty silver highlighted by clear gold, russet at the rims.

1828 **1886, 1887, 1890, 1891** Very Fine to nearly Extremely Fine. Bold examples of these later dates, final coin cleaned. **4** pieces.

Lot No. 1829

1829 **1887 Brilliant Uncirculated.** A couple of contact marks from choice. Frosty silver with some russet and gold along lower obverse rim.

1830 **1887, 1889, 1890, 1891** Very Fine. First coin a deep pearl gray. The others show varied light toning. **4** pieces.

1831 **1887'S'** S over small S. Extremely Fine; **1891'S'** S over small S. Very Fine. Two fascinating "over Mintmarks" with bold features throughout their design. Both decidedly scarce. **2** pieces.

1832 **1889 Brilliant Uncirculated** and nearly choice. Frosty white, splash of red-gold on lower obverse.

1833 **1891 Brilliant Uncirculated.** Violet gold toning suffuses fields, some deep blue at the rims.

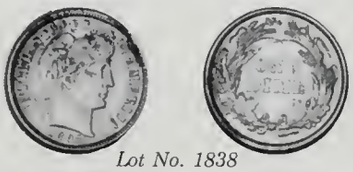
U. S. BARBER DIMES

1834 **1892, 1893, 1893'O'** Very Fine; **1892'O'** Extremely Fine. Scattered gold at the peripheries, some with narrow bands of blue. **4** pieces.

1835 **1893'O'** Very Fine, porous; **1896** Extremely Fine, hairlined from an old cleaning; **1897'O'** Bold Very Fine, an old scratch or two. **3** pieces.

1836 **1894** Choice About Uncirculated. Fully frosty lustre, narrow blue and gold band at rims. Faintest evidence of a rub.

1837 **1894'O', 1896'O'** Extremely Fine, the first nearly choice. Some hairlines on the second. **2** pieces.



Lot No. 1838

1838 **1897 Choice Brilliant Uncirculated.** Fascinating dash of russet on immaculate frosty silver surfaces.

1839 **1897'O'** Very Fine, scuff on Liberty's lips and neck; **1899'P,S', 1900'P,S'** Very Fine. The fourth coin cleaned. Varied toning. **5** pieces.

1840 **1898** Extremely Fine; **1898'O,S', 1899'O', 1905'O'** Very Fine. Last two cleaned. **5** pieces.

1841 **1900'O'** Mintmark tilts sharply right; **1901'P,O', 1902'O,S'** Very Fine; **1902** Repunched 2. Choice Extremely Fine. Light wear where expected. **6** pieces.

VERY CHOICE PROOF 1903 DIME

Lot No. 1842
(Enlarged)

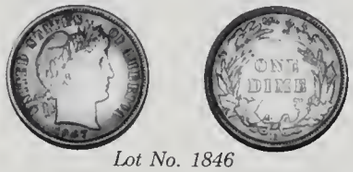
1842 **1903 Very Choice Brilliant Proof, nearly gem.** Stark silver-white, deepest mirror fields with boldly contrasting reliefs. Marvelously free of distracting marks. ***(SEE COLOR PLATE)***

1843 **1903, 1904** Fine; **1905'S'** Very Fine; **1903'O'** Extremely Fine; **1905, 1907** About Uncirculated or a trifle better. Varied toning. **6** pieces.

Lot No. 1844

1844 **1906 Brilliant Uncirculated.** Boldly repunched 9 and 6, not listed by Breen. Satiny silver with faint flush of pale gold. A meticulous strike.

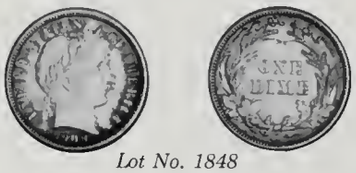
1845 1906'O', 1907'O,S', 1908'P,O' Very Fine; 1906'D', 1908'S' Extremely Fine. **7** pieces.



Lot No. 1846

1846 **1907'D' Brilliant Uncirculated and virtually choice.** Obverse displays a tawny gold, iridescent blue at the rims. A strikingly beautiful Denver Mint Coin.

1847 1908, 1909, 1909'O' Very Fine, the last nearly Extremely Fine; 1910'P,D,S', 1911'P,D,S' Very Fine. Silver with minimal wear, no problems. **9** pieces.



Lot No. 1848

1848 **1908'D' Brilliant Uncirculated.** Liquid old-gold peripheral toning contrasts beautifully with stark silver-white covering most of the surfaces.

1849 **1912 Brilliant Uncirculated** and nearly choice. Faintest hairlines, deep frosty mint lustre.

1850 **1912** Another. **Brilliant Uncirculated.** Pleasing clear gold covers most surfaces, some scattered obverse russet tone.

1851 1912'D', 1916 Barber Extremely Fine; 1912'S', 1913'S', 1914'D,S', 1915'S', 1916'S' Barber. Very Fine; 1915 Bold Fine. **9** pieces.

Lot No. 1852

1852 **1913 Choice Brilliant Uncirculated.** Clear frosty silver with touches of gold.

1853 **1914 Brilliant Uncirculated.** Appealing frosty white. Deeply struck with a hint of reverse gold.

U. S. MERCURY DIMES

1854 **1916, 1916'S' Choice Brilliant Uncirculated.** Pleasing, full split band coins with frosty lustre. **2** pieces.

1855 **1916, 1916'S' Brilliant Uncirculated** and nearly choice. Split bands. Appealing and frosty. **2** pieces.

1856 **1916'D'** Good. Liberty head very bold, fasces flat, date and Mint mark sharp.

1857 **1916'D'** Another. Good. Simple trouble-free wear with Mint mark and date distinct.

1858 **1917, 1917'S' Brilliant Uncirculated, the first Choice.** First is a delightful frosty silver, second shows an obverse scratch. **2** pieces.

1859 **1917, 1919, 1920** About Uncirculated or better. First and last silver with split bands, middle with pale gold toning. **3** pieces.

1860 **1917'D', 1918'S'** Choice About Uncirculated, Extremely Fine. First a pale gold, second frosty with old obverse scratch. **2** pieces.

1861 **1918** Extremely Fine; **1920'D,S'** About Uncirculated. Pinscratches on low reverse of second coin. Irregular russet toning gives false appearance of edge roughness on last. **3** pieces.

Lot No. 1862

1862 **1918'D' Choice Brilliant Uncirculated.** Rich mint frost highlighted by pale gold tone.

1863 **1919'D', 1919'S'** Extremely Fine or better, both coins cleaned long ago. Sharp, partial split bands on first. **2** pieces.

1864 **1923, 1923'S' Brilliant Uncirculated, first Choice.** Full bands, last coin shows a few light hairlines. **2** pieces.

1865 **1924, 1925, 1926 Brilliant Uncirculated.** Varied shades of clear gold. Full bands on last two. **3** pieces.

1866 **1924'D' Brilliant Uncirculated.** Deep fleck gold obverse, clear gold reverse. A thoroughly pleasing specimen.

1867 **1924'S', 1925'D'** Extremely Fine. Light wear, bold frosty appeal. **2** pieces.

1868 **1925'S' Brilliant Uncirculated.** Slightly soft strike. Satin and frosty surfaces.

1869 **1926'S' Very Choice Brilliant Uncirculated, nearly gem.** Full split bands with frosty and satiny fields. Major eye appeal.

1870 **1926'S'** Extremely Fine or a bit better. Some obverse pinscratches.

1871 **1927, 1928 Brilliant Uncirculated, the last Choice.** Split bands, pleasing clear gold on satiny silver. **2** pieces.

1872 **1927'D', 1927'S'** About Uncirculated. Well matched silver coins with lightest evidence of circulation. **2** pieces.

1873 **1928'D', 1928'S'** About Uncirculated and nearly choice. Much lustre, especially on the San Francisco coin. **2** pieces.

1874 **1929'P,D,S' Brilliant Uncirculated, first two Choice.** Fully lustrous coins with split bands on the Denver coin. **3** pieces.

1875 **1930** Choice About Uncirculated; **1930'S'** Bold Extremely Fine. Frosty silver with lightest traces of wear. **2** pieces.

1876 **1931'P,D,S' Brilliant Uncirculated** and nearly choice. Silver lustre with some fleck gold on last. **3** pieces.

1877 **1934, 1934'D' Choice Brilliant Uncirculated.** Lovely satiny gold. Full split bands on both. **2** pieces.

1878 **1935'P,D,S' Choice Brilliant Uncirculated.** Full frosty lustre, two with traces of pale gold. **3** pieces.

Lot No. 1879

1879 **1935'D' Gem Brilliant Uncirculated.** Full split bands, magnificent full frosty lustre.

1880 **1936'P,D,S' Brilliant Uncirculated.** Generally frosty with hints of gold. **3** pieces.

1881 **1937'P,D,S', 1938'P,D,S' Brilliant Uncirculated,** some close to Full Choice. Partial split bands on all but first. Rich frosty lustre. **6** pieces.

1882 **1939'P,D,S', 1940'P,D,S' Brilliant Uncirculated.** Split bands on last two, all show full mint frost. **6** pieces.

1883 **1941 Brilliant Proof.** Faint gold toning, boldly reflective deep mirror brilliance.

1884 **1941'P,D,S', 1942'P,D,S' Choice Brilliant Uncirculated.** Split bands on all but first and last. Wonderful frosty lustre. **6** pieces.

1885 1941'D', 1941'S' (8), 1942 (6), 1942'D', 1942'S (11), 1944 (10), 1944'D' (3), 1944'S' (7). All **Brilliant Uncirculated,** many choice, with split or full split bands. A lovely starter group. Mounted in three plastic pages. **47** pieces.

1886 1943 (13), 1943'D' (16), 1945 (2), 1945'D', 1945'S' (2). **Brilliant Uncirculated,** some choice. Similar to the last group. Mounted in two plastic pages. **34** pieces.

1887 1943'P,D,S', 1944'P,D,S', 1945'P,D,S' **Choice Brilliant Uncirculated.** Three with split bands. Pleasing lustre, some light gold. **9** pieces.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. QUARTERS

1888 **1821** Browning 1. Very Good to Fine, with original blue-green toning around the rims.

Lot No. 1889

1889 **1828** Br.1 Very Nice Extremely Fine. Attractive iridescent blue toning. Small reverse rim nick over first S.

MINT STATE 1831 BR.1 QUARTER

Lot No. 1890
(Enlarged)

1890 **1831 Br.1. Brilliant Uncirculated.** Lustrous with a touch of golden toning around the rims. From the last states of the reverse, the die cracked nearly fully around.

1891 **1831** Br.4; **1837** Br.2. Fine; **1838** Br.1. Nearly Very Fine. **3** pieces.

1892 **1832** Br.2. Very Fine (2, one with rim cut below date); **1833** Br.2. Nice Very Fine, from the clashed and rusted states of the dies. **3** pieces.

1893 **1833** Br.1. Choice Extremely Fine with claims to a higher grade. Lustrous, traces of golden toning around the rims. Few, light contact marks.

1894 **1834** Br.1. Choice Extremely Fine, prooflike. Deep gouges on reverse; **1836** Br.1. Very Fine, reverse rim dented; **1836** Br.3. Extremely Fine, cleaned, now with hairlines. **3** pieces.

1895 **1834** Br.4. Very Fine, lustrous, pale champagne toning; **1837** Br.2. Extremely Fine, lustrous and untoned. **3** pieces.

Lot No. 1896

1896 **1835** Br.6. Extremely Fine, nearly choice. A very lustrous specimen with attractive russet and blue toning around the obverse rim. A **Condition Census** specimen, solidly lodged in the low end of the range.

Lot No. 1897

1897 **1839** No Drapery. About Uncirculated, prooflike. Untoned. A nice example of the first year of the type.

1898 **1839** No Drapery. Fine, toned; **1850'O'** Nearly Fine, several small digs; **1877'CC'** Very Fine, pale gray. **3** pieces.

Lot No. 1899

1899 **1840'O'** Drapery. Extremely Fine, pale gray with traces of iridescent toning around the rims.

1900 **1843, 1844** Extremely Fine; **1846** Choice Extremely Fine. First with light green toning. **3** pieces.

1901 **1843** Fine; **1845** Very Fine; **1849** About Uncirculated, hairline across obverse. **3** pieces.

1902 **1843, 1848** Choice Extremely Fine, toned; **1847** Extremely Fine. Middle coin with obverse nick. **3** pieces.

Lot No. 1903

1903 **1845** Choice About Uncirculated, lustrous, with lovely iridescent blue, purple and gold toning.

Lot No. 1904

1904 **1847 Bright About Uncirculated,** nearly choice. Lustrous and toned. Variety with base of extra 8 below rocks. Briggs 3-C.

1905 **1850** Choice Very Fine, obverse toned; **1852** Extremely Fine, lustrous. **2** pieces.

1906 **1851** About Uncirculated, sharp strike. Pale gray, trace of golden toning in left obverse field.

1907 **1853 Arrows and Rays.** Lustrous About Uncirculated. A nice example of this single-year type.

1908 **1853 Arrows and Rays.** Fine, pale gray toning; **1854 Arrows.** Choice Fine, darker gray, small dig over star 7; **1885 Arrows** Choice Fine, pale gray and gold toning. **3** pieces.

1909 **1854 Arrows.** Very Fine, pale golden toning; **1855 Arrows.** Choice Very Fine, blue and golden brown toning. Both with some hairlines. **2** pieces.

1910 **1856** Nearly About Uncirculated, very attractively toned on both sides.

1911 **1856** Very Fine, toned; **1857** Fine, pale gray; **1858** Extremely Fine, partially prooflike. **3** pieces.

1912 **1856** Fine; **1859** (2) Nearly Extremely Fine and Very Fine. **3** pieces.

1913 **1857** About Uncirculated, toned; **1860** Extremely Fine, toned, granular surfaces. **2** pieces.

1914 **1860** Extremely Fine, toned; **1861** About Uncirculated, pale gray; **1862** Extremely Fine, toned. **3** pieces.

1915 **1861** Choice About Uncirculated, areas of heavy toning; **1864** About Uncirculated, pale gray. **2** pieces.

1916 **1863 Brilliant Uncirculated** and lustrous. Pale brown toning around parts of the rims.

SHARP 1864 QUARTER

Lot No. 1917
(Enlarged)

1917 **1864 Very Choice Brilliant Uncirculated.** Exceptional quality of strike, every detail bold and wonderfully clear. Light blue and purple toning. A Gem save for light obverse hairlines. ***(SEE COLOR PLATE)***

Lot No. 1918

1918 **1865 Brilliant Uncirculated.** Bright centers, rims toned in gold and iridescent blue.

Lot No. 1919

1919 **1866 Motto. Choice Brilliant Proof.** Two-toned, iridescent blue and deep gold, elsewhere mostly brilliant. *Only 725 proofs struck.*

PROOF 1867 QUARTER

Lot No. 1920
(Enlarged)

1920 **1867 Choice Brilliant Proof.** Mostly bright, just a trace of pale blue toning. *625 Proofs struck.* Obverse hairline. ***(SEE COLOR PLATE)***

Lot No. 1921

1921 **1868 Very Choice Brilliant Uncirculated.** Fully lustrous, pale gray toning. A very lovely specimen.

Lot No. 1922

1922 **1870 Brilliant Proof.** Deep toning around the rims. Light obverse hairlines. *1,000 Proofs struck.*

1923 **1871** Extremely Fine, lightly toned; **1875** Extremely Fine, and lustrous. **2** pieces.

1924 **1872 Choice Brilliant Uncirculated.** A lustrous specimen, mostly brilliant with a touch of toning around the rims.

1925 **1873 Arrows.** Very Fine, traces of pale gold; **1876'CC'** Choice Extremely Fine. **2** pieces.

Lot No. 1926

1926 **1874 Arrows. Brilliant Uncirculated.** Deep golden brown and iridescent blue toning. A nice type coin and **rare** in Mint State.

1927 **1875, 1877'S'** About Uncirculated, the first Choice. Both toned. **2** pieces.

1928 **1876** About Uncirculated. Lustrous, with light russet toning.

1929 **1876** Another. Extremely Fine and nearly choice. Prooflike fields, hairlined.

PROOF 1878 QUARTER

Lot No. 1930
(Enlarged)

1930 **1878 Choice Brilliant Proof.** Brilliant and untoned save for a touch of gold on the rims. *800 Proofs struck.* ***(SEE COLOR PLATE)***

1931 **1878 Brilliant Uncirculated.** Lustrous, obverse toned at top.

1932 **1879 Choice Brilliant Uncirculated.** A lustrous and attractively toned example. Few small marks beside date.

1933 **1879, 1888'S'** Extremely Fine; **1876** Choice Very Fine. **3** pieces.

Lot No. 1934

1934 **1880 Gem Brilliant Uncirculated.** Brilliant lustre cartwheels accented by pale golden toning at the rims.

1935 **1881 Brilliant Proof.** Bright and untoned. Some hairlines. *975 Proofs struck.*

1936 **1882 Choice Brilliant Uncirculated.** Full lustre, cloudy toning.

1937 **1883 Brilliant Proof.** Brilliant and untoned. Some hairlines. Low mintage business strike issue; *1,039 Proofs struck.*

Lot No. 1938

1938 **1884 Choice Brilliant Proof.** Light golden toning around portions of both rims. Small edge dent. *875 Proofs struck.* Low mintage business strike issue.

GEM MINT STATE 1885 QUARTER

Lot No. 1939
(Enlarged)

1939 **1885 Gem Brilliant Uncirculated.** Full mint lustre complemented by iridescent gold and blue tone. Small flaw in left obverse field. ***(SEE COLOR PLATE)***

Lot No. 1940

1940 **1886 Choice Brilliant Proof.** Pale golden brown toning around the rims. Light scuff mark under star 5. Low business strike mintage. *Only 886 Proofs struck.*

1941 **1888'S'** Extremely Fine; **1891** About Uncirculated, toned. **2** pieces.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

GEM MINT STATE 1889 QUARTER

Lot No. 1942
(Enlarged)

1942 **1889 Gem Brilliant Uncirculated.** Brilliant mint lustre cartwheels on both sides which are accented by iridescent gold and blue tone. ***(SEE COLOR PLATE)***

Lot No. 1943

1943 **1890 Gem Brilliant Uncirculated.** A lustrous example, graced by iridescent gold toning around the rims.

Lot No. 1944

1944 **1890** Another. **Very Choice Brilliant Uncirculated.** Fully lustrous, just a trace of toning on the rims. Two small obverse planchet flaws.

U. S. BARBER QUARTERS

Lot No. 1945

1945 **1892 Choice Brilliant Proof.** Frosty devices, mirror fields, light gray toning. Few obverse hairlines. Popular, first year of type.

1946 **1892 Choice Brilliant Uncirculated.** Lustrous and toned. A nice example.

1947 **1892** About Uncirculated, small obverse nice; **1893** Extremely Fine, light hairlines; **1893'S'** Choice Very Fine. **3** pieces.

1948 **1892'O', 1894, 1894'O'** About Uncirculated. The first lightly toned, the last two with an obverse scratch. **3** pieces.

1949 **1893'O,S'** About Uncirculated, both with small obverse dig; **1898'O'** Extremely Fine, but lightly polished center. **3** pieces.

Lot No. 1950

1950 **1894 Brilliant Proof.** Gray and golden brown toning. Light obverse marks. *972 Proofs struck.*

1951 **1895, 1897, 1898** Extremely Fine; **1899** About Uncirculated. First two with obverse hairlines or scuff. **4** pieces.

1952 **1895'O', 1896'O', 1899'O'** Very Fine; **1900'O'** Brilliant Uncirculated. The first is a typical strike; the last with a small obverse planchet flaw. **4** pieces.

MINT STATE 1896 QUARTER

Lot No. 1953
(Enlarged)

1953 **1896 Very Choice Brilliant Uncirculated.** A lustrous example graced by pale golden toning. ***(SEE COLOR PLATE)***

1954 1898'S' Choice Very Fine, rim nick; 1899'S' Very Fine, cleaned; 1900'S', 1905'S' Extremely Fine, first toned. **4** pieces.

1955 **1899** Choice About Uncirculated, light obverse hairlines, toned; **1903** Choice Brilliant Uncirculated, prooflike. **2** pieces.

1956 1900 Very Fine; 1901 Extremely Fine, lightly toned; 1904 Extremely Fine, light obverse scrape; 1907 Choice About Uncirculated. Obverse hairlines. **4** pieces.

1957 **1900'O', 1902** Extremely Fine, the first Choice; **1805** Choice Very Fine; **1906** Brilliant Uncirculated and lustrous. **4** pieces.

Lot No. 1958

1958 **1901'O'** Extremely Fine. Pale gray, lustre around the protected areas. Once cleaned. The Key New Orleans Mint issue.

1959 **1902'O', 1903'O'** Choice Extremely Fine; **1906'O'** Very Fine, reverse toned; **1908** Extremely Fine. **4** pieces.

1960 **1902'S', 1926'D'** Very Fine, the first Choice. **1927** About Uncirculated. **3** pieces.

1961 **1903'O'** About Uncirculated, lightly toned, some obverse hairlines; **1907'O'** Choice Extremely Fine; **1908'O'** Extremely Fine, neck nick. **3** pieces.

1962 **1904'O'** Extremely Fine, light brown and blue toning.

1963 **1905'S' Brilliant Uncirculated,** semi-prooflike. Pale gray toning.

1964 **1905'O' Brilliant Uncirculated.** Fully lustrous. Light gold and pale green toning on both sides.

1965 **1906 Choice Brilliant Uncirculated,** obverse scrape; **1906'D'** (2) Brilliant Uncirculated and About Uncirculated. **3** pieces.

1966 **1907'D'** About Uncirculated, lustrous and toned. Hidden reverse scrape; **1908'D'** Brilliant Uncirculated and toned. **2** pieces.

1967 **1909, 1910, 1915'D' Choice Brilliant Uncirculated.** First and last with obverse hairlines, second coin with an obverse scratch. **3** pieces.

1968 1909'D,S', 1910'D', 1911, 1912 Extremely Fine or better. Second with reverse digs, third and fourth cleaned. **5** pieces.

1969 **1911'D'** Choice Extremely Fine, toned. Light obverse hairlines.

1970 **1913, 1914** Very Fine, cleaned; **1913'D', 1914'D'** Extremely Fine, the last with a reverse dig. **4** pieces.

1971 **1915** Choice About Uncirculated, lustrous; **1915'S'** Choice Extremely Fine; **1916'D'** Brilliant Uncirculated. **3** pieces.

1972 **1916 Barber (2). Both Choice Brilliant Uncirculated,** one with a toning line on cheek. **2** pieces.

1973 **1916'D' Choice Brilliant Uncirculated.** Pillowy lustre and attractive golden toning.

RARE 1916 STANDING LIBERTY QUARTER

Lot No. 1974

1974 **1916 Very Good. Rare.** The key date to the entire type. This specimen is mostly pale gray in color. The date numerals are typically softer on their tops but a full date is visible! Liberty's figure is outlined and there is feather detail visible in the eagle's right wing.

Lot No. 1975

1975 **1917 Type I. Gem Brilliant Uncirculated.** Full head. Full mint lustre and a trace of golden toning mark this as an outstanding specimen.

1976 **1917 Type I.** Choice About Uncirculated, full head. Lustrous. Reverse nick; **1918** Choice Brilliant Uncirculated, nearly full head. **2** pieces.

Lot No. 1977

1977 **1917'D' Type I. Gem Brilliant Uncirculated,** nearly full head. Lustrous and frosty with a touch of champagne toning.

Lot No. 1978

1978 **1917'S' Type I. Gem Brilliant Uncirculated,** nearly full head. Bright and lustrous, with a touch of golden toning on frosty fields.

1979 **1917'S' Type I.** Another. **Choice Brilliant Uncirculated,** Full head. Full mint lustre and frosty bloom.

1980 **1917 Type II.** Choice About Uncirculated, reverse scratches; **1917'S'** Type II. About Uncirculated, lustrous; **1918** Choice About Uncirculated, obverse scuffed. **3** pieces.

Lot No. 1981

1981 **1917'D' Type II. Choice Brilliant Uncirculated,** ¾ head. Frosty and lustrous, touch of golden toning.

1982 **1917'D' Type II.** Another. **Choice Brilliant Uncirculated,** ¾ head. A lustrous coin with spectacular iridescent toning.

Lot No. 1983

1983 **1918'D' Brilliant Uncirculated,** ½ head. Lustrous and frosty, even golden toning.

1984 **1918'S' Brilliant Uncirculated,** ¾ head. Pale golden toning accents full mint lustre.

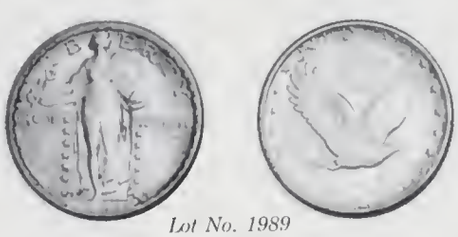
1985 **1919 Brilliant Uncirculated,** nearly full head. Lustrous; **1920 Very Choice Brilliant Uncirculated,** lustrous and untoned. **2** pieces.

1986 **1919** Brilliant Uncirculated, cleaned; **1923** Choice About Uncirculated, toned. **2** pieces.

1987 **1919'D', 1920'D'** About Uncirculated. The first with pale gray and gold toning, the second once cleaned. **2** pieces.

Lot No. 1988

1988 **1919'S'** About Uncirculated. Lustrous and lightly toned. One of the Key San Francisco issues.



Lot No. 1989

1989 **1920'S' Choice Brilliant Uncirculated,** ¾ head. An attractively lustrous specimen of a very tough issue to find this nice.

1990 **1920'S'** Another. **Choice Brilliant Uncirculated,** ½ head. Lustrous and attractive, with gray and pale green toning.

1991 **1920'S'** A third. **Brilliant Uncirculated,** ¾ head. Lustrous, with pale gold toning.

Lot No. 1992

1992 **1921** Choice Extremely Fine, lustrous. One of the toughest Philadelphia issues of the type.

Lot No. 1993

1993 **1923'S'** About Uncirculated, lustrous. Partial head. Pale golden toning.

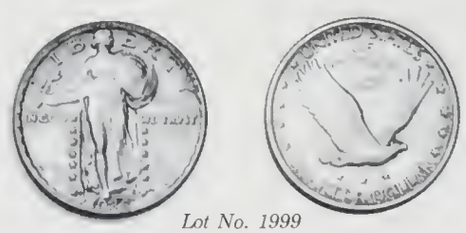
1994 **1924** Choice Brilliant Uncirculated, ¾ head. Toned; **1924'D'** Brilliant Uncirculated, typical strike; **1924'S'** Choice About Uncirculated, lightly toned. **3** pieces.

1995 **1925** Choice Brilliant Uncirculated, ½ head. Lustrous and lightly toned; **1927** Brilliant Uncirculated, ½ head. **2** pieces.

1996 1925, 1926, 1927, 1928. Extremely Fine, the first Choice. The second cleaned with a flat head, the third with light obverse marks and the last with a reverse flaw. **4** pieces.

1997 **1926** Choice Brilliant Uncirculated, ¾ head. Lustrous; **1926'D'** Choice Brilliant Uncirculated, ½ head. Light toning over full lustre. **2** pieces.

1998 **1926, 1929** Choice Brilliant Uncirculated, ½ head on each. Light toning on first. **2** pieces.



Lot No. 1999

1999 **1926'S' Brilliant Uncirculated** and nearly choice. Lustrous, pale golden toning. Nearly ½ head details.

2000 **1927 Gem Brilliant Uncirculated.** ½ Head, Fully lustrous and frosty. Pale golden toning.

2001 **1927'D'** About Uncirculated, nearly full head. Lustrous, areas of gold obverse tone.

Lot No. 2002

2002 **1927'S'** Choice Extremely Fine, lustrous and untoned. The key issue in the later dates.

2003 **1928** Very Choice Brilliant Uncirculated, nearly full head; **1928'D'** Brilliant Uncirculated, ½ head; **1928'S'** Very Choice Brilliant Uncirculated, nearly full head. **3** pieces.

2004 **1928'S'** Choice Brilliant Uncirculated, nearly full head, light toning; **1929'D'** Brilliant Uncirculated, deeply toned, typical strike. **2** pieces.

2005 **1929** Brilliant Uncirculated, ½ head; **1929'D'** Very Choice Brilliant Uncirculated, ½ head; **1929'S'** Gem Brilliant Uncirculated, full head, light reverse toning. **3** pieces.

2006 **1929, 1930 Choice Brilliant Uncirculated.** Both with ½ head detail, toned and lustrous. **2** pieces.

2007 **1929, 1930** Another pair. **Choice Brilliant Uncirculated.** Full heads, the first deeply toned. **2** pieces.

2008 **1930'S' Brilliant Uncirculated,** ¾ head; **1930'S'** Extremely Fine. **2** pieces.

U. S. HALF DOLLARS

2009 **1802** Overton 101. Fine. Pale gray toning. The only variety of the year.

2010 **1803** O.103. Large 3. About Very Fine, pale gray. Reverse rim damaged at UN; **1805** O.112. Normal date. Very Good, rims toned. **2** pieces.

Lot No. 2011

2011 **1806** O.109. Pointed 6, stem not through claw. Very Fine. Lustre around stars and reverse rim, toned in golden brown and iridescent blue. Struck from multiply clashed dies, spike segments on obverse faded now but no break at star 12.

2012 **1807** Draped Bust. O.110. Very Fine, polished. Pale golden toning in the protected areas. Final year of the type.

2013 **1807 Capped Bust.** O.114. Choice Fine. First year of type; **1809 Normal date.** O.102. Extremely Fine, lustrous, pale brown and blue toning; **1809** O.114. Choice Very Fine, attractive iridescent toning around the rims. **3** pieces.

Lot No. 2014

2014 **1808** O.109a. About Uncirculated and lustrous. Attractive deep brown and blue toning at rims. A late die state specimen very close to the published Condition Census for the variety.

2015 **1810** O.108a. Choice Extremely Fine. Lustrous, nearly full About Uncirculated. Light golden brown toning, areas of darker coloring on both sides. A very late state example and very instructive accordingly.

2016 **1811** O.104. Large 8. Very Fine, pale gray, lustre in the protected areas; **1814** O.103. Choice Extremely Fine, pale gray, softness due to last die states. **2** pieces.

2017 **1811** O.108. Small 8. Very Fine, medium gray, some gold and blue toning. Two tiny reverse rim dents; **1817** Punctuated Date. O.103. Very Fine, some toning around the rims. Nice below neck. **2** pieces.

Lot No. 2018

2018 **1812** O.108a. About Uncirculated, brilliant and lustrous, just a touch of golden toning around the rims. On the obverse, the edge letters over-run the rim in many places; they may have been applied after striking.

Lot No. 2019

2019 **1813** 50C over UNI. O.101. Very Choice Extremely Fine, lustrous. Pale brown around part of obverse rim; darker spot below ME. PLUR softly struck. The only really popular 1813 variety.

2020 **1814** O.103. Choice About Uncirculated, lustrous. Pale gray, touches of blue and rose iridescence. Not a rare variety but an example in extremely late state, with remarkably heavy clash marks on both sides.

MINT STATE 1817 HALF DOLLAR

Lot No. 2021 (Enlarged)

2021 **1817** O.112a. Normal Date. **Brilliant Uncirculated,** bright and lustrous, untoned. From a later die state, with heavy clash marks on both sides and S UNUM doubled above date. ***(SEE COLOR PLATE)***

2022 **1818/7 Overdate.** Large 8. O.101. Choice Extremely Fine, cleaned, lustre remains around the stars; **1818 Perfect Date.** "Pincher 8's." O.108. Very Choice Extremely Fine, nearly About Uncirculated. Lustrous, with areas of iridescent toning at the rims. **2** pieces.

2023 **1819/8 Overdate.** Small 9. O.101. Extremely Fine, golden toning in the fields, iridescent blue around the rims; **1819 Perfect date.** O.113. Very Choice Very Fine, with some lustre and pale golden toning. **2** pieces.

2024 **1819** O.112a. About Uncirculated. Bright and lustrous, with just a touch of pale golden toning.

2025 **1820/19 Overdate.** Curl base 2. O.102. Choice Extremely Fine, reverse prooflike. Light toning around the rims. Small gouges on both sides; **1820 Large perfect date.** Square base 2. O.108. Very Choice Very Fine, lustrous and nicely toned. **2** pieces.

2026 **1821** O.103a. Choice About Uncirculated, lustrous. Golden brown and iridescent blue around portions of both rims. An attractive, late state specimen.

2027 **1822/1 Overdate.** O.101. Extremely Fine, pale gray with some iridescent blue toning. Long scratch on bust; **1829** O.112. Choice About Uncirculated, brilliant and lustrous with attractive iridescent blue and gold toning around the rims. Early obverse state, parallel lines below star 12 still show. **2** pieces.

2028 **1823 Patched 3.** O.101a. Lustrous Extremely Fine, with lovely iridescent toning around the rims; **1832** Small letters reverse. O.103. Pleasing About Uncirculated, lustrous, with beautiful pale pink and gray toning on both sides. A few marks, mostly hidden beneath the toning. **2** pieces.

2029 **1824** O.105. Fine, tooled; **1828** Square base 2, Small 8's. O.110. About Very Fine, toned. Obverse cut in curls; **1833** O.108. Very Fine, cleaned; **1834** Small Date and letters. O.114. Sharp About Uncirculated, lightly toned. Nicked on cheek. **4** pieces.

2030 **1824 Perfect Date.** O.116. About Uncirculated, with golden brown and deep gray toning over attractive mint lustre. Light hairlines over eagle's neck. Sharply doubled obverse profile.

2031 **1825** O.106a. Extremely Fine, lustrous, very pale gray toning. An attractive coin; **1830** Small 0. O.101. Choice Extremely Fine, a lustrous specimen graced by golden toning. Small nick beside O reverse. **2** pieces.

2032 **1825** O.115. Extremely Fine, lustrous, light golden toning; **1826** O.106a. Very Choice Extremely Fine, deep gray and gold toning. **2** pieces.

2033 **1826** O.118a. Very Fine, light gray and gold toning; **1831** O.119. Choice Extremely Fine, nearly About Uncirculated. No obverse die lines show; **1833** O.102. About Uncirculated, lustrous, light golden toning. **3** pieces.

RARE 1827 O.119 HALF DOLLAR

Lot No. 2034

2034 **1827 Perfect Date.** Square base 2. O.119. **Rarity 4.** Choice About Uncirculated. Full lustre, light gold and gray toning. **Condition Census** for the variety. Faint obverse hairlines, mostly hidden in the lustre. Small toning spot before chin.

2035 **1827** Curl base 2. O.147. Extremely Fine, once lightly cleaned; **1830** Large 0. O.122. Very Fine, once cleaned, some toning around rims; **1831** O.108. Extremely Fine, gray toning. **3** pieces.

Lot No. 2036

2036 **1828** Square Base 2, Small 8's, Small reverse letters. O.119. The only such reverse. **About Uncirculated,** lightly lustrous. Areas of gold, brown and deep blue toning around the rims. No important defects requiring mention. A scarce variety, near the low end of the **Condition Census,** and a coin for the specialist.

2037 **1831** O.103. Nearly Extremely Fine, with lovely brown, gold and blue toning around the rims; **1832 Small letters reverse.** O.118. Extremely Fine, light blue and gold toning. **2** pieces.

2038 **1833** O.106. Extremely Fine, lustrous and deeply toned; **1834** Large date and letters. O.103. Choice Very Fine, toned around right obverse rim; **1834** Large date, small letters. O.105. Extremely Fine, lustrous. Some reverse rim dents; **1834** O.107. Very Fine, reverse granular. **4** pieces.

2039 **1835** O.103. Extremely Fine, pale silver gray, traces of golden toning.

2040 **1836** 50/00. O.116. Very Fine, lightly toned. Scratch by star 2. Reverse error softly struck but visible.

RARE REEDED EDGE 1836 HALF DOLLAR

Lot No. 2041 (Enlarged)

2041 **1836 Reeded Edge. Extremely Fine.** Pale golden obverse toning at the rim. Lightly cleaned at one time. Reverse rough at STATES, as made. **Rare: Only 1,200 are recorded as having been struck.** Two-year type only, with reverse denomination as 50 CENTS. ***(SEE COLOR PLATE)***

2042 **1837 Reeded Edge.** About Uncirculated, pale gray, faint reverse scratch; **1839 Bust.** About Uncirculated, cleaned, reverse scratch; **1839 Bust.** Extremely Fine, toned. **3** pieces.

2043 **1838 Capped Bust.** About Uncirculated, small gouge on each side; **1839 Drapery.** Extremely Fine, gouged. **2** pieces.

U. S. LIBERTY SEATED HALF DOLLARS

2044 **1840** Choice Very Fine, toned gray and golden brown; **1841'O'** Very Fine, cleaned, softly struck; **1842** Choice Very Fine. Re-punched date; **1843** Extremely Fine. **4** pieces.

Lot No. 2045

2045 **1842 Small date.** Lustrous About Uncirculated, pale gold reverse toning. An attractive coin with few defects.

2046 **1844'O'** About Uncirculated, light hairlines and golden toning; **1847** Extremely Fine, irregular toning, semi-prooflike surfaces; **1849** Extremely Fine, once cleaned. **3** pieces.

2047 **1845** Choice Very Fine, toned, rim nicks, one beside date; **1848'O'** Extremely Fine, once cleaned. "Leaning 8" variety; **1856'O'** Very Fine. Re-punched date variety. **3** pieces.

2048 **1845'O'** Extremely Fine, initials on obverse; **1858'O'** Choice Very Fine, scratched; **1864'S'** Extremely Fine, scratched; **1867** About Uncirculated, light obverse scratches; **1870** Extremely Fine, obverse scratched; **1871** Extremely Fine, obverse hairline. **6** pieces.

2049 **1846 Small Date.** About Uncirculated, pale gray, short obverse scratch; **1846 Tall Date.** Brilliant Uncirculated, lustrous and toned. **2** pieces.

2050 **1849'O'** Very Fine, medium gray toning; **1851'O'** Very Fine, softly struck in places; **1856'O'** Very Fine, toned. **3** pieces.

2051 **1850'O'** Open 5. Choice Extremely Fine, toned in blue and brown around the rims. **Extremely rare** according to Breen's research (B-4822), partial drapery.

Lot No. 2052

2052 **1852** Choice Extremely Fine. Pale gray, lustre around the stars, once cleaned. Small nick by star 8. A **rare date,** with the second lowest mintage of the No Motto type.

2053 **1853 Arrows and Rays.** Extremely Fine, pale gray, subdued lustre; **1873 Arrows.** Choice Very Fine, partially toned, obverse nick; **1874 Arrows.** Choice Very Fine, toned. **3** pieces.

2054 **1853 Arrows and Rays.** Choice Very Fine; **1854 Arrows.** Very Fine, cleaned. **2** pieces.

2055 **1854'O' Arrows.** Very Fine, once cleaned; **1855'O' Arrows.** Choice Fine, small scratches on obverse.

2056 **1855 Arrows.** Extremely Fine, once cleaned, irregular toning; **1865'S'** Extremely Fine, cleaned; **1875** Extremely Fine, cleaned, now re-toning. **3** pieces.

2057 **1857** Choice About Uncirculated, pale gray toning. Normal date variety.

2058 **1858** About Uncirculated. Pale gray, once cleaned. Heavy reverse clash marks. Small nick beside star 8.

2059 **1859** Very Fine, partly toned, light marks; **1860'S'** Fine; **1861** Very Fine, lightly toned. **3** pieces.

2060 **1859'O'** Very Fine, reverse rim nicks; **1861'O'** Very Good; **1862'S'** Choice Fine. **3** pieces.

2061 **1860'O'** About Uncirculated, pale golden toning, some hairlines; **1861'O'** Choice Extremely Fine, hairlined. **2** pieces.

PROOF 1862 HALF DOLLAR

Lot No. 2062
(Enlarged)

2062 **1862 Brilliant Proof.** Brilliant and untoned. Faintly frosted devices, full mirror fields and "flash" in the shield lines. Spine from upper serif of F in OF, as described by Breen in his diagnostics for the B.1-A dies. **Rare:** *only 550 Proofs were struck.* ***(SEE COLOR PLATE)***

2063 **1863** Choice Extremely Fine, lustrous; **1867** About Uncirculated, pale gold and blue at the rims. **2** pieces.

2064 **1863'S'** Very Fine; **1866'S'** Fine, softly struck reverse; **1870'S'** Fine, once dipped. **3** pieces.

2065 **1865** Choice Very Fine. Re-punched date; **1866, 1872** Very Fine, once dipped; **1873** Very Fine, light marks. **4** pieces.

Lot No. 2066

2066 **1868'S' Brilliant Uncirculated.** Typical strike. A few small obverse nicks.

2067 **1869** About Uncirculated, toned in iridescent shades around the rims.

2068 **1871'S'** Very Fine; **1875'S'** Choice Very Fine, obverse lightly cleaned; **1877'S'** Very Fine, obverse toned, faint marks. **3** pieces.

2069 **1876** (2) Choice Very Fine. One toned, one lustrous; **1877** About Uncirculated, reverse scratched. **3** pieces.

LOVELY MINT STATE 1877 HALF DOLLAR

Lot No. 2070
(Enlarged)

2070 **1877 Choice Brilliant Uncirculated.** A lovely specimen with outstanding toning. The centers on both sides are pale rose, white the peripheries are iridescent blue. Full mint lustre creates perfect cartwheels on both sides. There are a couple of hidden obverse hairlines and a cluster of contact marks on the reverse, but these are hardly noticeable. A nearly gem specimen which is sure to please. ***(SEE COLOR PLATE)***

Lot No. 2071

2071 **1878 Brilliant Proof.** Pale gray toning, with a touch of golden brown at the rims. hairlined on both sides from an injudicious cleaning. *Only 800 Proofs were struck.*

2072 **1878** Very Choice About Uncirculated, prooflike. Mostly untoned save for a band across the obverse. Mirror-like fields and "watery" surfaces in places. This coin may have begun its life as a proof!

Lot No. 2073

2073 **1879 Brilliant Proof.** Brilliant and largely untoned, just a touch of deep gold at the rims. *Only 1,100 Proofs struck* and a low 5,900 coined in all. Light obverse hairlines.

GEM PROOF 1880 HALF DOLLAR

Lot No. 2074
(Enlarged)

2074 **1880 Gem Brilliant Proof.** A gorgeous Gem, virtually flawless as the day it was made. The central devices are frosty while the fields are fully mirror-like. Both sides are lightly toned in pale golden shades. *Only 1,355 Proofs were struck* from a total low mintage of 9,755. This mist be accounted one of the finest Proofs to survive. ***(SEE COLOR PLATE)***

Lot No. 2075

2075 **1881 Brilliant Uncirculated,** prooflike. Somewhat harshly cleaned. Scarce date, *only 10,000 business strikes coined.*

Lot No. 2076

2076 **1882 Brilliant Proof.** Mirror fields, with areas of deep golden brown at the rims. *Only 1,100 proofs struck* from a low 5,500 total mintage. Faint scuff marks in right obverse field.

2077 **1883** Choice About Uncirculated, cleaned. Softly struck on Liberty's head.

Lot No. 2078

2078 **1884 Brilliant Proof.** Deep mirror fields and frosty devices are accented by pale blue and brown toning around the rims. Lightly hairlined; pin scratch on obverse. *Only 875 Proofs struck* from a low 5,275 total mintage.

CHOICE PROOF 1885 HALF DOLLAR

Lot No. 2079
(Enlarged)

2079 **1885 Choice Brilliant Proof.** Mirror fields offset frosty central devices. Light hairlines. *Only 930 Proofs struck* from a low 6,130 total mintage. ***(SEE COLOR PLATE)***

OUTSTANDING PROOF-LIKE 1886 MINT STATE HALF DOLLAR

Lot No. 2080

2080 **1886 Brilliant Uncirculated,** fully prooflike with the "watery" surface of a full proof around the stars, date and some reverse letters. Once cleaned. Low mintage of only 5,000 business strikes. Softly struck in places.

CHOICE PROOF 1887 HALF DOLLAR

Lot No. 2081
(Enlarged)

2081 **1887 Choice Brilliant Proof.** Light golden brown in the centers, with iridescent blue toning around the rims. Some hairlines, but an attractive coin nevertheless. *Only 710 Proofs struck* from a low 5,710 total mintage. ***(SEE COLOR PLATE)***

Lot No. 2082

2082 **1888 Choice Brilliant Proof.** An attractive specimen, with pale champagne centers and delicate blue and brown around the rims. Some faint obverse hairlines. *Only 832 Proofs struck* from a low 12,833 total mintage.

Lot No. 2083

2083 **1889 Choice Brilliant Proof.** Full mirror fields and lightly frosted devices. Faint hairlines. *Only 711 Proofs struck* from a low 12,711 total mintage.

Lot No. 2084

2084 **1890 Choice Brilliant Proof.** Both sides are toned in rich browns, with pale blue around the rims. Light hairlines. *Only 590 Proofs* struck from a low mintage of 12,590 pieces.

2085 **1891 Choice Brilliant Uncirculated.** Attractively toned. Not a rare coin, but a pleasingly original one.

U. S. BARBER HALF DOLLARS

2086 **1892** Very Fine, pale toning around the rims; **1893** Very Fine, toned at the rims, some edge nicks. **2** pieces.

2087 **1893'O'** Choice Extremely Fine, nearly About Uncirculated. Toned around the rims in golden brown. Just a few, faint marks. A better date.

2088 **1893'O'** Very Fine, obverse lightly brushed. A better date; **1896'O'** Fine, light toning around the rims. A scarce date. **2** pieces.

Lot No. 2089

2089 **1894 Choice Brilliant Uncirculated** and nearly gem. Full mint lustre and pleasingly frosty fields. Both sides are beautifully toned in iridescent blue and golden brown. An attractive example and a very nice type coin.

2090 **1894'S'** Very Fine, dipped; **1901** Brilliant Uncirculated, lightly toned, faint bag marks; **1907** About Uncirculated, hairlines. **3** pieces.

2091 1895, 1895'S', 1896, 1897, 1898, 1898'S' Very Fine, first, third and fourth Choice. The 1895'S' is a better date. **6** pieces.

Lot No. 2092

2092 **1899 Brilliant Proof.** Rose, blue and golden brown toning around the rims offset full mirror fields. Light handling marks on both sides, this proof may have circulated briefly. *846 Proofs were struck.*

2093 1899 Very Fine, obverse scratches; 1904 Choice Extremely Fine; 1905'S' About Uncirculated, lustrous, obverse scratches; 1907 Fine, cleaned; 1908'D' About Very Fine; 1909 Very Fine, cleaned. **6** pieces.

2094 1899'O' Extremely Fine, obverse scratches; 1900'O' Choice Fine, obverse hairlined, mint made depression on cheek; 1902'O' Very Fine, rim nicks, slightly off-center strike; 1903'O' lustrous Extremely Fine, light reverse toning; 1905'O' Extremely Fine, obverse scratches. **5** pieces.

2095 **1900** Choice Extremely Fine, toned, obverse scratches; **1902** Extremely Fine, toned, reverse rim cut; **1906** Choice About Uncirculated, toned, obverse nicks. **3** pieces.

2096 **1900'S'** Extremely Fine, cleaned; **1906'S'** Choice About Uncirculated; **1907'D'** Extremely Fine; **1909'O'** Choice Fine, toned, rim nicks. **4** pieces.

Lot No. 2097

2097 **1902 Brilliant Proof.** Frosty devices and fully mirror-like fields are accented by pale golden yellow toning. Scratches on cheek. *777 Proofs were struck.*

2098 **1903** About Very Fine, toned, light marks; **1910** Choice Extremely Fine, bright, scrapes at date. A better date; **1915** Very Fine, edge nick, dipped. Tough date. **3** pieces.

2099 **1902'S'** Very Fine, obverse scratches; **1906'O'** Very Fine, cleaned; **1907'O'** Extremely Fine, cleaned; **1908'O'** Choice Extremely Fine, planchet depression on cheek; **1908'S'** Very Fine, burnished; **1913'S'** Choice Very Fine, cleaned and nicked. **6** pieces.

Lot No. 2100

2100 **1906'D' Choice Brilliant Uncirculated.** Full mint lustre and frost on both sides. Mostly brilliant and untoned save for areas of gold on the reverse. An attractive coin. Hidden rim scrapes on both sides.

2101 **1908 Brilliant Uncirculated and nearly choice.** Lustrous and frosty.

2102 **1910'S'** Very Fine, lightly cleaned; **1911'S'** Choice Fine, cleaned; **1912'S'** Very Fine, light hairlines; **1915'S'** About Very Fine. **4** pieces.

2103 **1911 Brilliant Uncirculated and nearly choice.** Lustrous, toned on the rims and edge. Small mark by eye.

2104 **1911'D'** Very Fine, faint golden toning around the rims; **1912'D'** Choice Fine, lightly cleaned; **1915'D'** Choice Extremely Fine, toned pale gold and blue. **3** pieces.

Lot No. 2105

2105 **1912 Choice Brilliant Uncirculated,** lightly lustrous and frosty. Faint hairline on neck.

2106 **1913'D'** Very Fine, nicely toned in shades of gray; **1914'S'** Choice Very Fine, pale golden toning. **2** pieces.

LIBERTY WALKING HALF DOLLARS

2107 **1916 Brilliant Uncirculated.** Lustrous and frosty with delicate golden toning. Faint hairline below T on obverse. First year of the Liberty Walking type.

MINT STATE 1916'D' HALF DOLLAR

Lot No. 2108

2108 **1916'D' Choice Brilliant Uncirculated.** Fully lustrous and frosty. Area of gold brown toning on the reverse. Obverse better struck than many seen, with nearly full skirt lines. Just a touch of softness on the eagle's left leg. ***(SEE COLOR PLATE)***

Lot No. 2109

2109 **1916'S' Brilliant Uncirculated** and lustrous. Brilliant and untoned. Short hairline on left wing.

2110 **1917 Choice Brilliant Uncirculated,** lustrous and attractive; **1917'D'** (Obverse). Choice Extremely Fine, light golden toning, some light marks. **2** pieces.

2111 **1917'D'** (Reverse). Choice About Uncirculated, a touch of golden brown toning; **1917'S'** (Reverse). About Uncirculated, lustrous, reverse strike typical. **2** pieces.

1917'S' HALF DOLLAR

2112 **1917'S' (Obverse).** Choice About Uncirculated, light silver centers, grey-gold around the reverse rim. Short hairlines both sides. An issue rarely found in this high grade.

2113 **1918** Extremely Fine, lustrous, pale golden toning; **1918'D'** Choice About Uncirculated, similar tone; **1918'S'** Choice About Uncirculated, typical strike. **3** pieces.

2114 **1919** Choice Very Fine, pale gray; **1921'D'** Very Fine, reverse rim marks. **2** pieces.

2115 **1920** Choice Extremely Fine, nice gray toning; **1920'S'** Extremely Fine; **1938'D'** Fine, old reverse scratches, attractive toning, key middle date. **3** pieces.

Lot No. 2116

2116 **1920'D'** Choice About Uncirculated and highly lustrous. Light golden toning around the rims. A very tough date in this condition.

2117 **1921** Very Good. The key date to the type; **1921'S'** Very Fine, reverse scrapes; **1921'D,S'** Very Good, both toned in deep gray shades. **4** pieces.

2118 **1927'S', 1928'S'** Choice About Uncirculated and lustrous.; **1929'D'** Choice Extremely Fine, pale toning; **1929'S'** Extremely Fine; **1933'S'** Choice About Uncirculated, lustrous, lightly toned at the base of the obverse. **5** pieces.

2119 **1934** Choice Brilliant Uncirculated; **1934'S'** Choice Extremely Fine; **1937** Brilliant Uncirculated. **3** pieces.

Lot No. 2120

2120 **1934'D' Very Choice Brilliant Uncirculated.** Fully lustrous, lightly toned on the reverse. Just a few tiny marks keep this from Gem status.

2121 **1935'P,D,S' Choice Brilliant Uncirculated.** The Denver coin toned in gray and pale russet. **3** pieces.

2122 **1936'P,D,S' Choice Brilliant Uncirculated.** A few faint marks, the first and third lightly toned. **3** pieces.

2123 **1937'P,D,S' Choice Brilliant Uncirculated.** A few light marks on each, the first toned. **3** pieces.

2124 **1938'P,D' Choice Brilliant Uncirculated,** lustrous, lightly toned. **2** pieces.

CHOICE MINT STATE 1938'D' HALF DOLLAR

Lot No. 2125
(Enlarged)

2125 **1938'D' Choice Brilliant Uncirculated.** A lustrous example of this tough Denver issue. Light golden toning on both sides; small contact mark on obverse. ***(SEE COLOR PLATE)***

2126 **1939'P,D'** Choice Brilliant Uncirculated; **1939'S'** Brilliant Uncirculated, lightly toned. **3** pieces.

2127 **1939'S'** Choice Brilliant Uncirculated, lovely reverse toning, faint contact marks; **1941'P,D,S'** Choice Brilliant Uncirculated, lustrous and lightly toned. **4** pieces.

2128 1940 Choice Brilliant Uncirculated; 1940'S' Brilliant Uncirculated; 1942'P,D,S' Choice Brilliant Uncirculated; 1942, 1943'P,D' Choice Brilliant Uncirculated. **8** pieces.

2129 **1941 Gem Brilliant Proof.** A lovely specimen graced by delicate champagne and rose toning. Designer's initials show.

2130 **1943'S' Gem Brilliant Uncirculated.** Lustrous. Brilliant and untoned. Scarce this nice.

2131 **1944'S' Very Choice Brilliant Uncirculated,** nearly a full Gem. Brilliant and lustrous, attractive mint frost.

2132 **1944'P,D', 1945'P,D,S'** Choice Brilliant Uncirculated, lustrous; another **1945'D'** Choice Brilliant Uncirculated, deeply toned. **6** pieces.

2133 **1946'P,D,S'** Choice Brilliant Uncirculated, lustrous; another **1946** Choice Brilliant Uncirculated; **1947'P,D'** Choice Brilliant Uncirculated. **6** pieces.

2134 **Franklin Half Dollar Selection:** 1948'P,D', 1949'P,D,S', 1950'P,D', 1951 (2), 1951'D,S' All Choice Brilliant Uncirculated. **11** pieces.

U. S. SILVER COMMEMORATIVES

2135 **1900 Lafayette Dollar.** Extremely Fine, light circulation with hairlines from an old cleaning. Pale gold tone over most of obverse.

2136 **1921 Alabama, 1936 Elgin.** About Uncirculated. First coin polished long ago, second displays diffuse russet rim toning. **2** pieces.

2137 **1921 Alabama, 1935 Texas.** About Uncirculated, lightly cleaned. Sharply detailed strikes, light silver-white. **2** pieces.

2138 **1936 Albany. Choice Brilliant Uncirculated.** A couple of contact marks on beaver, full cartwheel with subtle gold sheen.

2139 **1937 Antietam.** About Uncirculated, faint lemon yellow tone at the rims. Faintest rub on high points on cheeks, leaves.

2140 **1935 Arkansas, 1936 Robinson. Brilliant Uncirculated.** Boldly reflective coins, second a stark silver white. **2** pieces.

2141 **1936 Bay Bridge, 1936 Robinson. Brilliant Uncirculated.** First coin shows a few hairlines, second has a few light freckles. **2** pieces.

2142 **1935 Boone, 1936 Cleveland, 1936 Robinson. Choice Brilliant Uncirculated.** Pleasing lustrous examples, first two with faint golden hue. **3** pieces.

2143 **1936 Bridgeport, 1936 Robinson. Choice Brilliant Uncirculated.** First coin is nice, second displays fascinating red-russet toning near rims. **2** pieces.

2144 **1936 Bridgeport, 1936 Elgin, 1936 Rhode Island. Choice Brilliant Uncirculated.** First two display some peripheral gold, last is an appealing satin silver. **3** pieces.

2145 **1936 Bridgeport, 1938 Delaware.** About Uncirculated. Both coins gently cleaned with resultant light hairlines. **2** pieces.

2146 **1925'S' California, 1935'S' San Diego. Brilliant Uncirculated.** Satin brilliance on the first, the second frosty and nearly choice. **2** pieces.

2147 **1925'S' California, 1936'D' San Diego. Choice Brilliant Uncirculated.** First displays typical brilliance with faint toning, second coin a rich ruddy red-gold. **2** pieces.

2148 **1936 Cincinnati. Brilliant Uncirculated, virtually choice.** A bag mark or two on harpist's leg, frosty silver overall.

2149 **1936 Columbia, S.C. Choice Brilliant Uncirculated.** Fully frosty with faint suffusion of pale gold. A highly pleasing specimen of a popular type.

2150 **1892, 1893 Columbian Exp. Brilliant Uncirculated,** Full mint frost on first, a few hairlines on second. **2** pieces.

2151 **1893 Columbian Exp.** (2), **1920 Maine.** About Uncirculated. First two near choice, last hairlined from an old cleaning. **3** pieces.

2152 **1935 Connecticut, 1938 Delaware.** About Uncirculated, both cleaned and now retoning, faint old fingerprint on first. **2** pieces.

2153 **1936 Elgin, 1936 Bay Bridge.** About Uncirculated and nearly choice. Both gently cleaned in the past. **2** pieces.

2154 **1936 Elgin, 1936 Wisconsin. Choice About Uncirculated.** Silver white and appealing. **2** pieces.

2155 **1936 Gettysburg. Choice Brilliant Uncirculated.** A mark or two on shields, otherwise a delightful coin of bold cartwheel brilliance.

2156 **1922 Grant, 1926 Oregon.** About Uncirculated, subdued lustre after old cleaning, second coin a faint gold. **2** pieces.

2157 **1922 Grant, 1936 Long Island. Choice Brilliant Uncirculated.** Nicely matched frosty silver coins with hints of pale gold. **2** pieces.

Lot No. 2158

2158 **1928 Hawaiian. Brilliant Uncirculated.** Lightly brushed though not to its detriment. Generally bright with a few light hairlines, beginning of tone at the rims.

Lot No. 2159

2159 **1935 Hudson. Brilliant Uncirculated** and very nearly choice. Full lustre with a trivial mark or two over Neptune, the ship wonderfully unmarked.

2160 **1918 Lincoln, 1924 Huguenot. Brilliant Uncirculated.** First coin a bold silver cartwheel, second a frostier silver white. **2** pieces.

2161 **1918 Lincoln, 1926 Sesquicentennial. Brilliant Uncirculated.** First coin shows a few scattered obverse contact points, second is satiny with peripheral russet on the obverse. **2** pieces.

2162 **1936 Lynchburg. Choice Brilliant Uncirculated.** Pristine surfaces show faintest hints of green and gold. An exceptional example.

2163 **1936 Lynchburg.** Another. **Brilliant Uncirculated** and close to Choice. Pale lemon-gold at the centers.

2164 **1934 Maryland, 1936 Robinson. Brilliant Uncirculated.** Pleasing portrait commemoratives, both silver white. **2** pieces.

2165 **1934 Maryland, 1936 Robinson.** Another pair. **Brilliant Uncirculated.** Full lustre, both coins display a pale golden tinge. **2** pieces.

2166 **1921 Missouri.** About Uncirculated, lightly cleaned long ago. Largely lustrous, with faint rub.

2167 **1923'S' Monroe, 1925 Lexington, 1925 Stone Mountain. Brilliant Uncirculated.** Well matched silver-white coins with full original lustre. **3** pieces.

2168 **1938 New Rochelle. Brilliant Uncirculated.** Lightly brushed long ago, with a few fine hairlines. Light gold at the rims.

2169 **1936 Norfolk.** About Uncirculated, cleaned at one time, now retoning, reverse rim russet.

2170 **1926 Oregon, 1935'S' San Diego, 1946 Iowa. Choice Brilliant Uncirculated.** Varied shades of pale gold. **3** pieces.

2171 **1928 Oregon. Choice Brilliant Uncirculated.** Pleasing frosty silver, free of distracting marks.

2172 **1915'S' Panama-Pacific.** About Uncirculated, faint hairlines from an old cleaning, pleasing silver with peripheral old gold.

2173 **1920, 1921 Pilgrim. Brilliant Uncirculated.** First coin displays full cartwheel lustre, second is a subtle silver with peripheral russet. **2** pieces.

2174 **1936'P,D,S' Rhode Island. Choice Brilliant Uncirculated.** Satin silver with subtle hints of pale blue and gold. **3** pieces.

2175 **1937 Roanoke. Choice Brilliant Uncirculated.** Pleasing clear gold blush over satiny surfaces.

2176 **1937 Roanoke.** Another. **Brilliant Uncirculated.** Light red-gold toning on remarkably mark-free surfaces.

Lot No. 2177

2177 **1935 Old Spanish Trail. Choice Brilliant Uncirculated,** full frosty cartwheel lustre. Free of significant marks, and a thoroughly appealing example of a key issue.

2178 **1936 Texas, 1936 Wisconsin. Brilliant Uncirculated.** Both coins close to Choice. Texas is a splendid diffuse gold, Wisconsin a satin silver. **2** pieces.

2179 **1925 Fort Vancouver. Brilliant Uncirculated.** Lightly brushed at one time, now retoning at the rims.

2180 **1927 Vermont. Brilliant Uncirculated.** Some scattered reverse russet toning.

2181 **1936 York County. Brilliant Uncirculated.** Single bag mark on shield, otherwise an attractive frosty silver.

2182 **1936 York County.** Another. About Uncirculated and close to Mint State. Cleaned at one time, lustre around the devices.

2183 **1951 Booker T. Washington; 1952 Washington-Carver** (4). Brilliant Uncirculated. A few scattered bagmarks on second type, some peripheral gold. **5** pieces.

Lot No. 2184

2184 **1936 Wisconsin. Gem Brilliant Uncirculated.** Full cartwheel lustre, wonderful mark-free surfaces.

2185 **1936 Wisconsin.** Another. **Brilliant Uncirculated.** Virtually choice.

2186 **1936 Wisconsin, 1946 Iowa. Choice Brilliant Uncirculated.** First coin typically satiny, second displays some scattered old gold. **2** pieces.

U. S. SILVER DOLLARS

Lot No. 2187

2187 **1796** Bolender 4. Small Date, Large Letter. **Strong Very Fine.** Light gray, with areas of golden yellow and pale rose on the obverse. Rim dent over star 8.

Lot No. 2188

2188 **1799** B.17a. Nearly Very Fine, traces of toning otherwise pale gray. Light rim marks.

2189 **1860'O'** Choice Extremely Fine, lustrous beneath golden brown and gray toning. Small obverse rim dent.

2190 **1871** Fine, deep purple and blue toning; **1872** Fine, traces of toning, reverse rim nicks and dent. **2** pieces.

U. S. MORGAN SILVER DOLLARS

2191 **1878 7 over 8 Tailfeathers. Choice Brilliant Uncirculated.** Exceptionally attractive iridescent gold, green and fine russet obverse, the reverse largely frosty silver.

2192 **1878 7 Tailfeathers, 1879 Brilliant Uncirculated; 1879'S'** Reverse of '79. **Choice Brilliant Uncirculated.** Second coin shows wealth of autumnal iridescent silver, pale blue and old gold toning. Second coin is a silver white prooflike near gem. **3** pieces.

2193 **1878'CC' Very Choice Brilliant Uncirculated.** Nearly pristine obverse, a trivial mark or two from full Gem.

2194 **1878'S' Gem Brilliant Uncirculated.** A boldly reflective prooflike dollar of exceptional beauty.

SUPERB 1879'CC' CAPPED DIE SILVER DOLLAR

Lot No. 2195
(Enlarged)

2195 **1879'CC' Capped Die. Choice Brilliant Uncirculated.** A dazzling virtual Gem, a quality nearly unknown for this Carson City variety. The CC is wide and somewhat crude, heavy die rust around the letters make this a distinctive variety. Wonderfully smooth, essentially mark-free surfaces show an even snowy frost with none of the grievous bag marks so typical of the date. Rims show the beveled look sometimes seen in this era. *The term* ***Condition Rarity*** *might have been created for this extraordinary coin!* ***(SEE COLOR PLATE)***

2196 **1879'O' Choice Brilliant Uncirculated.** Nearly in the Gem category. Rich mint frost with a single light bag scuff in the obverse field.

VERY CHOICE PROOF 1880 SILVER DOLLAR

Lot No. 2197
(Enlarged)

2197 **1880 Very Choice Brilliant Proof, nearly gem.** Minute repunching on base of 1, raised dot on star 1 has not been noted by Miller or Breen. Deep mirror fields contrast beautifully with frosty reliefs. ***(SEE COLOR PLATE)***

2198 **1880'P,CC' Choice Brilliant Uncirculated.** First coin shows glowing gold at peripheries, second fully prooflike frosty silver. **2** pieces.

2199 **1880'P,CC,S' Brilliant Uncirculated** and nearly choice. Fully frosty with a few light marks. **3** pieces.

2200 1881'P,O' Brilliant Uncirculated; 1881'CC',S' Choice Brilliant Uncirculated. Generally frosty silver, some very faint gold at the rims. **4** pieces.

2201 **1881'CC' Choice Brilliant Uncirculated.** Deep frost surfaces, one or two non-distractive marks help determine grade. As fine an example of this Carson City date as one is likely to find today.

2202 **1882'P,CC' Brilliant Uncirculated, 1882'S' Choice Brilliant Uncirculated.** First coin displays glorious clear gold at the edges, scattered pale gold on second, last coin is mostly frosty silver with minimal toning. **3** pieces.

2203 **1882'O' Choice Brilliant Uncirculated.** Essentially a gem in beauty and appeal, a trivial mark or two can be found with some effort.

2204 **1883, 1884'P,O' Brilliant Uncirculated.** First coin frosty silver, second has gold at rim, last displays dramatic lilac, old-gold and blue on the reverse. **3** pieces.

2205 **1883'CC' Choice Brilliant Uncirculated.** Full glowing silver cartwheel radiance. Cheek free of serious marks, most of the field flawless.

2206 **1883'O' Choice Brilliant Uncirculated.** Wonderfully deep prooflike with a few minuscule contact marks.

Lot No. 2207

2207 **1883'S' Choice Brilliant Uncirculated.** A few light contact points scattered on obverse, rich frosty lustre.

2208 **1884'CC' Choice Brilliant Uncirculated.** Richly variegated pale blue, old gold and russet obverse, an orange-gold glow highlights the reverse.

2209 **1884'CC'** Another. **Choice Brilliant Uncirculated.** Frosty obverse contrasts with richly toned old-gold reverse, bold cartwheel "flash."

Lot No. 2210

2210 **1884'S' Brilliant Uncirculated.** A few bagmarks, bright silver surfaces and near-flawless reverse distinguish this New Orleans rarity.

2211 **1885 Gem Brilliant Uncirculated.** Prooflike brilliance and immaculate surfaces make this coin a standout.

2212 **1885'CC' Choice Brilliant Uncirculated, a virtual Gem.** Boldest cartwheel radiates through magnificent red-gold and orange toning highlighted by narrow bands of peripheral neon blue.

2213 **1885'CC'** Another. **Choice Brilliant Uncirculated, nearly gem.** Clear frosty silver obverse contrasts with deep russet surrounding reverse devices and legend.

2214 **1885'O,S' Choice Brilliant Uncirculated.** The latter boldly prooflike. Sharp and pleasing examples of these mints. **2** pieces.

2215 **1886, 1887 Brilliant Uncirculated, the last Choice.** First coin shows lovely old gold, pale blue toning, last is frosty silver. **2** pieces.

Lot No. 2216

2216 **1886'O' Brilliant Uncirculated.** Quite frosty and well struck for this rare New Orleans issue.

2217 **1886'S' Choice Brilliant Uncirculated.** Fully prooflike under enchanting light gold and orange toning. A true example of appealing, clear toning.

2218 **1887'O,S' Brilliant Uncirculated, the second Choice.** Full frosty lustre, a few unobtrusive marks. **2** pieces.

2219 **1888'P,O,S' Brilliant Uncirculated, the last two Choice.** Varied shades of vibrant gold add to these cartwheel's considerable beauty. **3** pieces.

2220 **1889'P,O' Choice Brilliant Uncirculated** and close to Gem; **1889'S' Brilliant Uncirculated** and frosty. **3** pieces.

Lot No. 2221

2221 **1889'CC' Extremely Fine.** Light wear on high points, a few hairlines on still lustrous fields. This example is somewhat above average for this elusive, popular date.

2222 **1889'S' Brilliant Uncirculated, nearly choice.** Areas of russet toning.

2223 **1890 Brilliant Uncirculated; 1890'O,S' Choice Brilliant Uncirculated.** The last coin a virtual Gem. Pale liquid gold on First, others silver-white. **3** pieces.

Lot No. 2224

2224 **1890'CC' Choice Brilliant Uncirculated** and a virtual gem. Only a faint hint of gold appears on this coin's flawless cartwheel surfaces.

2225 **1890'CC'** Another. **Choice Brilliant Uncirculated, a near gem.** Bold cartwheel silver is highlighted by pale peripheral gold.

2226 **1891'P,O,S' Brilliant Uncirculated** and nearly choice. Delightful burnt-umber toning on first coin, old gold and blue on last's rims. **3** pieces.

2227 **1891'CC' Choice Brilliant Uncirculated.** Attractive frosty silver-white example without obtrusive marks so often encountered.

Lot No. 2228

2228 **1892 Choice Brilliant Uncirculated.** Frosty silver white centers are framed by narrow bands of lilac gold with hints of blue.

2229 **1892'CC' Brilliant Uncirculated** and nearly choice. A few scattered obverse contact tics, reverse fully choice.

2230 **1892'O' Choice Brilliant Uncirculated.** Reflective silver with characteristic New Orleans strike, minimal distracting marks.

LUSTROUS 1892'S' SILVER DOLLAR

Lot No. 2231
(Enlarged)

2231 **1892'S'** About Uncirculated. Substantial lustre, reverse rim bump at 12 o'clock, some liquid peripheral gold adds to this rare date's outstanding appeal. ***(SEE COLOR PLATE)***

2232 **1893 Choice Brilliant Uncirculated.** Deep mint frost with deep russet at obverse rim. Reverse is richly laved in clear autumnal gold, lilac and pale blue at the rim.

Lot No. 2233

2233 **1893'CC'** Choice About Uncirculated. A nearly full Mint State example of the last year of Carson City coinage. Rich lustre but a number of tint contact tics, some light hairlines.

Lot No. 2234

2234 **1893'O' Choice Brilliant Uncirculated.** Prooflike glitter, bold silver flash with narrow gold band around rims. An outstanding example of New Orleans Dollar coinage.

Lot No. 2235

2235 **1893'S'** Very Fine. Moderate wear with edge bump at 3 o'clock obverse and slight reverse edge roughness. Gold-toned at rims.

2236 **1894** About Uncirculated and nearly choice. Much lustre, light rub with no disfiguring marks on Liberty's cheek. An unusually appealing example of this critical date.

2237 **1894'O'** About Uncirculated. A faint scuff or two but largely lustrous, pale gold at the rims.

2238 **1894'O'** Another. About Uncirculated. Lustrous.

2239 **1894'S' Brilliant Uncirculated,** not far from Choice. A few tiny contact marks, appealing narrow band of old gold at the rims.

2240 **1895'O'** About Uncirculated. Decidedly frosty, bag marks on nose with evidence of brief circulation.

Lot No. 2241

2241 **1895'S'** Choice About Uncirculated, nearly full Mint State. Frosty mint lustre, normal complement of light bag marks.

2242 **1896, 1897'P,S' Choice Brilliant Uncirculated, the last richly prooflike.** Both Philadelphia coins display appealing clear red-gold toning. **3** pieces.

2243 **1896'O' Brilliant Uncirculated.** A few trivial obverse marks, reverse fully choice. Hints of pale red-gold at the rims.

2244 **1896'S'** About Uncirculated, scattered hairlines. Light wear on highest points, bold reflective 'flash' make this an appealing example of an elusive date.

2245 **1897'O' Brilliant Uncirculated** with claims to Choice. A couple of light marks but full mint frost highlighted by peripheral liquid gold. A thoroughly satisfying example of this key date.

2246 **1898'P,O,S' Brilliant Uncirculated, the last Choice** and prooflike. All bear some clear gold, middle coin presents bright gold and blue "end of the roll" pattern toning on its pristine reverse. **3** pieces.

Lot No. 2247

2247 **1898'S' Choice Brilliant Uncirculated.** Prooflike brilliance, generally smooth surfaces and sharpest strike make this coin a standout.

2248 **1899 Choice Brilliant Uncirculated** and close to Gem. Full glowing mint frost with minimum marks combine to make this an exceptional dollar.

2249 **1899'O' Choice Brilliant Uncirculated and prooflike.** Lightly bagmarked obverse, virtually mark-free reverse.

2250 **1899'O', 1900'P,O' Choice Brilliant Uncirculated.** Last two very near gem. Dash of liquid gold on first, others silver white. **3** pieces.

2251 **1899'S' Very Choice Brilliant Uncirculated and a virtual Gem.** Boldly prooflike with magnificent cart-wheel brilliance.

Lot No. 2252

2252 **1900'S' Gem Brilliant Uncirculated.** A virtually mark-free, totally lustrous Dollar with just a wisp of gold at the rims. Here is a coin that would be hard to duplicate.

2253 **1901** Choice About Uncirculated. Essentially full Mint State but for the merest hint of a rub. Fully lustrous and boldly struck, an outstanding example of this date.

2254 **1901'O', 1902'P,O' Brilliant Uncirculated.** Scattered light golds, frosty with a few typical bag marks. 3 pieces.

2255 **1901'S' Choice Brilliant Uncirculated.** Bold and full cartwheel brilliance with a narrow band of gold along lower obverse rim.

Lot No. 2256

2256 **1902'S' Choice Brilliant Uncirculated.** Frosty silver with overlay of clear lemon-gold with pale blue at the obverse rim.

2257 **1903, 1904 Choice Brilliant Uncirculated; 1921'P,D,S' Brilliant Uncirculated** and nearly choice. First two are boldly struck with rich peripheral gold on first obverse. The 1921 pieces are softly struck with matte gold toning. 5 pieces.

2258 **1903'O' Choice Brilliant Uncirculated.** Clear bright silver surfaces are free of significant marks. Bold and well detailed devices add to this coin's beauty.

CHOICE MINT STATE 1903'S' SILVER DOLLAR

Lot No. 2259
(Enlarged)

2259 **1903'S' Choice Brilliant Uncirculated.** Glittering full cartwheel lustre, minimal marks place this coin a near gem. ***(SEE COLOR PLATE)***

2260 **1904'O' Gem Brilliant Uncirculated.** Deep mirror prooflike of uncommon beauty. Wonderfully mark-free with bright yellow-gold peripheral toning highlighting the immaculate fields.

Lot No. 2261

2261 **1904'S' Brilliant Uncirculated.** Typical bag marks but fine frosty silver surfaces and bold cartwheel reflectivity.

U. S. PEACE SILVER DOLLARS

Lot No. 2262

2262 **1921 Choice Brilliant Uncirculated.** A delightful high relief example, a tiny surfaces chip left of date, fine pale gold suffuses frosty fields.

2263 **1922 Choice Brilliant Uncirculated, 1922'D', 1923'S' Brilliant Uncirculated.** First two frosty silver, last coin presents irregularly toned obverse. 3 pieces.

2264 **1922'S' Choice Brilliant Uncirculated.** Magnificent full strike, frosty silver white with old-gold toning at obverse right rim.

2265 **1922'S'** Another. **Choice Brilliant Uncirculated.** Lustrous satiny surfaces with a minimum of contact marks.

2266 **1923'D' Choice Brilliant Uncirculated.** Full cartwheel below richly variegated gold and russet fleck toning.

2267 **1924, 1925 Choice Brilliant Uncirculated; 1926'S' Brilliant Uncirculated.** First coin exhibits marvelous clear frosty white surfaces. Last two pieces are enriched by a clear gold tone. 3 pieces.

2268 **1925'S' Choice Brilliant Uncirculated.** Clear silver glow, pale gold above Liberty's radiant crown.

2269 **1926'S' Choice Brilliant Uncirculated and nearly gem.** Silver-white surfaces with no serious marks, only a suggestion of pale gold.

2270 **1927'D' Brilliant Uncirculated** and nearly choice. Bold silver 'flash' below pleasing fleck-gold toning.

Lot No. 2271

2271 **1928 Very Choice Brilliant Uncirculated.** A virtual gem with a single obverse contact worth mentioning. Magnificent satiny mint lustre, reverse is mark-free. A visually powerful example.

Lot No. 2272

2272 **1928'S' Choice Brilliant Uncirculated, and nearly gem.** Trivial mark on chin, otherwise wonderfully free of bagging, clear silvery-white and appealing.

2273 **1934 Choice Brilliant Uncirculated.** Frosty silver-white with overtones of pale gold at the centers. Harmonious, pleasing surfaces.

2274 **1934'D' Choice Brilliant Uncirculated.** Frosty silver, free of serious marks and toning. Last Denver strike for circulation.

2275 **1935 Choice Brilliant Uncirculated.** Satiny silver of the most appealing smoothness. Mark-free and exceptionally appealing.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. TRADE DOLLARS

CHOICE MINT STATE 1877 TRADE DOLLAR

Lot No. 2276

2276 **1877 Choice Brilliant Uncirculated, fully prooflike.** Pale yellow toning accents full mirror fields. Hidden rim dent top of reverse, short scratch obverse center. ***(SEE COLOR PLATE)***

2277 **1877'S'** Fine, small rim dents; **1878'S'** About Uncirculated, brilliant. Obverse scratches. **2** pieces.

SETS OF U. S. COINS

2278 **Set of Flying Eagle and Indian Head Cents.** Missing 1856, 1857, 1858 SL, 1867, 1869, 1871, 1872, 1876, 1877. Grades vary from Very Fine to Uncirculated, some displaying partial mint red. Some others have been cleaned. **50** pieces.

2279 **Set of Lincoln Cents, 1909 through 1960'D' (Large and Small** varieties). Missing 1912'S', 1915'S', 1922 Plain, 1924'D'. Grades range from Extremely Fine to Uncirculated, some examples in Mint red, a few cleaned. **1909'S' V.D.B.** is Uncirculated; **1914'D'** is Extremely Fine. A set assembled over the years for an old collection, highly select. **143** pieces.

2280 **Date Set of Jefferson nickels, 1938 through 1960'D'. Brilliant Uncirculated.** A few with claims to Choice, varied toning. A select group from an old collection. **63** pieces.

2281 **Date Set of Roosevelt Dimes, 1946 through 1960,** except for the 1955'D'. **Brilliant Uncirculated,** some with claims to Choice. In old plastic holders, light to moderate toning. **39** pieces.

2282 **Date Set of Washington Quarters, 1932 through 1960'D'. Brilliant Uncirculated,** many with claims to Choice. Carefully selected pieces from an old collection in vintage plastic holders, many with varying hues of gold at the peripheries. Wonderful uniformity from years together as seldom seen today. Includes an extra 1934'P'. **75** pieces.

2283 **Set of Franklin Half Dollars, 1948 through 1963'D'** Includes duplicates of 1952-1954'P,D,S', 1955'P', 1956-1960'P,D' **Brilliant Uncirculated** with many choice examples. Light to moderate toning on some pieces. Well balanced set from an old collection. **54** pieces.

2284 **Group of Year and Proof Sets.** Includes two 1954 Year sets; 1955 Year set; partial 1956 Year set with two Philadelphia Half Dollars, no 'D' Half; 1957 Year Set, 1956 Proof Set. In vintage plastic holders. **69** pieces.

U. S. GOLD COINS

2285 **$1.00. 1853** Extremely Fine. Smooth surfaces, coppery orange toning.

SCARCE 1854 TYPE II GOLD DOLLAR

Lot No. 2286
(Enlarged)

2286 — **1854 Type II. Brilliant Uncirculated.** Scarce three year only type. Full strike, medium yellow gold. ***(SEE COLOR PLATE)***

2287 — **1874 Choice Brilliant Uncirculated.** Fully Frosted obverse, prooflike reverse. Attractive orange gold toning.

Lot No. 2288

2288 **$2.50. 1904 Choice Brilliant Uncirculated.** Some porosity in the fields. Otherwise surfaces are satiny and lustrous. Overall, a lovely type coin.

2289 — **1929 Choice Brilliant Uncirculated.** Full frosty mint lustre. Pale orange toning.

2290 **$3.00. 1878** About Uncirculated or better in terms of wear, but gently buffed to achieve a high lustre.

2291 **$5.00. 1903'S'** About Uncirculated, and choice. Pale orange highlights.

2292 — **1909'D'** About Uncirculated, considerable mint lustre.

2293 **$10.00. 1889'S'** Very Fine, evenly worn.

2294 — **1907'D' Brilliant Uncirculated, close to Choice.** Satiny lustre.

2295 — **1914'D' Brilliant Uncirculated, virtually choice.** Deep orange gold toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

EXCEPTIONAL 1883'S' DOUBLE EAGLE

Lot No. 2296
(Enlarged)

2296 **1883'S' Choice Brilliant Uncirculated.** An outstanding specimen of this date which is typically seen in circulated condition. Attractively frosted surfaces with deep orange gold toning, developed over many years of careful storage. A few trivial obverse contact marks including a tiny reeding mark on the chin. The reverse is virtually mark-free. PCGS has graded only 2 coins as MS 63 with none higher. NGC has graded one MS 62 with none higher. Truly an exceptional example of this date and worthy of the finest cabinet. ***(SEE COLOR PLATE)***

2297 — **1895'S'** Extremely Fine, traces of mint lustre.

Lot No. 2298

2298 — **1904 Gem Brilliant Uncirculated.** Although a common date, an uncommonly high state of preservation. Immaculate surfaces, superb color and lustre.

Lot No. 2299

2299 — **1923'D' Choice Brilliant Uncirculated** and virtually Gem. Superb satiny lustre and handsome orange gold toning. Nearly free of the bagmarks typically seen on this issue.

AN EXCITING HOARD OF

MORGAN SILVER DOLLARS

To call the following lots of Morgan Silver Dollars "exciting" is surely a great understatement. For an untouched hoard of premium coins is a rare happening, making this offering a very special numismatic event. Virtually all of these Dollars were acquired by Dr. Koelle in the years before his death in 1941. They then lay untouched in bank vaults for over half a century, some gaining delicate toning, others retaining their mint fresh whiteness, some with lovely satiny lustre, others with breath-taking prooflike surfaces. That many of the dates are from the New Orleans Mint is, of course, to be expected, since Mrs. Shirley Cabibi is, and the late Drs. J. Marcus Koelle and Carlo Cabibi were, all residents of New Orleans.

To give all the participants in this sale the greatest opportunity to obtain examples of these remarkable Dollars, we have provided single coin lots of the very choicest coins, multiple coin lots, roll and mutiple roll lots. We do not expect to see another such wonderfull offering to appear for many years.

1879'S' SILVER DOLLARS

Lot No. 2300

2300 **1879'S' Gem Brilliant Uncirculated.** Sharply struck. Satin mint lustre.

2301 **1879'S'** Another. **Gem Brilliant Uncirculated.** Almost a duplicate of the above.

2302 **1879'S'** (2) **Gem Brilliant Uncirculated.** Light gold toning. **2** pieces.

2303 **1879'S'** Another pair. **Very Choice Brilliant Uncirculated. 2** pieces.

2304 **1879'S'** (3) **Choice Brilliant Uncirculated. 3** pieces.

2305 **1879'S'** Another group of 3. **Choice Brilliant Uncirculated. 3** pieces.

2306 **1879'S'** (5) **Choice Brilliant Uncirculated.** Semi-prooflike, lightly toned. **5** pieces.

2307 **1879'S'** Another group of 5. **Choice Brilliant Uncirculated,** satiny and lustrous. **5** pieces.

ROLLS OF 1879'S' SILVER DOLLARS

Lot No. 2308

2308 **1879'S' Brilliant Uncirculated,** mostly choice. 1 Roll of **20** pieces.

2309 **1879'S'** Another roll. **Brilliant Uncirculated** and mostly choice. 1 Roll of **20** pieces.

2310 **1879'S'** A third roll. **Brilliant Uncirculated** and mostly choice. 1 Roll of **20** pieces.

ROLL OF 1880'O' SILVER DOLLARS

2311 **1880'O' Brilliant Uncirculated.** Average strike, light bagmarks. 1 Roll of **20** pieces.

1880'S' SILVER DOLLARS

Lot No. 2312

2312 **1880'S' Gem Brilliant Uncirculated,** some prooflike surfaces. Delicate toning.

2313 **1880'S'** Another. **Gem Brilliant Uncirculated.** Some prooflike surfaces.

2314 **1880'S'** (2) **Gem Brilliant Uncirculated.** Semi-prooflike surfaces. **2** pieces.

2315 **1880'S'** Another pair. **Gem Brilliant Uncirculated.** Semi-prooflike surfaces. **2** pieces.

ROLL OF 1880'S' SILVER DOLLARS

2316 **1880'S' Choice Brilliant Uncirculated** and mostly prooflike. 1 Roll of **20** pieces.

1881'O' SILVER DOLLARS

Lot No. 2317

2317 **1881'O' Very Choice Brilliant Uncirculated,** prooflike. Sharp strike, light toning.

2318 **1881'O'** Another. **Choice Brilliant Uncirculated,** deep mirror prooflike surfaces.

2319 **1881'O'** A third. **Choice Brilliant Uncirculated.** Deep mirror prooflike surfaces.

2320 **1881'O'** A fourth. **Choice Brilliant Uncirculated** and prooflike.

2321 **1881'O'** A fifth. **Choice Brilliant Uncirculated** and prooflike. Traces of toning.

2322 **1881'O'** A sixth. **Choice Brilliant Uncirculated** and prooflike. Light golden toning.

2323 **1881'O'** (2) **Choice Brilliant Uncirculated.** Satin mint lustre. **2** pieces.

2324 **1881'O'** Another pair. **Choice Brilliant Uncirculated.** Satin like. **2** pieces.

2325 **1881'O'** A third pair. **Choice Brilliant Uncirculated.** Deep mirror prooflike surfaces. **2** pieces.

2326 **1881'O'** A fourth pair. **Choice Brilliant Uncirculated.** Deep mirror prooflike surfaces. **2** pieces.

2327 **1881'O'** (5) **Choice Brilliant Uncirculated.** A mix of deep mirror prooflike and prooflike surfaces. **5** pieces.

2328 **1881'O'** Another group of 5. **Choice Brilliant Uncirculated.** A mix of deep mirror prooflike and prooflike surfaces. **5** pieces.

2329 **1881'O'** A third group of 5. **Choice Brilliant Uncirculated.** Mixed deep mirror prooflike and prooflike surfaces. **5** pieces.

2330 **1881'O'** A fourth group of 5. **Choice Brilliant Uncirculated.** Mixed deep mirror prooflike and prooflike surfaces. **5** pieces.

2331 **1881'O'** A fifth group of 5. **Choice Brilliant Uncirculated.** Satin-like surfaces. **5** pieces.

2332 **1881'O'** (10). **Brilliant Uncirculated and prooflike.** **10** pieces.

2333 **1881'O'** Another group of 10. **Brilliant Uncirculated,** mostly prooflike. **10** pieces.

ROLLS OF 1881'O' SILVER DOLLARS

Lot No. 2334

2334 **1881'O' Brilliant Uncirculated, mostly choice.** Some toned. 1 Roll of **20** pieces.

2335 **1881'O'** Another roll. **Brilliant Uncirculated, mostly choice.** A few toned. 1 Roll of **20** pieces.

2336 **1881'O'** A third roll. **Brilliant Uncirculated and mostly choice.** A few toned. 1 Roll of **20** pieces.

2337 **1881'O'** A pair of rolls. **Brilliant Uncirculated,** many Choice. 2 Rolls of **40** pieces.

2338 **1881'O'** Three rolls. **Brilliant Uncirculated,** some Choice. 3 Rolls totaling **60** pieces.

1881'S' SILVER DOLLARS

Lot No. 2339

2339 **1881'S' Gem Brilliant Uncirculated,** semi prooflike.

2340 **1881'S'** (2) **Choice Brilliant Uncirculated,** semi prooflike surfaces. **2** pieces.

ROLLS OF 1881'S' SILVER DOLLARS

2341 **1881'S' Brilliant Uncirculated, mostly choice.** Lustrous. 1 Roll of **20** pieces.

2342 **1881'S'** Another roll. **Brilliant Uncirculated, mostly choice.** Lustrous. 1 roll of **20** pieces.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank your for your support . . .

AN EXCEPTIONAL ROLL OF 1882'O' SILVER DOLLARS

Lot No. 2343

2343 **1882'O' Choice Brilliant Uncirculated.** An exceptional roll. Lustrous! Minimal contact marks. Several with multi-color toning. 1 Roll of **20** pieces.

1882'S' SILVER DOLLARS

Lot No. 2344

2344 **1882'S' Gem Brilliant Uncirculated,** prooflike.

2345 **1882'S'** Another. **Gem Brilliant Uncirculated** and prooflike.

2346 **1882'S'** A third. **Gem Brilliant Uncirculated** and prooflike.

2347 **1882'S'** A fourth. **Gem Brilliant Uncirculated** and semi-prooflike.

2348 **1882'S'** A fifth. **Gem Brilliant Uncirculated** and semi-prooflike.

2349 **1882'S'** (2) **Choice Brilliant Uncirculated** and prooflike. Light toning. **2** pieces.

2350 **1882'S'** Another pair. **Choice Brilliant Uncirculated,** prooflike. **2** pieces.

2351 **1882'S'** (3) **Choice Brilliant Uncirculated.** Reflective surfaces. **3** pieces.

2352 **1882'S'** Another trio. **Choice Brilliant Uncirculated.** Reflective surfaces. **3** pieces.

2353 **1882'S'** (5) **Choice Brilliant Uncirculated. 5** pieces.

2354 **1882'S'** Another group of 5. **Choice Brilliant Uncirculated. 5** pieces.

2355 **1882'S'** Group of 10. **Choice Brilliant Uncirculated,** some prooflike. **10** pieces.

2356 **1882'S'** Another group of 10. **Choice Brilliant Uncirculated,** some prooflike. **10** pieces.

ROLLS OF 1882'S' SILVER DOLLARS

2357 **1882'S' Brilliant Uncirculated,** mostly choice. Reflective surfaces. 1 Roll of **20** pieces.

2358 **1882'S'** Another roll. **Brilliant Uncirculated,** mostly choice. Reflective surfaces. 1 Roll of **20** pieces.

1883'O' SILVER DOLLARS

Lot No. 2359

2359 **1883'O' Gem Brilliant Uncirculated** and just starting to tone.

2360 **1883'O'** (2) **Choice Brilliant Uncirculated. 2** pieces.

2361 **1883'O'** Another pair. **Choice Brilliant Uncirculated. 2** pieces.

ROLLS OF 1883'O' SILVER DOLLARS

2362 **1883'O' Brilliant Uncirculated.** 1 Roll of **20** pieces.

2363 **1883'O'** Another roll. **Brilliant Uncirculated.** 1 Roll of **20** pieces.

ROLLS OF 1884'O' SILVER DOLLARS

2364 **1884'O' Brilliant Uncirculated,** some above average. 1 roll of **20** pieces.

2365 **1884'O'** Another roll. **Brilliant Uncirculated,** some above average. **20** pieces.

1885'O' SILVER DOLLARS

Lot No. 2366

2366 **1885'O' Gem Brilliant Uncirculated,** partial reflective surfaces.

2367 **1885'O'** Another. **Gem Brilliant Uncirculated.** Satin surfaces.

2368 **1885'O'** (2) **Very Choice Brilliant Uncirculated. 2** pieces.

ROLLS OF 1885'O' SILVER DOLLARS

2369 **1885'O' Brilliant Uncirculated,** some Choice. 1 Roll of **20** pieces.

2370 **1885'O'** Another roll. **Brilliant Uncirculated.** 1 roll of **20** pieces.

1887 SILVER DOLLARS

Lot No. 2371

2371 **1887 Gem Brilliant Uncirculated.** Smoky gray and golden obverse toning. Satin silver reverse.

2372 **1887** Another. **Gem Brilliant Uncirculated.** Somewhat deeper smoky gray obverse toning, satiny silver reverse.

2373 **1887** (2) **Very Choice Brilliant Uncirculated.** One toned, the other silvery. **2** pieces.

1896 SILVER DOLLARS

2374 **1896 Choice Brilliant Uncirculated** and prooflike. Delicate gray toning.

2375 **1896** Another. **Choice Brilliant Uncirculated,** satiny surfaces. **2** pieces.

ROLLS OF 1896 SILVER DOLLARS

Lot No. 2376

2376 **1896 Brilliant Uncirculated, a few Choice.** Some lightly toned. 1 Roll of **20** pieces.

2377 **1896** Another. **Brilliant Uncirculated, a few Choice.** Some toned. 1 Roll of **20** pieces.

2378 **1896** A third. **Brilliant Uncirculated, a few Choice.** Some toned. 1 Roll of **20** pieces.

1898'O' SILVER DOLLARS

Lot No. 2379

2379 **1898'O' Gem Brilliant Uncirculated.** Partially reflective. Just starting to tone on the reverse.

2380 **1898'O'** Another. **Gem Brilliant Uncirculated.** Partially reflective surfaces. Just starting to tone on the reverse.

2381 **1898'O'** A third. **Gem Brilliant Uncirculated.** Lovely surfaces. Beginning to tone on both sides.

2382 **1898'O'** (2) **Very Choice Brilliant Uncirculated.** Satiny surfaces. **2** pieces.

2383 **1898'O'** Another pair. **Very Choice Brilliant Uncirculated.** Satiny surfaces. **2** pieces.

2384 **1898'O'** A third pair. **Very Choice Brilliant Uncirculated.** Satiny surfaces. **2** pieces.

2385 **1898'O'** (3) **Very Choice Brilliant Uncirculated.** Attractive surfaces. **3** pieces.

2386 **1898'O'** Another trio. **Very Choice Brilliant Uncirculated.** Attractive surfaces. **3** pieces.

2387 **1898'O'** (5) **Choice to Very Choice Brilliant Uncirculated. 5** pieces.

2388 **1898'O'** (10) **Choice to Very Choice Brilliant Uncirculated.** A nice group. **10** pieces.

ROLLS OF 1898'O' SILVER DOLLARS

Lot No. 2389

2389 **1898'O' Choice Brilliant Uncirculated.** 1 Roll of **20** pieces.

2390 **1898'O'** Another roll. **Choice Brilliant Uncirculated.** 1 Roll of **20** pieces.

2391 **1898'O'** A third roll. **Choice Brilliant Uncirculated.** 1 Roll of **20** pieces.

2392 **1898'O'** A pair of rolls. **Brilliant Uncirculated,** some choice. 2 Rolls totaling **40** pieces.

2393 **1898'O'** Another pair of rolls. **Brilliant Uncirculated,** some choice. 2 Rolls totaling **40** pieces.

2394 **1898'O'** A third pair of rolls. **Brilliant Uncirculated,** some choice. 2 Rolls totaling **40** pieces.

2395 **1898'O'** Three rolls. **Brilliant Uncirculated,** some choice. 3 Rolls totaling **60** pieces.

2396 **1898'O'** Another trio of rolls. **Brilliant Uncirculated,** some choice. 3 Rolls totaling **60** pieces.

1899'O' SILVER DOLLARS

Lot No. 2397

2397 **1899'O' Gem Brilliant Uncirculated.** A superb satin amber obverse surface. Starting to tone on the reverse.

2398 **1899'O'** Another. **Gem Brilliant Uncirculated.** Pale toning.

2399 **1899'O'** A third. **Gem Brilliant Uncirculated.** Virtually a twin to the preceding.

2400 **1899'O'** A fourth. **Gem Brilliant Uncirculated.** Slightly toned on the obverse.

2401 **1899'O'** A fifth. **Gem Brilliant Uncirculated.** Similar to the above.

2402 **1899'O'** (2) **Very Choice Brilliant Uncirculated.** **2** pieces.

2403 **1899'O'** Another pair. **Very Choice Brilliant Uncirculated.** **2** pieces.

2404 **1899'O'** (3) **Very Choice Brilliant Uncirculated.** **3** pieces.

2405 **1899'O'** Another trio. **Very Choice Brilliant Uncirculated.** Slight toning. **3** pieces.

ROLLS OF 1899'O' SILVER DOLLARS

2406 **1899'O' Choice Brilliant Uncirculated.** Above average coins. 1 Roll of **20** pieces.

2407 **1899'O'** Another roll. **Choice Brilliant Uncirculated.** Above average coins. 1 roll of **20** pieces.

2408 **1899'O'** Three rolls. **Brilliant Uncirculated, some choice.** Satiny mint lustre. 3 Rolls totaling **60** pieces.

1900 SILVER DOLLARS

Lot No. 2409

2409 **1900 Very Choice Brilliant Uncirculated.** Just starting to tone.

2410 **1900** Another. **Very Choice Brilliant Uncirculated.** Purple and golden toning.

1900'O' SILVER DOLLARS

Lot No. 2411

2411 **1900'O' Gem Brilliant Uncirculated.** Partial reflective surfaces.

2412 **1900'O'** Another. **Gem Brilliant Uncirculated,** or nearly so. Attractive surfaces.

2413 **1900'O'** A third. **Very Choice Brilliant Uncirculated.** Light russet obverse toning.

2414 **1900'O'** (2) **Very Choice Brilliant Uncirculated.** Nice surfaces. **2** pieces.

ROLLS OF 1900'O' SILVER DOLLARS

2415 **1900'O' Brilliant Uncirculated, some Choice.** Minimal contact marks. 1 Roll of **20** pieces.

2416 **1900'O'** Another. **Brilliant Uncirculated, some Choice.** 1 Roll of **20** pieces.

1901'O' SILVER DOLLARS

Lot No. 2417

2417 **1901'O' Gem Brilliant Uncirculated.** Satin like surfaces. Pale golden toning just starting to appear.

2418 **1901'O'** Another. **Very Choice Brilliant Uncirculated,** prooflike.

2419 **1901'O'** A third. **Very Choice Brilliant Uncirculated,** prooflike.

2420 **1901'O'** A fourth. **Very Choice Brilliant Uncirculated.** Partially reflective surfaces.

ROLLS OF 1901'O' SILVER DOLLARS

Lot No. 2421

2421 **1901'O' Choice Brilliant Uncirculated.** 1 Roll of **20** pieces.

2422 **1901'O'** Another roll. **Choice Brilliant Uncirculated.** 1 Roll of **20** pieces.

2423 **1901'O'** Another group of 40. **Brilliant Uncirculated,** some Choice. 2 Rolls totaling **40** pieces.

2424 **1901'O'** A group of 60. **Brilliant Uncirculated,** some Choice. 3 Rolls totaling **60** pieces.

2425 **1901'O'** Another group of 60. **Brilliant Uncirculated,** some Choice. 3 Rolls totaling **60** pieces

1902'O' SILVER DOLLARS

Lot No. 2426

2426 **1902'O' Gem Brilliant Uncirculated.** Pale silver gray toning.

2427 **1902'O'** Another. **Gem Brilliant Uncirculated.** Lovely surfaces. Pale toning.

2428 **1902'O'** A third. **Gem Brilliant Uncirculated,** pale golden iridescent toning.

2429 **1902'O'** A fourth. **Very Choice Brilliant Uncirculated,** prooflike. Just starting to tone.

2430 **1902'O'** (2) **Very Choice Brilliant Uncirculated. 2** pieces.

2431 **1902'O'** Another pair. **Very Choice Brilliant Uncirculated. 2** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ROLLS OF 1902'O' SILVER DOLLARS

Lot No. 2432

2432 **1902'O' Choice Brilliant Uncirculated.** Mostly white, some lightly toned. 1 Roll of **20** pieces.

2433 **1902'O'** Another roll. **Choice Brilliant Uncirculated.** Satiny mint lustre. 1 Roll of **20** pieces.

2434 **1902'O'** Pair of rolls. **Brilliant Uncirculated, some Choice.** 2 Rolls totaling **40** pieces.

2435 **1902'O'** Trio of rolls. **Brilliant Uncirculated, some choice.** Better than average quality. 3 Rolls totaling **60** pieces.

2436 **1902'O'** Another trio of rolls. **Brilliant Uncirculated.** Full mint lustre. 3 Rolls totaling **60** pieces.

1903'O' SILVER DOLLARS

Lot No. 2437

2437 **1903'O' Very Choice Brilliant Uncirculated, claims to Gem.** Very attractive surfaces.

2438 **1903'O'** Another. **Very Choice Brilliant Uncirculated,** with claims to Gem. A few bag marks.

2439 **1903'O'** (2) **Choice Brilliant Uncirculated,** reflective surfaces. **2** pieces.

2440 **1903'O'** Another pair. **Choice Brilliant Uncirculated,** lightly toned. **2** pieces.

2441 **1903'O'** A third pair. **Choice Brilliant Uncirculated. 2** pieces.

2442 **1903'O'** (3) **Choice Brilliant Uncirculated.** Quite attractive group. **3** pieces.

2443 **1903'O'** Another trio. **Choice Brilliant Uncirculated. 3** pieces.

2444 **1903'O'** (5) **Choice Brilliant Uncirculated. 5** pieces.

2445 **1903'O'** (10) **Choice Brilliant Uncirculated. 10** pieces.

2446 **1903'O'** Another group of 10. **Choice Brilliant Uncirculated. 10** pieces.

1904'O' SILVER DOLLARS

Lot No. 2447

2447 **1904'O' Gem Brilliant Uncirculated.** Superb satin-like surfaces. Well struck.

2448 **1904'O'** Another. **Gem Brilliant Uncirculated.** Lovely surfaces. Light toning.

2449 **1904'O'** A third. **Gem Brilliant Uncirculated.** Somewhat deeper golden and iridescent toning than the preceding.

2450 **1904'O'** (2) **Very Choice Brilliant Uncirculated.** Attractive surfaces. **2** pieces.

2451 **1904'O'** Another pair. **Very Choice Brilliant Uncirculated.** Similar to the above. **2** pieces.

2452 **1904'O'** A third pair. **Very Choice Brilliant Uncirculated.** As above. **2** pieces.

2453 **1904'O'** (3) **Very Choice Brilliant Uncirculated.** An attractive group. **3** pieces.

2454 **1904'O'** Another trio. **Very Choice Brilliant Uncirculated. 3** pieces.

2455 **1904'O'** (5) **Choice and Very Choice Brilliant Uncirculated. 5** pieces.

2456 **1904'O'** Another group of 5 **Choice and Very Choice Brilliant Uncirculated. 5** pieces.

2457 **1904'O'** (10) **Choice and Very Choice Brilliant Uncirculated. 10** pieces.

ROLLS OF 1904'O' SILVER DOLLARS

Lot No. 2458

2458 **1904'O' Choice Brilliant Uncirculated.** Lustrous, some with light toning. 1 Roll of **20** pieces.

2459 **1904'O'** Another roll. **Choice Brilliant Uncirculated.** Some with light golden toning. 1 Roll of **20** pieces.

2460 **1904'O'** A pair of rolls. **Brilliant Uncirculated, many Choice.** Minimal contact marks. 2 Rolls totaling **40** pieces.

2461 **1904'O'** Trio or rolls. **Brilliant Uncirculated, some Choice.** 3 Rolls totaling **60** pieces.

2462 **1904'O'** Another trio of rolls. **Brilliant Uncirculated,** frosty mint lustre. 3 Rolls totaling **60** pieces.

1921 MORGAN SILVER DOLLARS

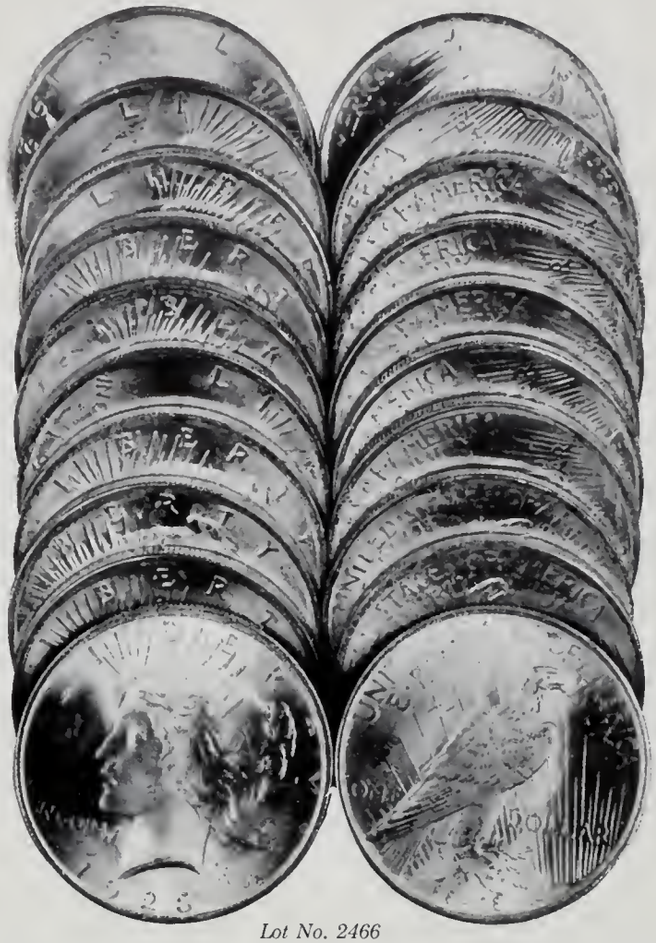
2463 **1921 Morgan. Very Choice Brilliant Uncirculated.** Prooflike. Superior strike to those usually seen.

2464 **1921 Morgan.** A pair. **Very Choice Brilliant Uncirculated,** prooflike. Above average strikes for the date. **2** pieces.

ROLL OF 1921 MORGAN SILVER DOLLARS

2465 **1921 Brilliant Uncirculated, some Choice.** 1 Roll of **20** pieces.

ROLLS OF 1923 PEACE SILVER DOLLARS



Lot No. 2466

2466 **1923 Choice Brilliant Uncirculated.** Satiny lustre, hazy golden toning. 1 Roll of **20** pieces.

2467 **1923** Another roll. **Choice Brilliant Uncirculated.** Satiny mint lustre. **20** pieces.

2468 **1923** A pair of rolls. **Brilliant Uncirculated, some choice.** 2 Rolls totaling **40** pieces.

DIME ROLLS

The following group of rolls was accumulated mostly in the year of issue. All are standard count rolls unless otherwise specified. A splendid offering; inspection is suggested.

Lot No. 2469

2469 **1948'D' Brilliant Uncirculated** mostly bright. **1** roll.

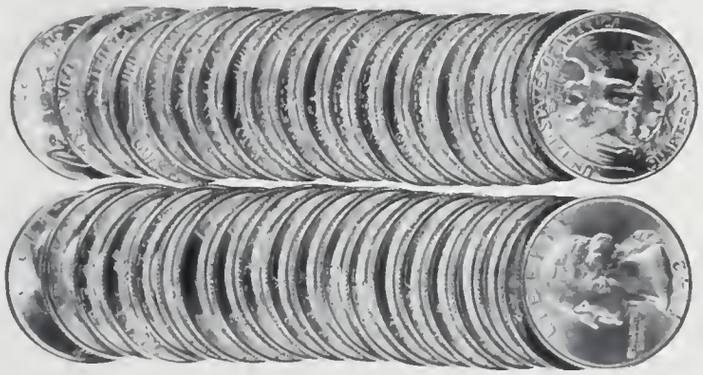
2470 **1950, 1953'D', 1954 Brilliant Uncirculated.** Some end coins lightly toned. **3** rolls.

2471 **1954, 1956, 1957, 1958'D', 1959, 1960, 1962'D' Brilliant Uncirculated.** Iridescent toning on some end coins. **7** rolls.

2472 **1954** (3), **1956, 1960** (3) **Brilliant Uncirculated.** Varying degrees of toning on some end coins. **7** rolls.

2473 **1954** (3), **1960** (4) **Brilliant Uncirculated.** Balance of the group. **6** rolls.

QUARTER ROLLS



Lot No. 2474

2474 **1942'D' Brilliant Uncirculated.** Lightly toned a pale gold. Scarce. **1** roll.

2475 **1944'P,D,S' Brilliant Uncirculated.** Lightly toned, satiny lustre. **3** rolls.

2476 **1945'P,D,S' Brilliant Uncirculated.** Just the barest hint of toning. **3** rolls.

2477 **1946'P,D,S', 1958'S' Brilliant Uncirculated.** Lightly toned to silvery white. **4** rolls.

2478 **1947'P,D,S' Brilliant Uncirculated.** The P and D lightly toned, the S mint bright. **3** rolls.

2479 **1948'P,D,S' Brilliant Uncirculated.** All with full frosty lustre. **3** rolls.

2480 **1949'D', 1951'P,D' Brilliant Uncirculated.** Full mint bloom on interior coins. **3** rolls.

2481 **1950'P,D,S' Brilliant Uncirculated.** Bright to frosty lustre. **3** rolls.

2482 **1951'S' Brilliant Uncirculated and choice.** Lovely satiny lustre. Scarce and seldom offered. **1** roll.

2483 **1952'P,D,S' Brilliant Uncirculated.** Bright to satiny lustre. **3** rolls.

2484 **1953'P,D,S' Brilliant Uncirculated.** The end coins lightly toned. **3** rolls.

2485 **1954'P'** (2), **1954'D,S' Brilliant Uncirculated.** Silvery-white with hints of russet and pale gold on end coins. **4** rolls.

2486 **1954, 1955'P,D', 1956'P,D' Brilliant Uncirculated.** Full cartwheel lustre except for some end coins. **5** rolls.

2487 **1954, 1957'P,D', 1958'P,D' Brilliant Uncirculated.** Full frosty lustre, lightly toned end coins. **5** rolls.

2488 **1954, 1957'D', 1958'D', 1959'P,D' Brilliant Uncirculated.** Satiny lustre, some rainbow toning on end coins. **5** rolls.

2489 **1954'P', 1957'D', 1959, 1960'P,D' Brilliant Uncirculated.** Frosty lustre. **5** rolls.

2490 **1957'D', 1959, 1960'D', 1961, 1962 Brilliant Uncirculated.** Medium to deep russet and rose on some end coins. **5** rolls.

2491 **1957'D', 1959, 1960'D', 1962'D', 1963 Brilliant Uncirculated.** Clear white, lightly toned. **5** rolls.

2492 **1959, 1962'D'** (3), **1963'D' Brilliant Uncirculated.** Clear white, lightly toned. **5** rolls.

2493 **1959, 1962'D'** (2) **Brilliant Uncirculated.** Last of the group. **3** rolls.

HALF DOLLAR ROLLS

Lot No. 2494

2494 **1934 Brilliant Uncirculated and choice.** A splendid original roll with many choice examples. A seldom offered date. Scarce. Mounted in a plastic page. **1** roll.

2495 **1935 Brilliant Uncirculated and choice.** Pale to medium golden toning. A handsome and infrequently seen date. Mounted in a plastic page. **1** roll.

2496 **1945'D' Brilliant Uncirculated and choice.** Some storage residue on a few pieces, otherwise mostly choice. Mounted in a plastic page. **1** roll.

2497 **1946'S' Choice Brilliant Uncirculated.** Mottled russet toning on two end coins. Full mint frost on the balance. Mounted in a plastic page. **1** roll.

2498 **1954'P,D' Brilliant Uncirculated.** The 'P' mint frosty, the 'D' mint lightly toned. **2** rolls.

2499 **1954'D', 1955 Brilliant Uncirculated.** Sea-green and rose on one 'D' mint end coin. **2** rolls.

2500 **1954'D'** (18 pieces); **1955** (20 pieces). **Brilliant Uncirculated.** Pale amber on 1954'D' roll, the 1955 bright. **38** pieces.

2501 **1955, 1956 Brilliant Uncirculated.** The 1956 end coins with toning streaks. **2** rolls.

2502 **1958, 1959 Brilliant Uncirculated.** The first with frosty lustre, the second lightly toned with iridescent end coins. **2** rolls.

2503 **1958, 1960'D' Brilliant Uncirculated.** Pale gold and russet toning. **2** rolls.

2504 **1963'P', 1963'D'** (2) **Brilliant Uncirculated.** Lovely cartwheel lustre. **3** rolls.

2505 **1963'P,D' Brilliant Uncirculated.** Similar to the above. Balance of the group. **2** rolls.

SILVER COMMEMORATIVE GROUPS AND ROLLS

2506 **1946 Booker T. Washington, 1952 Washington-Carver** (4). All **Brilliant Uncirculated** and frosty except the 1946 which has light hairlines. **5** pieces.

2507 **1951 Booker T. Washington. Brilliant Uncirculated and some choice.** A partial roll, mounted in a plastic page. **15** pieces.

2508 **1952 Washington-Carver. Brilliant Uncirculated.** Mostly bright and above average quality. Mounted in a plastic page. **1** roll.

SPECIAL AUCTION CATALOGUES

2509 **Floyd T. Star Auction Catalogue, October 20-22, 1992. Special Paper Covered Hardbound Edition. 179 pages. *Numbered 196 of an edition of 200;* Bookplate signed by Norman, Harvey and Lawrence Stack.**

2510 **Floyd T. Star Auction Catalogue, October 20-22, 1992. Deluxe Maroon Cloth Covered Edition. 179 pages. *Numbered 22 of an edition of 25;* Bookplate signed by Norman, Harvey and Lawrence Stack.**

2511 **Herman Halpern United States Paper Money Catalogue, March 17, 1993. Special Paper Covered Hardbound Edition. 140 pages. *Numbered 196 of an edition of 200;* Bookplate signed by Harvey and Lawrence Stack; Herman Halpern and Martin Gengerke.**

2512 **Herman Halpern United States Paper Money Catalogue, March 17, 1993. Deluxe Maroon Cloth Covered Edition. 140 pages. *Numbered 23 of an edition of 25;* Bookplate signed by Harvey and Lawrence Stack; Herman Halpern and Martin Gengerke.**

End of Sale
Thank You

IF YOU'RE THINKING OF SELLING YOU MUST THINK OF STACK'S

Our 1993 and 1994 Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1993-1994 Schedule:

JULY 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 8 – 10, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
OCTOBER 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 8 - 9, 1993	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**
JANUARY 18 – 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
FEBRUARY 16, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 15 – 17, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 3 – 5, 1994	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
JUNE 14 – 16, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 13, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 20 – 22, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 18 – 20, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 9, 1994	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
NOV. 30 – DEC. 1, 2, 1994	United States Gold, Silver & Copper Coins. To be sold in New York City.
DECEMBER 8 - 9, 1994	Ancient & Foreign Gold, Silver & Copper Coins. To be sold in conjunction with the **New York International Numismatic Convention.**

So, you pick the date.

Send us a list of what you'd like to sell. We're certain that we'll be able to sell your coins when YOU want to sell them . . . and at competitive commissions, of course.

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
(212) 582-2580 FAX (212) 245-5018 or (212) 582-1946

America's Oldest & Largest Coin Dealer & Leading Coin Auctioneers For Over 57 Years

Stack's Numismatic Staff
is at Your Service

If you are building a collection or thinking of selling—we are glad to help.

Consult our Staff of Expert Numismatists:

Harvey G. Stack
Partner
U.S. Gold Coinage
U.S. Silver Coinage
U.S. Copper Coinage
U.S. Territorial Gold
Auction Consignments

Lawrence R. Stack
Partner
U.S. Gold Coinage
U.S. Silver Coinage
U.S. Copper Coinage
Colonial Coins & Medals
Ancient & Foreign Gold
Auction Consignments

Scott P. Mitchell
U.S. Gold Coinage
U.S. Silver Coinage
U.S. Copper Coinage
U.S. Patterns

Robert M. Entlich
U.S. Gold Coinage
U.S. Silver Coinage
U.S. Copper Coinage
20th Century U.S.
Errors

Mitchell A. Battino
U.S. Gold Coinage
U.S. Silver Coinage
U.S. Copper Coinage
Foreign Gold Coinage

Thomas N. Panichella
U.S. Gold Coinage
U.S. Silver Coinage
U.S. Copper Coinage
20th Century U.S.

David T. Alexander
U.S. Medals
Foreign Medals
U.S. Tokens

Martin T. Gengerke
U.S. Paper Money
Fractional Currency
Confederate Currency
Obsolete Currency

George S. Cuhaj
U.S. Medals
U.S. Tokens
Orders & Decorations

John P. Burnham
Ancient Greek & Roman Coins
Medieval Coinage
Foreign Coinage
U.S. & Foreign Medals
Foreign Currency

Jan Eric Blamberg
Ancient Greek, Roman
& Byzantine Coinage
Medieval Coinage

Robert S. Archer
Foreign Gold Coinage
Foreign Silver Coinage
Foreign Copper Coinage
English Coinage

Michael J. Druck
Foreign Gold Coinage
Foreign Silver Coinage
Foreign Copper Coinage
Foreign Medals
Orders & Decorations

Michael Hodder, Consultant

Accounting, Secretarial and Support Staff:
Theresa Frascella, Hilda Glatzer, Pat Iachello, Emily Lee, Karla Lewis, Joe Martinez, Janice Mitchell, Sydney Rosen, Cristina Sanelli, Gary Smith, Susan Stack and Eleanora Denny

Stack's®

123 WEST 57TH STREET
NEW YORK, NY 10019-2280
(212) 582-2580 FAX: (212) 245-5018

America's Oldest and Largest Coin Dealer and Leading Coin Auctioneer for Over 57 Years

OVER 57 YEARS OF
RARE COIN AUCTIONS